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Dark Day



BLACK HOLE SUN

The city unlike you've seen it before

By Araceli Cruz

Photographer David S. Allee knows how to capture urban landscape at its finest probably because he has an eye for design—the photographer first began his career as an urban and environmental planner. For his latest exhibition, **Dark Days**, Allee reflects on New York and its scenery by photographing it in the daylight using tiny apertures and the highest shutter speeds possible, unlike his previous photographs in which he took pictures at night using intense artificial lighting. So at first glance, we might assume his images of the J train, the Trump International Hotel and Tower, and Goldman Sachs headquarters were taken at night, but in reality, Allee captures the texture of the sun's brightest reflections, showing New York in a whole new light.