

# SFGATE



"Bend My Will," a 2016 painting by Paul Wackers, is at Eleanor Harwood Gallery through June 11

## Complements at Minnesota Street By **Charles Desmarais**

The Minnesota Street Project is just getting started, but it is impressive to see the synergies that can happen there, whether by design, because ideas are in the air or as a consequence of sheer luck. It happens right now that three striking exhibitions — one each of photography, painting and video — work so well together that they could be combined to make a strong museum presentation somewhere. Our imaginary show would essentially be a mashup of visual mashups: each picture a combination of many, the exhibition itself a spliced-together recombinant. I recommend viewing, in order, "New Material" at **Casemore Kirkeby**, which shares astonishingly fresh photographic approaches by eight young Japanese artists; "Slow Wave," a large show on two floors of painting by **Paul Wackers** at Eleanor Harwood Gallery.