

For Immediate Release

The Flinn Gallery

Interiors

January 29-March 11, 2015

The Flinn Gallery is pleased to present Interiors opening on Thursday, January 29 with a reception from 6:00-8:00.

Artists have long been interested in depicting interiors-- whether to prove their ability to create three-dimensional space, a love of objects, or still life-- or perhaps a desire to create a setting injected with political, religious or personal ideas. The five artists in Interiors go beyond simple graphic achievement to explore real expression. Steeped in the tradition of Van Gogh's iconic painting, "Bedroom in Arles," these artists are interested in the psychological exploration of interior space that exists between representation and abstraction. Familiar spaces are turned unpredictable, edgy, flattened, or unstable, yet have their own logic and arrangement.

Nicole Cohen's videos bring together past and present. Each begins with the stillness of a historical period interior and is boldly interrupted by new digital animation. This overlay provides a new narrative of mystery, humor, or excitement as old collides with new.

Beth Livensperger's focus is on notions of spatial organization. Objects and how they are arranged or displayed make us question our relationship to public interior settings. Objects appear and disappear, or are bisected to block our view. Paint itself becomes a screen or barrier between viewer and image.

Painter Daniel Bohman's seemingly familiar rooms are artificial spaces featuring collaged elements of emotional significance. He further disorients the viewer by blotting out or masking off areas to become "thought bubbles" that distance us from totally inhabiting his interiors.

The surreal or inexplicable is explored in Echo Eggebrecht's intimate interiors. They seem to depict an event-- a scene that is out of order or pushing toward a memory, but doesn't quite make sense. Filled with painstaking detail of commonplace objects, plants, and personal symbols, the artist's painted world melds with the viewer's own narrative.

Roxa Smith infuses the everyday world with extraordinary beauty. Her richly patterned surface and bold color engulf the viewer. The hyper-clarity of objects in Roxa Smith's interiors is flattened with a deceptive perspective. These intricate, domestic spaces signify "home" and its inhabitants, yet the people are absent

The artists will be celebrated at the opening reception on Thursday, January 29 from 6:00-8:00. Additionally, there will be an Artist's Talk on Sunday, March 1, at 2:00 in the Flinn Gallery. Both events are free and open to the public. Curators for the show are Tracy McKenna and Kirsten Pitts.

Interiors will be on view Monday through Saturday from 10:00 to 5:00, with extended hours to 8:00 on Thursdays, and from 1:00 to 5:00 on Sundays. The Flinn Gallery is sponsored by the Friends of the Greenwich Library. Artworks are for sale, with a portion of the proceeds supporting community programming at the library.

The Flinn Gallery
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