

# MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

## EMILIE CLARK

b. Aug. 22, 1969

### EDUCATION

2001 Master of Fine Arts, Bard College, Annandale-on-Hudson, NY

1991 Bachelor of Fine Arts, Cornell University, Ithaca, NY

1990 Cornell University in Rome Program

### SELECTED SOLO EXHIBITIONS

2016 *Field of Studies*, Tiger Strikes Asteroid New York, Brooklyn, New York

2016 *Meditations on Hunting*, Morgan Lehman Gallery, New York, NY

2015 *Emilie Clark: The Delicacy of Decomposition*, Katonah Museum of Art, Katonah, NY

2014 *Everything Drawings*, Project Space, Morgan Lehman Gallery, New York, NY

*Emilie Clark: Sweet Corruptions*, Nevada Museum of Art, Reno, NV

2013 *Women, Nature Science, Emilie Clark—Sweet Corruptions*, Lynden Sculpture Garden, Milwaukee, WI

2012 *Sweet Corruptions*, Morgan Lehman Gallery, New York, NY

2010 *My Garden Pets*, Brooklyn Botanic Garden, New York, NY

2009 *Maxwell's Lair*, Morgan Lehman, New York, NY

2008 *Maxwell's Lair*, Nathan Larramendy Gallery, Ojai, CA

Emilie Clark, Elizabeth Leach Gallery, Portland, OR

2007 *The Weeklies*, Morgan Lehman Gallery, New York, NY

2005 *Home Studies in Nature*, Michael Steinberg Fine Art, New York, NY

*Carnivore*, Nathan Larramendy Gallery, Ojai, CA

2003 *The Making of a Book*, University of California, San Diego Athenaeum

2000 Works, 1990-2000, MusArc (Museum of Architecture), Ferrara, Italy (catalog)

Collaborations, Delizia Estense del Belriguardo, Voghiera, Italy

Drawings, Traywick Gallery, Berkeley, CA

### SELECTED GROUP EXHIBITIONS

2016 *Field Studies*, Tiger Strikes Asteroid New York, Brooklyn, NY

*Bird in the Hand*, Palo Alto Art Center, Palo Alto, CA

2015 *The Book Undone: Celebrating Thirty Years of Granary Books and Columbia's Acquisition of the Archive*, Columbia University Rare Book and Manuscript Library, New York, NY

2014 *Around the Table: Food, Creativity, Community*, San Jose Museum of Art, San Jose, CA

*Water + Colour* curated by Becca Pelly-Fry, Griffin Gallery, London, UK

2013 *The Alexander*, A Project of the Indianapolis Museum of Art, Indianapolis, IND

*Tweet*, The Children's Museum of Art, New York, NY

*Notched Bodies: Insects in Contemporary Art*, The Arsenal Gallery, New York, NY

The Schick Gallery, Skidmore College, Saratoga Springs, NY

2012 *Contemporary Watercolor*, Curated by Veronica Roberts, Morgan Lehman Gallery, NY

2010 *Bestiary*, Maxon Mills, Wassaic, NY

*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC

*Botanica*, Hunterdon Art Museum, Clinton, NJ

*Opening Ceremony*, Morgan Lehman Gallery, New York, NY

2007 *Pulse*, with Nathan Larramendy, New York, NY

2006 *Water Color*, Rose Burlingham, New York, NY

- Transformative*, Nathan Larramendy Gallery, Ojai, CA  
*Emilie Clark, Franklin Evans, and Katia Santibañez*, Morgan Lehman Gallery, Lakeville, CT  
*New Prints 2006/Winter*, International Print Center, New York, NY  
*Rare Specimen*, The Arsenal, New York, NY  
2005 *Fifteen Paces*, Smack Mellon, Brooklyn, NY  
2004 *Pondering the Marvelous*, Wave Hill, Bronx, NY  
*Animal Instincts*, Montalvo, Saratoga, CA  
*In Polytechnicolor*, Michael Steinberg Fine Art, New York, NY  
Michael Steinberg Fine Art @ SOHO House, New York, NY  
*Anacapa: A Changing Landscape*, Nathan Larramendy Gallery, Ojai, CA  
Anthony Meier Fine Arts, Basel, Chicago, San Francisco Art Fairs  
2003 *Living in a Cloud*, The Royal Hibernian Academy, Dublin, Ireland (catalog)  
*Affinity Archive*, The Metropolitan Complex, Curated by Sarah Pierce, Dublin  
*A Decade of Granary Books*, University of California, San Diego, CA (catalog)  
2001 *Poetry Plastique*, Marianne Boesky Gallery, New York, NY (catalog)  
*MFA Thesis Exhibition*, Bard College, Red Hook, NY  
*Them*, Jay Grimm Gallery, New York, NY  
*Center for Curatorial Studies curated show*, UBS Annex, Bard College, Red Hook, NY  
1999 *5.29.99*, Brooklyn, NY  
*Parking, Eliza Storm*, a collaboration with Lytle Shaw, Curated by May Day, Highbridge Park, New York, NY  
1993 *Prints X Three*, Traveling Print Exhibition: Rhode Island School of Design, California State University at Long Beach, Cornell University

#### SELECTED BIBLIOGRAPHY

- 2016 "Emilie Clark: God is She" by Bureau of Arts and Culture, Summer edition  
2016 "An Artist Who Hunts, Emilie Clark Gets Her Gun, Then Her Dutch Oven," by Ligaya Mishan, *The New York Times*, March 14, 2016  
2016 "Meditations on Hunting" By Dan Pieperbring, *The Paris Review*, March 7<sup>th</sup>, 2016  
2015 "'Seven Deadly Sins': A Vice Fest in the NYC Suburbs," by Rebecca Rothbaum, *The Wall Street Journal*, July 30, 2015  
2015 "Seven Museums Each Tackle a Deadly Sin" by Peter Malone, *Hyperallergic*, July 17<sup>th</sup>  
"Seven Museums, Each Offering a Deadly Sin," by Susan Hodara. *The New York Times*, May 9, 2015.  
2015 "Artists' Books Fair Showcases an Eclectic Mix of Works" by Blue-Chip Artists, November 6<sup>th</sup>  
2013 "Around the Table;" Works savor what food means to us," by Kimberly Chun, *San Francisco Chronicle*, November 27, 2013  
Graeber, Laurel. "Tweet," *The New York Times*, November 7, 2013  
"Notched Bodies: Insects in Contemporary Art," *Issues in Science and Technology*, Fall 2013  
"Art Exploring the Worlds of Female Victorian Scientists, by Allison Maeier, *Hyperallergic*, September 27, 2013  
"Emilie Clark at the Lynden Sculpture Garden," by Mary Louise Schumacher, *The Journal Sentinel*, July 3, 2013  
"Notched Bodies Insects in Contemporary Art," *Issues in Science and Technology*, Fall 2013  
"Sweet Corruptions at the Lynden Sculpture Garden: Emilie Clark gets to the bottom of Life and Death," by Judith Ann Moriarty *Sheperds Express*, Milwaukee, June 10, 2013  
Meier, Allison. "Art Exploring the Worlds of Female Victorian Scientists," *Hyperallergic*, September 27, 2013  
2012 "Haiku Reviews:Emilie Clark, by Peter Frank" *Huffington Post*, October 9, 2012  
2011 Emilie Clark", Bomb Magazine, Spring Issue, 2011  
2011 Irish Museum of Modern Art. "The Moderns" October 2010- February  
2010 Pogrebin, Robin. "The Week Ahead, Art; Emilie Clark," *The New York Times*, March 12, 2010  
2009 "Emilie Clark," *The New Yorker*, November 16, 2009

- 2008 Taylor, Sue. "Emilie Clark," *Art in America*, November 2008, No. 10  
Richard, Frances. "Reversing the Regular Order of Nature: An Interview with Emilie Clark." *Cabinet*, Issue 29, Spring 2008
- 2007 "Emilie Clark," *The New Yorker*, November 26, 2007  
Baker, R.C.. "Best in Show, Emilie Clark: The Weeklies," *The Village Voice*, November 27, 2007
- 2006 "Rare Specimen: the Natural History Museum Show," *Time Out New York*, April 6-12, 2006  
Arken Bulletin, "Painting Elastic Context" April 6, 2006  
Rare Specimen," *The New Yorker*, April 3, 2006
- 2005 Emilie Clark," *The New Yorker*, October 31, 2005  
Rodriguez, Meredith. "The Savage Garden," *Ventura County Start*, June 10, 2005  
Freedenberg, Molly. "In-between Definitions," *Ventura County Recorder*, June 2, 2005
- 2004 Sicha, Choire. "You and Them!" *The New York Times*, October 31, 2004  
Fischer, Jack. "Animal Attraction," *San Jose Mercury News*, October 26, 2004  
Kastner, Jeffrey. "Manhattan Project," *Artforum*, September 2004
- 2003 Pierce, Sarah. *Living in a Cloud* (Dublin: Royal Hibernian Academy, 2003)
- 2002 Clay, Steve. "Emilie Clark and Lyn Hejinian," *When Will the Book Be Done?* (New York: Granary Books, 2002)
- 2001 Johnson, Ken. "Them," *The New York Times*, February 2, 2001  
Cotter, Holland. "Poetry Plastique," *The New York Times*, February 23, 2001  
Zinnes, Harriet. "Poetry Plastique," *Denver Quarterly*, Volume 36, Spring/Summer 2001
- 2000 Pavani, Monica. "La Parola all'Immagine," *Leggere Donna*, July-August 2000  
Giovoni, Michele. "Da Oggi al MusArc Emilie Clark l'arte spaziale e l'influenza di Antonioni," *La Nuova Ferrara*, Ferrara, Italy, May 4, 2000  
"Emilie Clark, opere 1990-2000," Italy Daily Notebook, *International Herald Tribune*, May 20-21, 2000  
Roversi, Riccardo. "Al MusArc Emilie Clark con le opere di 10 anni," *il Resto del Carlino*, Ferrara, Italy, May 4, 2000  
I.R. "Traduttori col patentino," *il Resto del Carlino*, Ferrara, Italy, May 16, 2000  
Chiappini, Giorgio. "Una traduzione produttiva," *la Nuova Ferrara*, Ferrara, Italy, May 16, 2000  
Hubert, Judd and Renée Riese. "Artists' Books by California Writers," *Pays-Paysage-Centre Des Livres Artistes, Revue N 1*, Spring 2000  
Simoncini, Siretta. "Spatiality as a Complex Narrative Form," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)  
Attell, Kevin. "From the Predella to the Encyclopedia," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)  
Hejinian, Lyn. "The Weekly Series," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)  
Fiorillo, Ada Patrizia. "A Tale of the Emotions," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)  
Di Puolo, Maurizio. "Filmsss, Spacesss, and Dreamsss," *Emilie Clark, Opere 1990-2000* (Ferrara: Museo Nazionale dell'Architettura, 2000)
- 1998 Kim, Elizabeth. "Emilie Clark, Visiting Artist," *Cornell Journal of Architecture, Art and Planning*, December 1998  
Attell, Kevin. "Emilie Clark, Works on Paper," *Idiom*, Issue 5, 1998
- 1997 Roche, Harry. "Review: New Works by Emilie Clark," *The Bay Guardian* 4.9.97
- 1994 *Council for the Arts: Nine Artists*, Herbert F. Johnson Museum of Art, Poster/ Catalog, Cornell University, Ithaca, NY, March 1994

#### PUBLISHED WORKS: FOLIOS

- 2009 *Over Cook*, by Emilie Clark and Lytle Shaw (Hui Press)

## PUBLISHED WORKS: BOOKS

*Maxwell's Lair*, by Emilie Clark (Blurb Books) October 2009  
*Little Raindrop*, by Nan Gartrell: watercolors by Emilie Clark (Llumina Press) November 2008  
*Letters to Mary Ward*, by Emilie Clark, (New York: Shark Books) November 2003  
*The Lake*, by Emilie Clark and Lyn Hejinian, (New York: Granary Books) April 2004  
*The Traveler and the Hill and the Hill*, by Emilie Clark and Lyn Hejinian, (New York: Granary Books) November, 1998  
*The Rough Voice*, by Lytle Shaw and Emilie Clark, (Berkeley: Idiom Chapbook Series) April 1998  
*Flexagon*, by Lytle Shaw and Emilie Clark, (Berkeley: Ghos-Ti) May 1998  
*SHARK*, A Journal of Poetics and Art Writing, co-founder, co-editor, May 1998 to the present

## PUBLISHED WORKS: JOURNALS, CATALOG ESSAYS

"The Predella," with Lyn Hejinian, *Chain* #10, 2001  
"Essay," *Poetry Plastique* (New York: Granary/Marianne Boesky Gallery) February 2001  
"A Short History of Wildness," with Lytle Shaw, *The Transcendental Friend*, May 1999

## PUBLISHED WORKS: COVERS

Kane, Daniel, ed. *Never Get Famous: New Essays on New York Writing Beyond the New York School*, (Normal: Dalkey Archive) 2006  
*Journal of Experimental Medicine*, Rockefeller University Press: 9/20/04; 7/18/05; 11/21/2005; 12/2005  
Berrigan, Anselm. *Zero Star Hotel* (Washington DC: Edge Books) September 2002  
Warsh, Lewis. *Reported Missing* (New York: United Artists) July 2002  
Shaw, Lytle. *The Lobe* (New York: Roof Books) April 2002  
Preston School of Industry (Scott Kannberg of Pavement), *All This Sounds Gas, Whalebones, and Falling Away* LPs and CDs, (New York: Matador Records and London: Domino Records) 2001  
Gardner, Drew. *Student Studies* (New York: Detour) 2001  
Hejinian, Lyn. *The Beginner* (New York: Spectacular Books) 2000  
Vickery, Ann. *Leaving Lines of Gender: A Feminist Genealogy of Language Writing*, (Wesleyan UP) 2000  
Hejinian, Lyn. *The Language of Inquiry* (Berkeley: University of California) 2000  
Berrigan, Anselm. *Integrity and Dramatic Life* (Washington DC: Edge Books) January 1999

## COLLECTIONS

Blanton Museum of Art, Austin, TX  
Nevada Museum of Art, Reno, NV  
Lynden Sculpture Garden, Milwaukee, WI  
Children's Museum of the Arts, New York, NY  
Whitney Museum of American Art, New York, NY  
Herzog August Bibliothek, Wolfenbüttel, Germany  
Bibliothèque Nationale, Paris, France  
The Library of Congress, Washington D.C.  
The Getty Center, Los Angeles, CA  
New York Public Library, New York, NY  
Cornell University, Ithaca, NY  
Yale University, New Haven, CT  
Harris Collection, Brown University, Providence, RI

Smith College, North Hampton, MA  
University of Iowa, Iowa City, IA  
University of Indiana, Bloomington, IN  
Mills College, Oakland, CA  
Stanford University, Palo Alto, CA  
University of California, San Francisco, CA  
University of California, San Diego, San Diego, CA  
University of California, Santa Barbara, Santa Barbara, CA  
Pavement, Berkeley, CA  
CalSteam, San Francisco, CA  
Norwest Bank, San Francisco, CA  
Burr, Pilger and Mayer, San Francisco, CA

#### GRANTS AND RESIDENCIES

2013-2015 Artist Fellow, The Drawing Center  
2009-10 Residency at the Brooklyn Botanical Gardens  
2002-03 Pollock-Krasner Foundation Grant  
2001 Rockefeller Foundation Bellagio Residency, October  
Fund for Poetry  
PEO Fellowship  
Elaine deKooning Award, Bard College  
Bruno Mansi Foundation Residency

#### TEACHING AND LECTURES

2004-present Assistant Professor, Ohio Wesleyan: New York Arts Program  
2008 Visiting Artist, College of New Jersey, Fall  
2005 Lecture, MIT, Cambridge, MA  
2004 Visiting Artist, CCA, San Francisco, Spring  
Visiting Artist, St. Mary's College, Moraga, CA Spring  
2003 Visiting Artist, University of East Anglia, Norwich, England, Fall  
Visiting Artist, University of Pennsylvania, Philadelphia, PA Fall  
Visiting Artist, Brown University, Providence, RI Spring  
2001 Visiting Artist, CCA, San Francisco, CA Fall  
1999 The Traveler and the Hill and the Hill, presentation and talk, Teachers & Writers, New York City, March  
1998 Traywick Gallery, Berkeley, CA December  
Visiting Artist, Printmaking, Cornell University, September and December  
1997 Predella Painting and Encyclopedic Histories, Lecture: Emilie Clark, University of California at Berkeley, Art Department, February 1997