

MORGAN LEHMAN

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SHARON M. LOUDEN

b. May 15, 1964

EDUCATION

- 1991 MFA, Yale University School of Art
- 1988 BFA, School of the Art Institute of Chicago
- 1982-85 Atlanta College of Art

SELECTED SOLO EXHIBITIONS

- 2017 East Wing at the National Gallery of Art, Washington, DC (forthcoming)
- 2016 *Windows*, Morgan Lehman Gallery, New York, NY
- 2015 *Windows*, Tweed Museum of Art, Duluth, MN
- 2014 *Community*, Asheville Art Museum, Asheville, NC
Beta Pictoris/Maus Contemporary, Birmingham, AL
- 2013 Morgan Lehman Gallery, New York, NY
Salina Art Center, Salina KS
Holly Johnson Gallery, Dallas, TX
- 2012 Burnet Art Gallery, Minneapolis, MN
- 2011 Weisman Art Museum, Minneapolis, MN
- 2009 Gallery Joe, Philadelphia, PA
Weatherspoon Art Museum, Greensboro, NC
- 2008 Birmingham Museum of Art, Birmingham, AL
- 2007 Oliver Kamm/5BE Gallery, New York, NY
- 2006 Neuberger Museum of Art, Purchase, NY
- 2005 Numark Gallery, Washington DC
- 2004 Anthony Grant, Inc., New York, NY
Clark University, Worcester, MA
Ambrosino Gallery, Miami, FL
- 2003 Kemper Museum of Contemporary Art, Kansas City, MO
- 2001 DiverseWorks ArtSpace, Houston, TX
Numark Gallery, Washington DC
- 2000 Urban Institute for Contemporary Arts, Grand Rapids, MI
Rhona Hoffman Gallery, Chicago, IL
Dee/Glasoe Gallery, New York, NY
Haines Gallery, San Francisco, CA
Carnegie Mellon University, Pittsburgh, PA
- 1999 Works on Paper, Inc., Los Angeles, CA
Delaware Center for the Contemporary Arts, Wilmington, DE
- 1998 Rhona Hoffman Gallery, Chicago, IL
Haines Gallery, San Francisco, CA
Richard Anderson Fine Arts, New York, NY
Islip Art Museum, East Islip, NY
- 1997 Gina Fiore Salon of Fine Arts, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *Iterations: Contemporary Approaches to Drawing*, Joel and Lila Harnett Print Study Center, Richmond, VA
- 2017 *The Fabricated Drawing*, Lesley Heller Gallery, New York, NY
- 2016 *Geometrix: Line, Form, Subversion*, Curator's Office, Washington, DC
- 2015 *Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection*, Colby Museum of Art, Waterville, ME
- Summertime, Minnesota Museum of Art, St. Paul, MN
- 2014 *Higher Learning*, curated by Dannielle Tegeeder, CUNY Lehman College, New York NY, traveled to Hamilton College, Clinton, NY
- Between Two Chairs, A Book*, Boghassaian Foundation, Brussels, Belgium
- Tectonics*, New York Foundation for the Arts, Westbeth Gallery, New York, NY
- 2013 *A-Side/B-Side*, Rhombus Space, Brooklyn, NY
- 6 Years In: The Warehouse*, Salina Art Center, Salina, KS
- Variations on a Line (Moving)*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI
- Silhouette*, Elizabeth Foundation for the Arts, New York, NY
- 2012 *Notations: Contemporary Drawing as Idea and Process*, selections from the Werner Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
- Pencil Pushed: Exploring Process and Boundaries in Drawing*, Ewing Gallery at the University of Tennessee, Knoxville, TN
- Selections from the Hoggard Wagner Collection*, English Kills Art Gallery, Brooklyn, NY
- Rose Colored Glass*, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN
- Pulp II*, Beta Pictoris/Maus Contemporary, Birmingham, AL
- Rose Colored Glass*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
- Sharon Loudon and Kate Terry, *Accumulative Sometime*, Patrick Heide Contemporary Art, London, UK
- Notations: Contemporary Drawing as Idea and Process*, selections from the Werner Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO
- Pencil Pushed: Exploring Process and Boundaries in Drawing*, Ewing Gallery at the University of Tennessee, Knoxville, TN
- Sharon Loudon & Su Stockwell*, Patrick Heide Contemporary Art, London, UK
- Light Matters*, Pelham Arts Center, Pelham, NY
- 2011 *Summer Exhibition*, Patrick Heide Contemporary Art, London, UK
- Associations*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 *Art + Space*, Project 4, Washington, DC
- Drawing Attention*, Pablo's Birthday, New York, NY
- Gathering Gifts: Relationships that Build Our Collections*, University of Alaska Museum of the North, Fairbanks, AL
- Prints by Gallery Artists*, Gallery Joe, Philadelphia, PA
- Modern Drawings: Tracing 100 Years*, Academy Art Museum, Easton, PA
- Hair Tactics*, Jersey City Museum, Jersey City, NJ
- 2009 *50 Small Drawings*, Gallery Joe, Philadelphia, PA
- Femme Fatales*, Holly Johnson Gallery, Dallas, TX
- Curvilinear*, Gallery Joe, Philadelphia, PA
- Sale*, Patrick Heide Contemporary Art, London, UK
- 2008 *Chroma*, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, NY
- Susan Stockwell & Sharon Loudon: Paper Trail*, Patrick Heide Contemporary Art, London, UK
- 2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY
- 100 Dage = 100 Videoer*, GL Strand, Copenhagen, Denmark
- Everything*, Dunn and Brown Contemporary, Dallas, TX
- 2006 *Art Video Lounge* at Art Basel Miami Beach, curated by Michael Rush, Miami, FL page 2
- Light x Eight*, The Jewish Museum, New York, NY

- Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- The Last Show: Celebrating 11 Years in DC*, Numark Gallery, Washington DC
- 100 days=100 videos*, Heidelberger Kunstverein, Heidelberg, Germany
- In Transit: From Object to Site*, The List Art Center @ Brown University, Providence, RI
- Fresh*, Dunn & Brown, Dallas, TX
- Pixel Visions: Contemporary Videos from Birmingham Collections*, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL
- 2005 *Drawings & Works on Paper II*, Patrick Heide Art Projects, London, UK
- 2D from 3D: Historical and Contemporary Works on Paper by Sculptors*, Elizabeth Leach Gallery, Portland, OR
- Repeat Performance*, Anthony Grant, Inc., New York, NY
- Minimal Means* (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany
- 2004 *Works on Paper: Aspen Collections*, Aspen Institute, Aspen, CO
- Presence of Light*, Berkshire Museum, Pittsfield, MA
- From Abstraction to Minimalism*, From the Arkansas Arts Center Foundation Collection, Arkansas State University, Bradbury Gallery, Jonesboro, AR
- Enchantment*, Wave Hill, Bronx, NY
- Dimensional Line*, Munson Williams Proctor Institute, Museum of Art, Utica, NY
- Print Research Institute Works*, Gallery 414, Fort Worth, TX
- 2003 *Breathless*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY
- Summer Series*, Anthony Grant, Inc., New York, NY
- Transparent.*, Numark Gallery, Washington DC
- Sharon Loudon and Fernando Casasepere, *The Hempel*, curated by Alda Caparrelli, London, England
- Define Line*, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY
- 2002 *Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, Open Studios Press Gallery, Boston, MA
- From Line to Introspection*, Studio Caparrelli, London, England
- Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)
- Narratives in Print: Selections from the Tamarind Institute*, 1993-2000; The University of Texas at El Paso, El Paso, TX
- 2001 *Boomerang: Collectors Choice*, curated by Bill Previdi, Exit Art, New York, NY
- Finely Drawn: A Recent Gift of Contemporary Drawings*, Weatherspoon Art Gallery, Greensboro, NC
- Elsewhere*, curated by Alice Smits, HERE, New York, NY
- Works on Paper: Nina Bovasso, Sharon Loudon*; viewing room, Inman Gallery, Houston, TX
- Let's Go Fly a Kite*, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA
- Works on Paper*, Grant Selwyn Fine Art, New York, NY
- 2000 *Obsessive Drawing*, Delaware Center for Contemporary Arts, Wilmington, DE
- Making Ends Meet: An Installation in Six Parts*, Boston Center for the Arts, Boston, MA
- Snapshot*, The Contemporary Museum, Baltimore, MD
- Rapture*, curated by Janet Phelps, New York, NY
- Live From New York*, Haines Gallery, San Francisco, CA
- Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection*, Pollock Gallery/Southern Methodist University, Dallas, TX
- 1999 *From Scratch*, Arc Gallery, Vienna, Austria
- Show*, Elizabeth Dee Gallery, New York, NY
- New Urban Sculpture*, Public Art Fund, Metro Tech Commons, Brooklyn, NY

- Domestic Pleasures*, Galerie Lelong, New York, NY
Urban Configuration II: A Year in the Life, Starwood Urban Investments, LLC, Washington DC
Recent Acquisitions, Arkansas Arts Center, Little Rock, AR
 Betty Wasserman Art & Interiors Ltd., New York, NY
Phenotypology, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY
Vanishing Points, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY
 Connemara Conservancy Sculpture Exhibition, Dallas, TX
- 1998 *Sharon Loudon and Kathleen Kucka*, Nylon Gallery, London, England
Translucent, Transamerica Pyramid Building, San Francisco, CA
Art on Paper, Weatherspoon Art Museum, Greensboro, NC
Here: Artists' Interventions at the Aldrich Museum, Aldrich Museum of Contemporary Art, Ridgefield, CT
Simple Matter, Numark Gallery, Washington, DC
National Drawing Invitational-7th Biennial, Arkansas Arts Center, Little Rock, AR
- 1997 *Eye and Hand: Recent American Drawings from a New York Private Collection*, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunst, Berlin (1999), Fonds regional d'art contemporain de Picardie and Musée de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)
Affirm Identity, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY
Exhibition of Works on Paper, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Fresh, Jeffrey Coploff Fine Art, New York, NY
- 1996 *Simplicity*, The Work Space, New York, NY
Emerging, organized by Ross Bleckner; Radix Gallery, New York, NY
Dots and Lines, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY
National Juried Exhibition, juror Diana Johnson; Bristol Art Museum, Bristol, RI
35th Juried Exhibition, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY
Fourteen Days: A Salon, Room, New York, NY
Selections Summer '96, The Drawing Center, New York, NY
- 1995 *56th Exhibition of Central New York Artists*, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, NY
Markings: A Drawing Invitational, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY
Places Far and Near, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY
- 1993 *New Directions in Two Dimensions*, Werner Kramarsky, New York, NY
Summer Invitational '93, Jan Weiner Gallery, Kansas City, MO
- 1986 *Second Atlanta Biennial*, juror Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA
- 1985 *Power and Gender*, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA
Alternative Biennial, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

FILM FESTIVALS AND SCREENINGS

- 2017 *Ciné-Concert: Contemporary Experiments in Animation*, premier screening of *Untitled in dialogue with Len Lye Free Radicals*, The National Gallery of Art, East Wing auditorium, Washington, DC
- 2013 *Ciné-Concert: Abstract Animation and Film Since 1970*, National Gallery of Art, East Wing auditorium, Washington, DC; traveling to Cleveland Museum of Art, Cleveland, OH & Wexner Center for the Arts, Columbus, OH
- 2012 *The Bridge, Hugs, The Dance*, Free Range Film Festival, Duluth, MN

- 2011 Ciné-Concert: Art in Motion!, premiere screening of *Carrier* and screening of *Footprints*, *Hedge* and *The Bridge*; The National Gallery of Art, East Wing auditorium, Washington, DC
- 2010 *The Bridge*, 6th NYC Downtown Short Film Festival, New York, NY
- 2009 *The Bridge*, V International Short-Movie Exhibition of Unioeste - Campus of Toledo, Toledo, Brazil
- The Bridge*, Queens International Film Festival, Queens, New York City, NY
- The Bridge*, 6th NYC Downtown Short Film Festival Audience Choice Screening, Duo Theatre, New York, NY
- Mini-showcase of animations, 2nd Annual New Orleans International Children's Film Festival, New Orleans, LA
- Mini-showcase of animations, 6th Annual San Diego International Children's Film Festival, San Diego, CA
- Survey of animations, Gallery Joe, Philadelphia, PA
- The Bridge*, Athens International Film and Video Festival, Athens, OH
- Pool*, Atlanta Film Festival, Atlanta, GA
- Pool*, South Beach International Animation Festival, South Beach, FL
- Pool*, 9th Annual KIDS FIRST! Film Festival, numerous cities throughout the US
- The Bridge*, Honolulu International Film Festival, Honolulu, HI
- Mini-showcase of animations, 3rd Annual San Francisco International Children's Film Festival, San Francisco, CA
- Pool*, Hubbub: Las Vegas Global Animation Festival, Las Vegas, NV
- The Bridge*, Weatherspoon Art Museum, Greensboro, NC
- Facade projection of *The Bridge* at Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- 2008 *Pool*, 5th Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, HI
- The Bridge*, Birmingham Museum of Art, Birmingham, AL
- Pool*, 4th Annual Los Angeles International Children's Film Festival, Kidspace Children's Museum, page 4
Pasadena, CA
- 2007 *The Dance*, 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark
- Hedge*, Oliver Kamm/5BE Gallery, New York, NY
- 2006 *The Dance*, 100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany
- Pool*, Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL
- Them*, *Hugs*, *Heavy*, *Footprints*, Neuberger Museum of Art, Purchase, NY

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- 2017 Kaplan, Isaac, "This Hotel Chain Lets You Spend the Night with Works by Famous Artists," *Artsy*, June 16
- Boland, Brooke, "Why our cultural centres can be regional," *Artshub Australia*, May 30
- Harris, Meghan, "Toowoomba has richer culture than Melbourne," *South Burnett Times*, May 16
- Fairley, Gina, "Why New York is Interested in Toowoomba, and not Melbourne." *Arthub Australia*, May 12
- Kiernan, Kat, "Summer Reading List 2017," *Don't Take Pictures*, May 10
- Goddard, Ryk, "Brekfast with Ryk Goddard," *ABC Radio Tasmania*, April 28
- Hamer, Katy Diamond, "The Artist as Culture Producer: Sharon Louden," *Eye Towards the Dove*, April 20
- Kienle, Miriam, "The Generosity of Cultural Production: A Conversation with Sharon Louden," *Medium*, April 7
- "Episode 5: Chloë Bass Talks with Sharon Louden," *Magic Praxis*, April 7
- Puppel, Doug, "State of Nevada on KNPA," *KNPA Las Vegas*, April 7
- Fairley, Gina, "Artists Hang Up the Hero Costume," *ArtsHub*, April 5

- Welch, Kris, "Talkies on KPFA," *KPFA Berkeley*, April 4
- Busbee, John, "The Culture Buzz on KFMG," *KFMG Des Moines*, March 23
- Cain, Abigail, "There are More Resources than Ever to Help You Become a Successful Artist," *Artsy Editorial*, March 9
- Ober, Cara, "Artist as Culture Producer" *Bmoreart*, March 8
- Ashton, Meredith, "Beauty is Underrated," *The Index*, March 1
- Dashkin, Michael, Review of "The Artist as Culture Producer," *Library Journal*, February 15
- Sussman, Anna Louie, "Can Only Rich Kids Afford to Work in the Art World?" *Artsy*, February 14
- 2016 Byrd, Cathy, "Sharon Loudon and Hrag Vartanian: The Artist as a Culture Producer," *Fresh Art International*, November 30
- Gilsdorf, Bean, "Things to be Thankful For," *Daily Serving*, November 24
- Relyea, Laura, "'Creativity is a human right': a conversation with Sharon Loudon," *ArtsATL*, November 2
- Cash, Stephanie, "Sharon Loudon Gives Atlanta Talk on 'Living and Sustaining a Creative Life,'" *Burnaway*, October 28
- Marshall, Alli, "Asheville School students engage with the local arts community," *Mountain Express*, October 12
- Butler, Sharon, "Sharon Loudon: Consultants, Careers, and Community," *Two Coats of Paint*, August 1
- Howell, Daedalus, "002: From Starving Artists to Culture Producers," *Culture Dept.*, April 24
- Paraskevopoulou, Anna, "Joint Book Review: Living and Sustaining a Creative Life & The Liminal Worker," *Sage Journal*, February 2
- "Feature: Tweed Museum of Art, University of Minnesota," *Sculpture Magazine*, May 26
- Butler, Sharon. "Geometric Abstraction Update in DC," *Two Coats of Paint Magazine*, February 29
- 2015 Wallace, Brett, "Sharon Loudon on creativity: Boredom has been an amazing trigger," *The Conversation Project*, November 30
- Butler, Sharon. "Sharon Loudon: Animated Life," *Two Coats of Paint*, October 29
- Oxford, Tracy. *Secrets of the City*, "Sharon Butler: Two Coats of Paint", September 30
- Koplos, Janet, "Truth Telling," *College Art Association Art Journal*, Volume 74, Number 1, Spring
- Granett, Sarah, "Behind the Scene: Reading 'Living and Sustaining a Creative Life,'" *Dime and Honey*, July 6
- Thiessen, Karen, "Books: Living and Sustaining a Creative Life," *Day In & Day Out*, June 26
- Davis, Ben, "Why Are There Still So Few Successful Female Artists?" *Artnet News*, June 23
- Wisnecki, Sam, "7 Suggestions for the Next Superscript Arts Journalism and Criticism Conference," *Hyperallergic*, June 2
- Sjostrom, Jan, "New Four Arts artist-in-residence 'loves mentoring,'" *Palm Beach Daily News*, April 24
- Lane, John, "Episode 12, Part 2: Sharon Loudon," *Standing in the Stream*, April 7
- Lane, John, "Episode 12, Part 1: Sharon Loudon," *Standing in the Stream*, March 31
- Nolan, Joe, "Permanent Residents at the Asheville Art Museum," *Burnaway*, March 27
- Hays, Kathleen and Vonnice Quinn, "Art Investing with Loudon and Vartanian," *The Bloomberg Advantage on Bloomberg Radio*, March 5
- Fenlon, Hannah, "Lessons in Sustainability: Five Questions for Sharon Loudon," *The Lab, The Creative Capital Blog*, January 12
- Hudgens, Christopher, "Episode 448: MFA Roundtable at CAA," *Bad at Sports*, January 5
- Kilmer, Kelly, "Living and Sustaining a Creative Life," *Kelly Kilmer Blog*, January 2
- 2014 Van Slyke, Lauren, "BmoreArts's Best of 2014: Lauren Van Slyke's Top 10," *BmoreArt*, December 31
- Zappitell, Brenda Hope, "Book with artist-filled essays becomes part of exhibition," *Professional Artist Magazine Blog*, November 21

- Living McSwain, Courtney, "Why Are You In This?: A Kind of Book Review of Sharon Louden's and Sustaining a Creative Life," *Courtney M. McSwain blog*, September 26
- "Artist Sharon Louden Brings 'Community' to the Asheville Art Museum," *The Laurel of Asheville*, July
- Grant, Daniel, "The Art of Corporate Art Collecting," *Sculpture Magazine*, July/August
- Shaw, Michael, "This Week's Podcast: Sharon Louden," *The Conversation Podcast*, July 21
- "Louden's Book Inspires with 40 Artist Success Stories," *Professional Artist Magazine*, August/September
- a "One Question' with Sharon Louden, organizer and editor of the book, 'Living and Sustaining Creative Life: Essays by 40 Working Artists,'" *Neoteric Art*, July 14
- Dolen, Jen, "Less Starving: Artists Share Their Stories on Making a Living from Their Work," *Public Art Review*, Issue 50, Spring/Summer
- "Living and Sustaining a Creative Life," *Vox Photographs Weblog*, May 18
- Diamond Hamer, Katy, "Person Place Thing Episode 72: Jerry Saltz and Roberta Smith," *Eyes Towards the Dove*, May 15
- Kiernan, Kat, "Spring/Summer Reading List," *Don't Take Pictures Magazine*, May 14
- Timberg, Scott, "How Do Artists Survive? A Conversation," *CultureCrash*, May 9
- Hays, Kathleen and Quinn, Vonnice, "Painters Louden, Heffernan on Artists Who Are Mothers," *Hays Advantage Show, Bloomberg Radio*, May 9
- Nathan, Emily, "Croutons for Breakfast," *ARTnews*, May
- Pappas, Carolyn, "Book Review: Living and Sustaining a Creative Life, Carolyn Pappas," *Nurturing a Creative Life Blog*, April 17
- Wojcik, Eva, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," *47 White Buffalo Blog*, April 14
- Teague, E.H., "Living and Sustaining a Creative Life: Essays by 40 Working Artists," *CHOICE Reviews Online, American Library Association*, April 1
- Hamer, Katy, "Book Review: Sharon Louden's Living & Sustaining a Creative Life," *Eye Towards the Dove*, March 24
- Hays, Kathleen and Quinn, Vonnice, "Living and Sustaining a Creative Life," *Hays Advantage Show, Bloomberg Radio*, March 21
- Kirsh, Andrea, "Books for artists, part 1," *The Art Blog*, March 9
- Gellman, Lucy, "Secret To The Creative Life, Revealed," *New Haven Independent*, March 6
- Hughes, Renee, "Artists Leaping Over Barriers," *The Resident*, March 4
- Papy, Coco, "The 'Living and Sustaining a Creative Life' Roundtable," *Bookslut*, March 1
- Kracht, Gigi, "Sharon Louden," *VIEWS magazine*, March
- Campellin, Leda, "Sharon Louden: Sustaining a Creative Life," *Juliet Art Magazine*, February-March
- Fitzpatrick, Kyle, "Sharon Louden Paints An Abstract Community," *The Fox is Black*, February 14
- Johnson, Paddy, "Living and Sustaining a Creative Life," *The L Magazine*, February 12
- MacKenzie, Duncan, "Episode 441: Sharon Louden," *Bad at Sports*, February 10
- Stanfield, Alyson, "Living and Sustaining a Creative Life: Book Review," *Art Biz Blog*, February 10
- McKetta, Isla, "Living and Sustaining a Creative Life by Sharon Louden," *A Geography of Reading*, January 25
- Heller, Dulcey, "Five Questions with Sharon Louden," *American Craft Council Newsletter*, January 6
- Interview with Thomas Seely, *Breakthrough Radio*, January
- 2013 Jao, Carren. Interview, "How Do Working Artists Live?" *Hyperallergic*, November 18
- Copperstein, Paige. "Artists Share How They Make Money While Doing What They Love" *November*, 8
- Orr, Cara, "Sharon Louden's Living and Sustaining a Creative Life, in Conversation with Brian Young," *bmore <art>*, September 13
- Cooperstein, Paige, "Louden to share importance of working in varied media," *The*

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- McRary, Amy, "Pushing the Form: New exhibit goes beyond the line," *Knoxville News Sentinel*, September 22
- Riddle, Mason, "Art Spotlight: Sharon Louden," *StarTribune*, March 29
- Regan, Sheila; "Sharon Louden and the art of squiggly lines," *City Pages Dressing Room*, March 8
- Harper, Amina, "Sharon Louden Solo Show at Burnet Gallery 'Movement and Gesture'," *The Brown Girl Files*, March 2
- Koplos, Janet, "Sharon Louden Weisman Art Museum," *Art in America*, March
- Kramarsky, Wynn and Nackman, Rachel. "Sharon Louden", *Notations: Contemporary Drawing as Idea and Process*, March
- "Super Bowl Makeover Sunday," on LXTV's Open House, *NBC NY*, February 5
- Langston, Lauren, "Art Professor Sharon Louden: Anything but 'Boring'," *Her Campus Vanderbilt*, January 24
- LeFevre, Camille, "Return Engagement," *Architecture MN*, Volume 38, No. 1, January/February
- 2011 Kleinberg, David, "Traditional Now: Interiors by David Kleinberg," Monacelli Press. "Installation: Sharon Louden", *Folly Magazine*, October
- Sparber, Max, "All this and Lemonade: the Weisman Reopens", *Minn Post*, October 4
- Owens, Mitchell, "Finish Line," *Architectural Digest*, June
- Bossick, Karen, "Glow Town Emerges from Trash," *The Weekly Sun*, Ketchum, *ID*, April 13
- 2010 Heuser, Tara, "ART + Space Summer Exhibition," *The Pink Line Project blog*, July 11
- Young, Brian, "Modern Drawings: Tracing 100 Years," Academy Art Museum, exhibition brochure
- Martiello, Lauren, "A World as Small as Your Fingertip," *Ins and Outs Magazine*, January
- 2009 Simek, Lucia and Peter, "Playing with Perspective: Art Dialogue," *Renegade Bus*, June 19
- Newhall, Edith, "Zipping, morphing, digitally animated scans of drawings," *Philadelphia Inquirer*, May 10
- Inselmann, Andrea, "Sharon Louden: The Bridge," *Cornell University Herbert F. Johnson Museum of Art*, exhibition brochure
- 2008 Andrews, Gail and Platt, Ron, "Taking Turns," Birmingham Museum of Art exhibition catalogue
- "Midday Show," *ABC 33/40*, Birmingham, AL
- "Good Day Alabama," *WBRC-Fox6*, Birmingham, AL
- Humphreys, Steve, "Taking turns: Sharon Louden at the BMA," *Birmingham Weekly*, October 2-9
- Huebner, Michael, "Illuminating art to debut at museum this weekend," *The Birmingham News*, September 26
- Huebner, Michael, "Birmingham Museum of Art commissions New York artist for 12 paintings," *The Birmingham News*, July 28
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- Cameron, Dan; Lewis, Toby Devan; Lewis, Peter B.; Schwartz, Mark; Morrison, Toni, "ArtWorks: The Progressive Collection; D.A.P/The Progressive Collection
- Keiter, Ellen and Watson, Neil, "Shattered Glass: New Perspectives," *Katonah Museum of Art exhibition catalogue*
- Johnson, Paddy, "Sharon Louden," *Time Out New York*, Present to November 17

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- 2006 Ritter, Axel, Smart Materials in Architecture, Interior Architecture and Design, Birkhauser
Berlin
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- Cudlin, Jeffry, "The Last Picture Show," *Washington City Paper*, December 1
- Bell, Judith, "Expert Advice: Focus Your Collection," *Home & Design*, Volume 8, September/October
- Grant, Daniel, Selling Art Without Galleries: Toward Making a Living from Your Art, Allworth Press "inTransit: from Object to Site," exhibition catalogue; *David Winton Bell Gallery and Department of Visual Art, Brown University*, September 9-October 22
- Nelson, James R., "Pixel images form a riveting exhibition from DVDs and film," *The Birmingham News*, June 4
- Turner, Elisa, "Art Review: Engaging Shows," *Miami Herald*, April 30
- Miriam Kienle and Joelle Jensen, "Framing Line: Sharon Louden at the Neuberger Museum of Contemporary Art," *NY Arts*, Volume 11, May/June
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- Dawson, Jessica, "A Tailored Garden in Full Flower at Numark," *Washington Post*, February 3
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- Cudlin, Jeffry, "Brushes With the Past," *Washington City Paper*, January 28
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- Portnoy, Ellen, "Out of the Ordinary: Unorthodox artwork take center stage at *Munson-Williams-Proctor Arts Institute*," *Syracuse New Times*, March
- 2003 Malecki, Alex, "Neuberger exhibit leaving patrons 'Breathless,'" *The Harrison Report*, December 5
- Genocchio, Benjamin, "An Ethereal World, Explored Breath by Breath," *New York Times*, September 21
- Dawson, Jessica, "Something Light for the Summer? Numark's 'Transparent' Should See You Through," *Washington Post*, July 31
- O'Sullivan, Michael, "Steinhilber Clearly Propels 'Transparent'," *Washington Post*, July 18
- Lange, Jessica, "The Attenders: Creates a hairy situation at the Kemper Museum of Contemporary Art Review," *Kansas City infoZine*, April 14
- Gaston, Diana, "Gallery Walk: Boston," *Art on Paper*, April
- Self, Dana, "Sharon Louden: The Attenders," *Kemper Museum of Contemporary Art*, catalogue essay, March
- Sherman, Mary, "Open Studios Press tries new 'Line' of work," *Boston Herald*, January 12
- McQuaid, Cate, "Meticulous meditations on the abstract," *Boston Globe*, January 3
- 2002 Thorson, Alice, "Hey Good Looking..," *Kansas City Star*, December 27

- "Unframed: Artists Respond to AIDS," published by *Power House Books*, New York, NY, October
- Helfenstein, Josef and Fineberg, Jonathan, "Drawings of Choice from a New York Collection," exhibition catalogue published by *Krannert Art Museum*, University of Illinois at Urbana-Champaign, with essay by Kavie Barnes, September
- Walcott, Ellison, "Sharon Loudon: Visual Discovery," *Sculpture Magazine*, vol. 21, no. 7, September
- Tabios, Eileen, "My Romance," published by *Giraffe Books*, Quezon City, Philippines 2001
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- Green, Roger, "Grand Rapids: Sharon Loudon: Urban Institute for Contemporary Art," *Sculpture Magazine, Reviews*; vol. 20, no. 5, June
- Sirmans, Franklin, "Shift: Sharon Loudon and Kathleen McCarthy," exhibition catalogue, *DiverseWorks ArtSpace*, Houston, TX; April
- Green, Roger, "Art Rooms with a View Come in Early Spring Hue," *The Press*, January 7
- "Whimsies, linked," *Boston Globe*, January 3
- Cohen, Mark Daniel, "A Line of Thought Linearity in Contemporary Art," *NYArtsMagazine*, January
- 2000 Robbert, Kathy Jo, "Installation Works at UICA to Tickle the Art-Lover's Fancy," *Advance*, December 12
- Silver, Joanne, "All for One: Six installation Artists achieve linkage at Mills Gallery," *Boston Herald*, December 1
- Hopkins, Randi, "Building art in Somerville and the South End," *The Boston Phoenix*, December
- Wildman, David, "This installation seeks a sense of Connectedness," *Boston Sunday Globe City Weekly*, November 26
- Battista, Kathy and Tichar, Sian, 50's and Above: Galerie Lelong, "Art New York: A Guide to Contemporary Art Spaces" published by *Ellipsis London Limited*
- Hawkins, Margaret, "Making it Personal," *Chicago Sun Times*, October 6
- Mahoney, Robert, "New Urban Sculpture," *Time Out New York*, August 31-September 7
- Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" *New York Times*, July 28
- Kutner, Janet, "Collector Drawn to Emerging Artists," *The Dallas Morning News*, February 27
- Thomas, Mary, "Art Reviews: CMU's Miller Gallery debuts with trio of provocative exhibits," *Post-Gazette*, February 26 page 6
- Van Keuren, Philip, "On Drawing: A Conversation with Werner H. Kramarsky, Connie Butler, and Harry Cooper," Pollock Gallery/Division of Art Meadows School of the Arts, *Southern Methodist University publication*; exhibition catalogue for Contemporary American Drawings from the Sarah-Ann and Werner H.Kramarsky Collection, February
- Kastner, Jeffery, "New Urban Sculpture at MetroTech Center, Brooklyn," *inprocess*, Volume 8, No. 2, Winter issue
- Winn, Alice, "Trip Tics," *Pittsburgh City Paper*, February 2-9
- Madden, Dave, "Expanded Universe," *In Pittsburgh Weekly*, January 26-February 2
- Bonetti, David, "Driven by Dynamic Abstraction," *San Francisco Examiner*, January 28
- Baker, Kenneth, "Fears, Hopes-Address Unknown," *San Francisco Chronicle*, January 22
- Fehrenkamp, Ariane, "Commissions: Public Art Fund," *Sculpture Magazine*, Volume 19, No. 1, January/February
- 1999 Laster, Paul, "New Year's Spice," *Artnet Magazine*, December 30
- Landi, Ann, "Drawing is Another Kind of Language," *ARTnews*, December
- Messina, Paul, "Public Art Enlivens Metro Tech Center," *NY1*, November 30
- Vogel, Carol, "Art in Urban Landscape," *Inside Art*, *New York Times*, October 15
- Sheets, Hilarie M., "The Syntax of Drawing, From Old and New Alike," *Newsday*, October 1
- Viladas, Pilar, "Urban Renewal," *New York Times Magazine*, Section 6/August 22
- Henry, Max, "Gotham Dispatch," *Artnet Magazine*, July 16

- Arning, Bill, "(Crisis Category)²," exhibition catalogue, *Works on Paper, Inc.*, Los Angeles, CA; April/March
- Scott, Sue, "Saying So," *Review Magazine*, Volume 4, No. 13, April
- Rush, Michael, "Vanishing Pt. at Cynthia Broan," *Review Magazine*, Volume 4, No. 13, April
- McQuillan, Maureen, "Phenotypology," exhibition brochure, *Hallwalls Contemporary Arts Center*, Buffalo, NY; April
- Evangeline, Margaret, "Vanishing Point," exhibition brochure, *Cynthia Broan Gallery*, New York, NY; March
- Scott, Sue, "Agents," exhibition brochure, *Delaware Center for the Contemporary Arts*, Wilmington, DE; March
- Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow," *Dallas Morning News*, March 12
- Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors," *Allen American*, March 6
- O'Kelly, Emma, "Room with a View," Frank, London, England; February
- 1998 Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," *New York Times*, November 22
- Ramp, Stefanie, "It's All Here," *Fairfield County Weekly*, Fairfield, CT; September 24
- Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue, *Arkansas Arts Center*, Little Rock, AR; May-June
- Christman, Jennifer, "Sketches of Inspiration," *Arkansas Democrat Gazette*, Little Rock, AR; May 8
- Harrison, Helen A., "Bushes," *New York Times*; March 29
- New American Paintings, Northeastern Region; *Open Studios Press*, Wellesley, MA; February
- 1997 Pomerantz, Marsha, "Drawing is another kind of language: Recent American Drawings from New York Private Collection," exhibition catalogue published by the *Harvard University Art Museums* in association with Daco-Verlag Gunter Blase: (with essays by Christine Mehring Julie Vicinus), December
- Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Kreshtool, Lundsager, Tsao," *Review Magazine*, New York, NY; November 15
- McGinley, Lisa, "Local Associations," *The Day*, Mystic, CT; October 7
- 1996 Braff, Phyllis, "35th Juried Exhibition," *New York Times*, October 6
- 1995 De Palma, Donna, "On line: drawings at the Mercer Gallery," *City Newspaper*, Rochester, NY; November 30
- Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," *Democrat and Chronicle*, Rochester, NY; November 22
- 1994 Drawing, *The International Review* published by the *Drawing Society*, New York, NY; Vol. XVA, No. 1, May- June
- Pearson, Julee, "Sharon M. Loudon," *Forum Magazine*, Visual Arts Journal of Kansas City; May
- New Letters Magazine of Writing & Art*, Volume 60, No. 2.
- Thorson, Alice, "Ensemble Work," *The Kansas City Star*, Kansas City, MO; March 27
- Kansas City Public Television Channel 19, "*Marquee*" Program, aired March 24 & 26
- Lewis, Diane, "Staples Gallery takes New Direction," *The Wichita Eagle*, Wichita, KS; January 23
- 1993 Ferranto, Matt, "Louden Clear," *Arts Oregon*, Salem, OR; October
- Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," *Pitch Weekly*, Kansas City, MO; July 28-August 3
- 1991 *Yale Literary Magazine*, Volume 3, No. 1, Spring, 1991
- Hall, Jacqueline, "Gallery Exhibit shows Young Talent," *Columbus Dispatch*, Arts Section, Front Page, July 14
- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," New City, Chicago, IL; July 15
- 1986 Hirsch, Reese, "In the Arts, Talk is Cheap," *Open City*, Atlanta, GA; Volume 2, No. 8, April
- Georgia Public Television Arts Program*, "State of the Arts," April and November

- 1985 McKenzie, Barbara, "Power and Gender," *Art Papers*, Atlanta, GA; Volume 9, No. 6, November
December
McKenzie, Barbara, "Alternative Spaces," *Open City*, Atlanta, GA; Volume 2, No. 4, September
"Artists Brighten Construction Site," *Atlanta Journal*, Atlanta, GA; September 15
Cullum, J.W., "Alternative Review of the Alternative Biennial," *Art Papers*, Atlanta, GA; Volume
9, No.4, July/August

PUBLISHED BOOKS, ARTICLES & INTERVIEWS

- 2020 Louden, Sharon. *Last Artist Standing: Living and Sustaining a Creative Life*, Intellect Books,
distributed by University of Chicago Press
2017 Louden, Sharon, *The Artist as Culture Producer: Living and Sustaining a Creative Life*, Intellect
Books, distributed by University of Chicago Press
2016 Louden, Sharon, "Artists: Calling for a Mandate," *M/E/A/N/I/N/G: The Final Issue on a Year of
Positive Thinking*, Decemebr 5
2013 Louden, Sharon, *Living and Sustaining a Creative Life: Essays by 40 Working Artists*,
Intellect Books, distributed by University of Chicago Press; five printings
Louden, Sharon, Introductory Essay for American University MFA Thesis Exhibition
Catalogue, April
2012 Louden, Sharon, "Conducting a Good Studio Visit: Making It An Event," *International
Sculpture Center*, December
Louden, Sharon, "Anatomy of Applying for An Opportunity: A No-Big-Deal, Easy Approach
To Sending Out an Application," *International Sculpture Center*, July
2011 Miller, Stacy and Wojak, Angie, "Starting Your Career as an Artist," *Allworth Press*

PROJECTS/RESIDENCIES

- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
2015 Franconia Sculpture Park, Shaker, MN
Beyer Artist-in-Residence, the Society of the Four Arts, Palm Beach, FL
2014 Graduate Program Mentor, Minneapolis College of Art and Design
Consultant, Joan Mitchell Foundation
2013 Salina Art Center Residency, Salina, KS
2007 Installation for *The Title Comes Last*, a performance by Jody Oberfelder Dance Projects,
Dance New Amsterdam and the Flea Theater, New York, NY
2004-2007 UrbanGlass Established Visiting Artist Fellowship and Residency
2003 Print residency/Visiting Artist Project, Print Research Institute of North Texas (P.R.I.N.T.
press), Denton, TX
2003 Visiting Artist/Scholar, American Academy in Rome, Rome, Italy
2002 Installation for *the story of The Eye*, a performance by the Heather Harrington Dance
Company, Joyce SoHo, New York, NY
2000 Art Omi International Artists Residency, Omi, NY
1999 Connemara Conservancy Artists' Grant, Dallas, TX
1998 Print residency, Tamarind Institute, Albuquerque, NM
1997 Installation for the *Sixth Annual Improvisation Festival New York*, curated by Julie Carr and
Sondra Loring, Joyce SoHo, New York, NY

AWARDS/GRANTS

- 2016 Ford Foundation, Artist Project Grant for "The Artist as Culture Producer: Living and
Sustaining a Creative Life" Conversation Tour

- 2013 New York Foundation for the Arts Artist Fellowship, architecture/Environmental Structures/Design Category
Finalist, CoD+A Awards, Art Commission for *Merge*, University of Connecticut, Storrs, CT
- 2010 Bronze Palm Award, Mexico International Film Festival
- 2009 Nomination for Best Independent Short, ages 12-18, Kids First Film Festival
Gold Kahuna Award for Excellence in Filmmaking, Honolulu International Film Festival
- 2000 Elizabeth Foundation for the Arts Grant
Certificate of Merit, Illuminating Engineering Society of North America
- 1996 Professional Achievement Award, College of Saint Rose, Albany, NY
- 1995 Mini-Grant, College of Saint Rose, Albany, New York
- 1994 Minnesota State Arts Board Grant via North Country Museum of Arts, Park Rapids, MN
- 1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1989-1991 Yale University School of Art Fellowships, New Haven, CT
- 1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative space exhibition, Atlanta, GA

PUBLIC ART COMMISSIONS

- 2017 Public Art Project for TIA-Cref/BHP Billiton Building, Houston, TX
- 2012-2013 *Merge*, Public Art project for University of Connecticut, via the Connecticut Office of the Arts, Department of Economic and Community Development; Storrs, CT.
- 2004-2011 Indoor sculpture commission Progressive Corporation; *Attendees* monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ and then moved to their Call Center in Tampa, FL
- 2011 Finalist, public art project for the Peter T. Paul College, University of New Hampshire, Durham, NH
Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, CT
- 2008-09 Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, MA
- 2001-08 Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entry way, page 8
Sunnyvale, CA
- 2004 Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Secaucus, NJ
Indoor sculpture commission Progressive Corporation; *Attendees* monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ
- 2002 Finalist, permanent indoor piece for the Washington, DC Convention Center, Washington, DC
- 2001 Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield Village, OH
- 1999 Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech Business Park, Brooklyn, NY

CURATED EXHIBITIONS

- 2014 *Conversations*, Morgan Lehman Gallery, New York, NY
- 2006 *Conversations*, Ambrosino Gallery, Miami, FL

LECTURES/PANEL DISCUSSIONS/WORKSHOPS

- 2017 Ox-Bow School of Art and Artist Residency

Chautauqua Institution, School of Art
 New Hampshire Institute of Art
 UNSW Art & Design
 Western Connecticut State University
 Georgia Southern University
 Kalamazoo College
 Creative Capital

2016 Museum of Contemporary Art Georgia
 Orlando Museum of Art
 Vanderbilt University
 Haystack Mountain School of Crafts
 Carleton College
 Gustavus Adolphus College
 St. Cloud State University
 American University
 Long Island University, Post Campus
 Creative Capital

2015 See Change Conference
 Cleveland Institute of Art
 (Un) Scene Exhibition
 Society of the Four Arts
 Burnet Gallery
 Creative Capital

2014 Maryland Institute College of Art
 Carnegie Mellon University
 Claremont Graduate University
 Otis College of Art and Design
 University of California, Davis
 Boston University
 College Art Association Conference
 Indiana University

2013 International Center for Photography, Bard College
 University of Florida, Gainesville
 Adelphi University
 Salina Art Center
 Brown University
 Chautauqua Institution School of Art
 Tweed Museum of Art at the University of Minnesota, Duluth
 College Art Association Conference

2012 Seed Space
 Vanderbilt University
 Elizabeth Foundation for the Arts
 American University
 St. Cloud State University
 Weisman Art Museum
 College Art Association Conference
 School of the Art Institute of Chicago

2011 Vanderbilt University
 College of Visual Arts
 University of Minnesota, Minneapolis
 Weisman Art Museum
 Emerging Leaders of New York Arts
 New York Foundation for the Arts
 Pratt Institute

Montclair State University
 The Pink Line Project
 Washington Sculptors Group
 College Art Association Conference
 National Gallery of Art
 2010 Tri-State Sculptors Annual Conference
 Cue Art Foundation, for School of the Art Institute of Chicago Alumni Affairs
 5.4.7 Arts Center
 Cleveland Institute of Art
 University of North Texas
 New York State of the Art Conference
 New York Academy of Art
 2009 Tyler School of Art, Temple University
 Weatherspoon Art Museum, University of North Carolina Greensboro
 Mason Gross School of the Arts, Rutgers University
 Pratt Institute
 University of Illinois at Urbana-Champaign
 Boston University
 2008 Birmingham Museum of Art
 2007 College Art Association Conference
 Mason Gross School of Arts, Rutgers University
 2006 Brown University
 Maryland Institute College of Art
 Neuberger Museum of Art
 2005 Parsons School of Design
 Anderson Ranch Arts Center
 The Enterprise Center of the Fashion Institute of Technology/SUNY
 Maryland Institute College of Art
 2004 Parsons School of Design
 Clark University
 Munson Williams Proctor Institute, Museum of Art
 2003 Kemper Museum of Contemporary Art
 2002 Massachusetts College of Art
 2001 University of North Texas
 University of Houston
 2000 Public Art Fund
 Artists Talk on Art
 Aldrich Museum of Contemporary Art
 School of the Art Institute of Chicago
 Carnegie Mellon University
 1999 Aljira Contemporary Arts Center
 Delaware Center for the Contemporary Arts
 SUNY Purchase College
 1998 Massachusetts College of Art
 Aldrich Museum of Contemporary Art
 New York University
 Arkansas Arts Center
 Dowling College
 1997 Fashion Institute of Technology
 Marymount Manhattan College
 1995 Massachusetts College of Art
 Milwaukee Institute of Art and Design
 1994 College of Saint Rose
 University of Arkansas

Webster University
Wichita State University
1993 Kansas City Art Institute
Visual Arts Center of Northwest Florida

BOOK EVENTS

2018 Joan Mitchell Center, New Orleans, LA
Anchorage Museum, Anchorage, AK
The Curb Center at Vanderbilt University, Nashville, TN
McColl Center for Art & Innovation, Charlotte, NC
Indianapolis Museum of Art, Indianapolis, IN
21c Museum Hotel, Bentonville, AR
Contemporary Art Museum Houston, Houston, TX
University of Houston Center for Arts, Houston, TX
Blue Star Contemporary, San Antonio, TX
Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, TX
Museum of Contemporary Art Jacksonville, Jacksonville, FL
Perez Art Museum, Miami, FL

2017 Urban Glass, Brooklyn, NY
Harvester Arts, Wichita, KS
Pacific Northwest College of Art, Portland, OR
Oregon State University, Corvallis, OR
Pratt Munson Williams Proctor College of Art and Design, Utica, NY
Grinnell College, Grinnell, IA
21c Museum Hotel, Oklahoma City, OK
Philbrook Museum of Art, Tulsa, OK
Herberger Institute for Design and the Arts at Arizona State University, Tempe, AZ
University of Arizona School of Art, Tucson, AZ
Lyme Academy College of Fine Arts, Old Lyme, NY
Pennsylvania College of Fine Arts, Philadelphia, PA
Bath Spa University School of Art and Design, Bath, United Kingdom
Bowdoin College Museum of Art, Brunswick, ME
Minus Space, Brooklyn, NY
Rutgers Mason School of the Arts, New Brunswick, NJ
New York Academy of Art, New York, NY
School of the Art Institute of Chicago, Chicago, IL
Elizabeth Foundation for the Arts, New York, NY
Pratt Institute, Brooklyn, NY
International Sculpture Center at MANA Contemporary, Newark, NJ
Duluth Art Institute, Duluth, MN
21c Museum Hotel, Cincinnati, OH
21c Museum Hotel, Lexington, KY
21c Museum Hotel, Louisville, KY
Ox-Bow, Saugatuck, MI
Chautauqua School of Art, Chautauqua, NY
Cue Art Foundation, New York, NY
21c Museum Hotel, Durham, NC
Aldrich Contemporary Art Museum, Ridgefield, CT
Artspace, New Haven, CT
11th Annual Encaustic Conference, Castle Hill, Truro, MA
21c Museum Hotel, Nashville, TN

The 8th Floor, New York, NY
The Art League, Alexandria, VA
Tasmanian College of the Arts at the University of Tasmania, Hobart, Tasmania, Australia
QUAGOMA, Brisbane, Australia
RayGun Projects, Toowoomba, Australia
UNSW Art & Design, Sydney, Australia
Carriageworks, Sydney, Australia
MCA Santa Barbara, Santa Barbara, CA
LACE, Los Angeles, CA
California State University, Northridge, CA
Sotheby's Institute, Los Angeles, CA
California State University Long Beach, Long Beach, CA
UNLV Marjorie Barrick Museum, Las Vegas, NV
San Francisco Art Institute, San Francisco, CA
University of California Davis, Davis, CA
Richmond Art Center, Oakland, CA
California College of the Arts, San Francisco, CA
California State University Chico, Chico, CA
Minneapolis College of Art and Design, Minneapolis, MN
Bemis Center for Contemporary Arts, Omaha, NE
Des Moines Art Center, Des Moines, IA
Walker Art Center, Minneapolis, MN
Penn State School of Visual Arts, University Park, PA
Georgetown University, Washington, DC
Hirshhorn Museum and Sculpture Garden, Washington, DC
Area 405, Baltimore, MD
The Motor House, Baltimore, MD
College of New Rochelle, New Rochelle, CT
MIT List Art Center, Cambridge, MA
Western Connecticut State University, Danbury, CT
Tyler School of Art at Temple University, Philadelphia, PA
Strand Book Store, New York, NY

2016 Hirshhorn Museum and Sculpture Garden, Washington, DC

2015 Rochester Arts Center, Rochester, MN
Minnesota Museum of American Art with Springboard for the Arts, St. Paul, MN
Girls' Club Collection, Fort Lauderdale, FL
Cumberland County Cultural & Heritage Commission, Bridgeton, NJ
The Society of Four Arts, Palm Beach, FL

2014 Aberson Exhibits, Tulsa, OK
92nd Street Y, New York, NY
Asheville Art Museum, Asheville, NC
Rockland Center for the Arts, West Nyack, NY
Rehoboth Art League, Rehoboth, DE
Maryland Institute College of Art, Baltimore, MD
International Sculpture Center, Hamilton, NJ
Chautauqua Institution, Chautauqua, NY
Boston Central Public Library, Boston, MA
Encaustics Conference, Provincetown, MA
AS220, Providence, RI
Real Art Ways, Hartford, CT
University of North Texas, Denton, TX

Holly Johnson Gallery, Dallas, TX
Elizabeth Foundation for the Arts, New York, NY
Pocket Utopia, New York, NY
Montclair State University, Montclair, NJ page 13
Trifecta Gallery, Las Vegas, NV
Los Angeles Art Association, Los Angeles, CA
Los Angeles County Art Museum, Los Angeles, CA
Richmond Art Center, Richmond, CA
University of California, Davis, CA
Sotheby's Institute, Los Angeles, CA
Otis College of Art and Design, Los Angeles, CA
CB1 Gallery, Los Angeles, CA
Strand Book Store, New York, NY
Boston University, Boston, MA
College of St. Benedict/St. John's University, St. Cloud, MN
Burnet Art Gallery, Minneapolis, MN
Des Moines Art Center, Des Moines, IA
Artspace, New Haven, CT
Rutgers University, New Brunswick, NJ
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Beta Pictoris/Maus Contemporary, Birmingham, AL
Book Fair at the College Art Association, Chicago, IL
Indiana University, Bloomington, IN
Lyme Academy, Old Lyme, CT
Hirshhorn Museum and Sculpture Garden, Washington, DC
92nd Street Y, New York, NY
2013 Art Basel Miami Beach Art Fair, Salon Programming, Miami Beach, FL
School of the Art Institute of Chicago, Chicago, IL
University of Illinois Urbana-Champaign, Urbana-Champaign, IL
Columbia College, Chicago, IL
Cannonball at Locust Projects, Miami, FL
Minus Space, Brooklyn, NY
New York Academy of Art, New York, NY
Morgan Lehman Gallery, New York, NY
University of Connecticut Co-Op, Storrs, CT
Kenise Barnes Fine Art, Larchmont, NY
Arts Westchester, White Plains, NY
Aldrich Contemporary Art Museum, Ridgefield, CT
Seed Space, Nashville, TN
Barnes & Noble Bookstore at Vanderbilt University, Nashville, TN
Curb Center for Art, Enterprise and Public Policy at Vanderbilt University, Nashville, TN
Salina Arts Center, Salina, KS

ACADEMIC HONORS

2014 Keynote Speaker, University of Tennessee Knoxville, Knoxville, TN
Commencement Speaker, University of Connecticut School of Fine Arts, Storrs, CT

SELECTED COLLECTIONS

Arkansas Arts Center
Asheville Art Museum

AT&T

Beverly Hills Cultural Center Foundation
Birmingham Museum of Art
Blanton Museum of Art
British Petroleum Amoco Corporation
Colby College Museum of Art
Delaware Art Museum
Fidelity Investments
General Mills
Hallmark Cards Corporation
Microsoft Corporation
Munson Williams Proctor Institute Museum of Art
Museum of Fine Arts, Houston
National Gallery of Art
National Museum of Women in the Arts
Neuberger Museum of Art
New Mexico Museum of Art
Panasonic USA
Pfizer, Inc., World Headquarters
Progressive Corporation
Saks Fifth Avenue
Starwood Urban Investments
Teachers Insurance and Annuity Association
The Chambers Hotel
University of Alaska Museum of the North
University of Richmond Museums
Weatherspoon Art Museum
Whitney Museum of American Art
Yahoo! Corporate Headquarters
Yale University Art Gallery
Weisman Art Museum
Werner H. Kramarsky

BOARD AND COMMITTEE MEMBERSHIPS

2013 – present: Advisory Board Member, Chautauqua Institution School of Art
2013 – present: Board Member, Seed Space
2012 – 2014: Chair, Services to Artists Committee, College Art Association Member, Annual Conference Committee, College Art Association 2013: Career Development Mentor, College Art Association
2012 – present: Advisory Committee Member, Cannonball Visiting Residency Program
2010 – present: Founding Member, Arts Advisory Council, New York Academy of Art
2010 – 2013: Member, Services to Artists Committee, College Art Association Member of the Artist Pension Trust since 2014
5.4.7 Arts Center, Advisory Board
LegalArt Visiting Residency Program, Advisory Committee
Seed Space, Board Member
Consultant for Creative Capital since 2015
Consultant for Joan Mitchell Foundation since 2015
Member of the Artist Pension Trust since 2014