

# MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

## SHARON M. LOUDEN

b. May 15, 1964

### EDUCATION

- 1991 MFA, Yale University School of Art
- 1988 BFA, School of the Art Institute of Chicago
- 1982-85 Atlanta College of Art

### SELECTED SOLO EXHIBITIONS

- 2017 East Wing at the National Gallery of Art, Washington, DC (forthcoming)
- 2016 *Windows*, Morgan Lehman Gallery, New York, NY
- 2015 *Windows*, Tweed Museum of Art, Duluth, MN
- 2014 *Community*, Asheville Art Museum, Asheville, NC  
Beta Pictoris/Maus Contemporary, Birmingham, AL
- 2013 Morgan Lehman Gallery, New York, NY  
Salina Art Center, Salina KS  
Holly Johnson Gallery, Dallas, TX
- 2012 Burnet Art Gallery, Minneapolis, MN
- 2011 Weisman Art Museum, Minneapolis, MN
- 2009 Gallery Joe, Philadelphia, PA  
Weatherspoon Art Museum, Greensboro, NC
- 2008 Birmingham Museum of Art, Birmingham, AL
- 2007 Oliver Kamm/5BE Gallery, New York, NY
- 2006 Neuberger Museum of Art, Purchase, NY
- 2005 Numark Gallery, Washington DC
- 2004 Anthony Grant, Inc., New York, NY  
Clark University, Worcester, MA  
Ambrosino Gallery, Miami, FL
- 2003 Kemper Museum of Contemporary Art, Kansas City, MO
- 2001 DiverseWorks ArtSpace, Houston, TX  
Numark Gallery, Washington DC
- 2000 Urban Institute for Contemporary Arts, Grand Rapids, MI  
Rhona Hoffman Gallery, Chicago, IL  
Dee/Glasoe Gallery, New York, NY  
Haines Gallery, San Francisco, CA  
Carnegie Mellon University, Pittsburgh, PA
- 1999 Works on Paper, Inc., Los Angeles, CA  
Delaware Center for the Contemporary Arts, Wilmington, DE
- 1998 Rhona Hoffman Gallery, Chicago, IL  
Haines Gallery, San Francisco, CA  
Richard Anderson Fine Arts, New York, NY  
Islip Art Museum, East Islip, NY
- 1997 Gina Fiore Salon of Fine Arts, New York, NY

### SELECTED GROUP EXHIBITIONS

- 2017 *The Fabricated Drawing*, Lesley Heller Gallery, New York, NY

- 2016 *Geometrix: Line, Form, Subversion*, Curator's Office, Washington, DC
- 2015 *Paper Trail: Contemporary Prints, Drawings, and Photographs from the Collection*, Colby Museum of Art, Waterville, ME  
Summertime, Minnesota Museum of Art, St. Paul, MN
- 2014 *Higher Learning*, curated by Dannielle Tegeder, CUNY Lehman College, New York NY, traveled to Hamilton College, Clinton, NY  
*Between Two Chairs, A Book*, Boghassaian Foundation, Brussels, Belgium  
*Tectonics*, New York Foundation for the Arts, Westbeth Gallery, New York, NY
- 2013 *A-Side/B-Side*, Rhombus Space, Brooklyn, NY  
*6 Years In: The Warehouse*, Salina Art Center, Salina, KS  
*Variations on a Line (Moving)*, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, MI  
*Silhouette*, Elizabeth Foundation for the Arts, New York, NY
- 2012 *Notations: Contemporary Drawing as Idea and Process*, selections from the Werner Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO  
*Pencil Pushed: Exploring Process and Boundaries in Drawing*, Ewing Gallery at the University of Tennessee, Knoxville, TN  
*Selections from the Hoggard Wagner Collection*, English Kills Art Gallery, Brooklyn, NY  
*Rose Colored Glass*, Katherine E. Nash Gallery, Regis Center for Art, University of Minnesota, Minneapolis, MN  
*Pulp II*, Beta Pictoris/Maus Contemporary, Birmingham, AL  
*Rose Colored Glass*, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN  
Sharon Loudon and Kate Terry, *Accumulative Sometime*, Patrick Heide Contemporary Art, London, UK  
*Notations: Contemporary Drawing as Idea and Process*, selections from the Werner Kramarsky Collection, Mildred Lane Kemper Art Museum at Washington University, St. Louis, MO  
*Pencil Pushed: Exploring Process and Boundaries in Drawing*, Ewing Gallery at the University of Tennessee, Knoxville, TN  
*Sharon Loudon & Su Stockwell*, Patrick Heide Contemporary Art, London, UK  
*Light Matters*, Pelham Arts Center, Pelham, NY
- 2011 *Summer Exhibition*, Patrick Heide Contemporary Art, London, UK  
*Associations*, Urban Institute for Contemporary Arts, Grand Rapids, MI
- 2010 *Art + Space*, Project 4, Washington, DC  
*Drawing Attention*, Pablo's Birthday, New York, NY  
*Gathering Gifts: Relationships that Build Our Collections*, University of Alaska Museum of the North, Fairbanks, AL  
*Prints by Gallery Artists*, Gallery Joe, Philadelphia, PA  
*Modern Drawings: Tracing 100 Years*, Academy Art Museum, Easton, PA  
*Hair Tactics*, Jersey City Museum, Jersey City, NJ
- 2009 *50 Small Drawings*, Gallery Joe, Philadelphia, PA  
*Femme Fatales*, Holly Johnson Gallery, Dallas, TX  
*Curvilinear*, Gallery Joe, Philadelphia, PA  
*Sale*, Patrick Heide Contemporary Art, London, UK
- 2008 *Chroma*, curated by Carson Fox, Adelphi University, Ruth S. Harley University Center Gallery, Garden City, NY  
*Susan Stockwell & Sharon Loudon: Paper Trail*, Patrick Heide Contemporary Art, London, UK
- 2007 *Shattering Glass: New Perspectives*, Katonah Museum of Art, Katonah, NY  
*100 Dage = 100 Videoer*, GL Strand, Copenhagen, Denmark  
*Everything*, Dunn and Brown Contemporary, Dallas, TX
- 2006 *Art Video Lounge* at Art Basel Miami Beach, curated by Michael Rush, Miami, FL page 2  
*Light x Eight*, The Jewish Museum, New York, NY  
*Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY  
*The Last Show: Celebrating 11 Years in DC*, Numark Gallery, Washington DC

- 100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany  
*In Transit: From Object to Site*, The List Art Center @ Brown University, Providence, RI  
*Fresh*, Dunn & Brown, Dallas, TX  
*Pixel Visions: Contemporary Videos from Birmingham Collections*, University of Alabama at Birmingham, Visual Arts Gallery, Birmingham, AL
- 2005 *Drawings & Works on Paper II*, Patrick Heide Art Projects, London, UK  
*2D from 3D: Historical and Contemporary Works on Paper by Sculptors*, Elizabeth Leach Gallery, Portland, OR  
*Repeat Performance*, Anthony Grant, Inc., New York, NY  
*Minimal Means* (International Anniversary Exhibition in cooperation with the Niklas von Bartha Gallery of Contemporary Art, London); Kunstverein Eislingen, Eislingen, Germany
- 2004 *Works on Paper: Aspen Collections*, Aspen Institute, Aspen, CO  
*Presence of Light*, Berkshire Museum, Pittsfield, MA  
*From Abstraction to Minimalism*, From the Arkansas Arts Center Foundation Collection, Arkansas State University, Bradbury Gallery, Jonesboro, AR  
*Enchantment*, Wave Hill, Bronx, NY  
*Dimensional Line*, Munson Williams Proctor Institute, Museum of Art, Utica, NY  
*Print Research Institute Works*, Gallery 414, Fort Worth, TX
- 2003 *Breathless*, Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
*Summer Series*, Anthony Grant, Inc., New York, NY  
*Transparent.*, Numark Gallery, Washington DC  
Sharon Loudon and Fernando Casasepere, *The Hempel*, curated by Alda Caparrelli, London, England  
*Define Line*, Metaphor Gallery, curated by Lisa Hatchadoorian, Brooklyn, NY
- 2002 *Fall Line: Intuition and Necessity in Contemporary Abstract Drawing*, Open Studios Press Gallery, Boston, MA  
*From Line to Introspection*, Studio Caparrelli, London, England  
*Drawings of Choice from a New York Collection*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL; traveled to Arkansas Arts Center, Little Rock, AR (2002-2003), Georgia Museum of Art, Athens, GA (2003), Cincinnati Museum of Art, Cincinnati, OH (2003) and Bowdoin College Museum of Art, Brunswick, ME (2003)  
*Narratives in Print: Selections from the Tamarind Institute*, 1993-2000; The University of Texas at El Paso, El Paso, TX
- 2001 *Boomerang: Collectors Choice*, curated by Bill Previdi, Exit Art, New York, NY  
*Finely Drawn: A Recent Gift of Contemporary Drawings*, Weatherspoon Art Gallery, Greensboro, NC  
*Elsewhere*, curated by Alice Smits, HERE, New York, NY  
*Works on Paper: Nina Bovasso, Sharon Loudon*; viewing room, Inman Gallery, Houston, TX  
*Let's Go Fly a Kite*, Saks Fifth Avenue Project Arts, Saks Fifth Avenue windows, Beverly Hills, CA  
*Works on Paper*, Grant Selwyn Fine Art, New York, NY
- 2000 *Obsessive Drawing*, Delaware Center for Contemporary Arts, Wilmington, DE  
*Making Ends Meet: An Installation in Six Parts*, Boston Center for the Arts, Boston, MA  
*Snapshot*, The Contemporary Museum, Baltimore, MD  
*Rapture*, curated by Janet Phelps, New York, NY  
*Live From New York*, Haines Gallery, San Francisco, CA  
*Contemporary American Drawings from the Sarah-Ann and Werner H. Kramarsky Collection*, Pollock Gallery/Southern Methodist University, Dallas, TX
- 1999 *From Scratch*, Arc Gallery, Vienna, Austria  
*Show*, Elizabeth Dee Gallery, New York, NY  
*New Urban Sculpture*, Public Art Fund, Metro Tech Commons, Brooklyn, NY  
*Domestic Pleasures*, Galerie Lelong, New York, NY  
*Urban Configuration II: A Year in the Life*, Starwood Urban Investments, LLC, Washington DC  
*Recent Acquisitions*, Arkansas Arts Center, Little Rock, AR

- Betty Wasserman Art & Interiors Ltd., New York, NY  
*Phenotypology*, curator Maureen McQuillan, Hallwalls Contemporary Arts Center, Buffalo, NY  
*Vanishing Points*, curator Margaret Evangeline, Cynthia Broan Gallery, New York, NY  
 Connemara Conservancy Sculpture Exhibition, Dallas, TX
- 1998 *Sharon Loudon and Kathleen Kucka*, Nylon Gallery, London, England  
*Translucent*, Transamerica Pyramid Building, San Francisco, CA  
*Art on Paper*, Weatherspoon Art Museum, Greensboro, NC  
*Here: Artists' Interventions at the Aldrich Museum*, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Simple Matter*, Numark Gallery, Washington, DC  
*National Drawing Invitational-7th Biennial*, Arkansas Arts Center, Little Rock, AR
- 1997 *Eye and Hand: Recent American Drawings from a New York Private Collection*, Harvard University Arthur M. Sackler Museum, Cambridge, MA; traveled to Kunstmuseum Winterthur (1998), Kunst-Museum Ahlen (1998-1999), Akademie der Kunst, Berlin (1999), Fonds regional d'art contemporain de Picardie and Musée de Picardie, Amiens France (1999), Parrish Art Museum, Southampton, NY (1999)  
*Affirm Identity*, curator Carolanna Parlato; Kingsborough Community College Gallery, Brooklyn, NY  
*Exhibition of Works on Paper*, juror Jerry Saltz; Berkshire Museum, Pittsfield, MA  
*Current Undercurrent: Working in Brooklyn*, Brooklyn Museum of Art, Brooklyn, NY  
*Fresh*, Jeffrey Coploff Fine Art, New York, NY
- 1996 *Simplicity*, The Work Space, New York, NY  
*Emerging*, organized by Ross Bleckner; Radix Gallery, New York, NY  
*Dots and Lines*, Theresa Chong, Curator; Eighth Floor Gallery, 473 Broadway, New York, NY  
*National Juried Exhibition*, juror Diana Johnson; Bristol Art Museum, Bristol, RI  
*35th Juried Exhibition*, jurors Lisa Phillips & Jack Tilton; Parrish Art Museum, Southampton, NY  
*Fourteen Days: A Salon*, Room, New York, NY  
*Selections Summer '96*, The Drawing Center, New York, NY
- 1995 *56th Exhibition of Central New York Artists*, juror Carlos Solana; Munson Williams Proctor Institute Museum of Art, Utica, NY  
*Markings: A Drawing Invitational*, curator Karen Sardisco; Mercer Gallery, Monroe Community College, Rochester, NY  
*Places Far and Near*, curator Fred Liang; Layton Gallery, Milwaukee Institute of Art & Design, Milwaukee, WI
- 1994 Cooper Seeman Fine Art at Muranushi Lederman Gallery, New York, NY
- 1993 *New Directions in Two Dimensions*, Werner Kramarsky, New York, NY  
*Summer Invitational '93*, Jan Weiner Gallery, Kansas City, MO
- 1986 *Second Atlanta Biennial*, juror Robert Nickas; Nexus Contemporary Arts Center, Atlanta, GA
- 1985 *Power and Gender*, Artists-organized alternative space exhibition, Canterbury Hill, Atlanta, GA  
*Alternative Biennial*, juror Alan Sondheim; Nexus Contemporary Arts Center, Atlanta, GA

#### FILM FESTIVALS AND SCREENINGS

- 2017 *Ciné-Concert: Contemporary Experiments in Animation*, premier screening of *Untitled in dialogue with Len Lye Free Radicals*, The National Gallery of Art, East Wing auditorium, Washington, DC
- 2013 *Ciné-Concert: Abstract Animation and Film Since 1970*, National Gallery of Art, East Wing auditorium, Washington, DC; traveling to Cleveland Museum of Art, Cleveland, OH & Wexner Center for the Arts, Columbus, OH
- 2012 *The Bridge, Hugs, The Dance*, Free Range Film Festival, Duluth, MN
- 2011 Ciné-Concert: Art in Motion!, premiere screening of *Carrier* and screening of *Footprints, Hedge and The Bridge*; The National Gallery of Art, East Wing auditorium, Washington, DC
- 2010 *The Bridge*, 6<sup>th</sup> NYC Downtown Short Film Festival, New York, NY

- 2009 *The Bridge*, V International Short-Movie Exhibition of Unioeste - Campus of Toledo, Toledo, Brazil  
*The Bridge*, Queens International Film Festival, Queens, New York City, NY  
*The Bridge*, 6<sup>th</sup> NYC Downtown Short Film Festival Audience Choice Screening, Duo Theatre, New York, NY  
 Mini-showcase of animations, 2<sup>nd</sup> Annual New Orleans International Children's Film Festival, New Orleans, LA  
 Mini-showcase of animations, 6<sup>th</sup> Annual San Diego International Children's Film Festival, San Diego, CA  
 Survey of animations, Gallery Joe, Philadelphia, PA  
*The Bridge*, Athens International Film and Video Festival, Athens, OH  
*Pool*, Atlanta Film Festival, Atlanta, GA  
*Pool*, South Beach International Animation Festival, South Beach, FL  
*Pool*, 9<sup>th</sup> Annual KIDS FIRST! Film Festival, numerous cities throughout the US  
*The Bridge*, Honolulu International Film Festival, Honolulu, HI  
 Mini-showcase of animations, 3<sup>rd</sup> Annual San Francisco International Children's Film Festival, San Francisco, CA  
*Pool*, Hubbub: Las Vegas Global Animation Festival, Las Vegas, NV  
*The Bridge*, Weatherspoon Art Museum, Greensboro, NC  
 Facade projection of *The Bridge* at Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY
- 2008 *Pool*, 5<sup>th</sup> Annual Girls Fest, Cupola Theater, Hawaii Design Center, Honolulu, HI  
*The Bridge*, Birmingham Museum of Art, Birmingham, AL  
*Pool*, 4<sup>th</sup> Annual Los Angeles International Children's Film Festival, Kidspace Children's Museum, page 4  
 Pasadena, CA
- 2007 *The Dance*, 100 Dage = 100 Videoer, GL Strand, Copenhagen, Denmark  
*Hedge*, Oliver Kamm/5BE Gallery, New York, NY
- 2006 *The Dance*, 100 days=100 videos, Heidelberger Kunstverein, Heidelberg, Germany  
*Pool*, Art Video Lounge at Art Basel Miami Beach, curated by Michael Rush, Miami, FL  
*Them, Hugs, Heavy, Footprints*, Neuberger Museum of Art, Purchase, NY

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- 2017 Kaplan, Isaac, "This Hotel Chain Lets You Spend the Night with Works by Famous Artists," *Artsy*, June 16  
 Boland, Brooke, "Why our cultural centres can be regional," *Artshub Australia*, May 30  
 Harris, Meghan, "Toowoomba has richer culture than Melbourne," *South Burnett Times*, May 16  
 Fairley, Gina, "Why New York is Interested in Toowoomba, and not Melbourne." *Arthub Australia*, May 12  
 Kiernan, Kat, "Summer Reading List 2017," *Don't Take Pictures*, May 10  
 Goddard, Ryk, "Brekfast with Ryk Goddard," *ABC Radio Tasmania*, April 28  
 Hamer, Katy Diamond, "The Artist as Culture Producer: Sharon Louden," *Eye Towards the Dove*, April 20  
 Kienle, Miriam, "The Generosity of Cultural Production: A Conversation with Sharon Louden," *Medium*, April 7  
 "Episode 5: Chloë Bass Talks with Sharon Louden," *Magic Praxis*, April 7  
 Puppel, Doug, "State of Nevada on KNPA," *KNPA Las Vegas*, April 7  
 Fairley, Gina, "Artists Hang Up the Hero Costume," *ArtsHub*, April 5  
 Welch, Kris, "Talkies on KPFA," *KPFA Berkeley*, April 4  
 Busbee, John, "The Culture Buzz on KFMG," *KFMG Des Moines*, March 23

- Cain, Abigail, "There are More Resources than Ever to Help You Become a Successful Artist," *Artsy Editorial*, March 9
- Ober, Cara, "Artist as Culture Producer" *Bmoreart*, March 8
- Ashton, Meredith, "Beauty is Underrated," *The Index*, March 1
- Dashkin, Michael, Review of "The Artist as Culture Producer," *Library Journal*, February 15
- Sussman, Anna Louie, "Can Only Rich Kids Afford to Work in the Art World?" *Artsy*, February 14
- 2016 Byrd, Cathy, "Sharon Loudon and Hrag Vartanian: The Artist as a Culture Producer," *Fresh Art International*, November 30
- Gilsdorf, Bean, "Things to be Thankful For," *Daily Serving*, November 24
- Relyea, Laura, "'Creativity is a human right': a conversation with Sharon Loudon," *ArtsATL*, November 2
- Cash, Stephanie, "Sharon Loudon Gives Atlanta Talk on 'Living and Sustaining a Creative Life,'" *Burnaway*, October 28
- Marshall, Alli, "Asheville School students engage with the local arts community," *Mountain Express*, October 12
- Butler, Sharon, "Sharon Loudon: Consultants, Careers, and Community," *Two Coats of Paint*, August 1
- Howell, Daedalus, "002: From Starving Artists to Culture Producers," *Culture Dept.*, April 24
- Paraskevopoulou, Anna, "Joint Book Review: Living and Sustaining a Creative Life & The Liminal Worker," *Sage Journal*, February 2
- "Feature: Tweed Museum of Art, University of Minnesota," *Sculpture Magazine*, May 26
- Butler, Sharon. "Geometric Abstraction Update in DC," *Two Coats of Paint Magazine*, February 29
- 2015 Wallace, Brett, "Sharon Loudon on creativity: Boredom has been an amazing trigger," *The Conversation Project*, November 30
- Butler, Sharon. "Sharon Loudon: Animated Life," *Two Coats of Paint*, October 29
- Oxford, Tracy. *Secrets of the City*, "Sharon Butler: Two Coats of Paint", September 30
- Koplos, Janet, "Truth Telling," *College Art Association Art Journal*, Volume 74, Number 1, Spring
- Granett, Sarah, "Behind the Scene: Reading 'Living and Sustaining a Creative Life,'" *Dime and Honey*, July 6
- Thiessen, Karen, "Books: Living and Sustaining a Creative Life," *Day In & Day Out*, June 26
- Davis, Ben, "Why Are There Still So Few Successful Female Artists?" *Artnet News*, June 23
- Wisnecki, Sam, "7 Suggestions for the Next Superscript Arts Journalism and Criticism Conference," *Hyperallergic*, June 2
- Sjostrom, Jan, "New Four Arts artist-in-residence 'loves mentoring,'" *Palm Beach Daily News*, April 24
- Lane, John, "Episode 12, Part 2: Sharon Loudon," *Standing in the Stream*, April 7
- Lane, John, "Episode 12, Part 1: Sharon Loudon," *Standing in the Stream*, March 31
- Nolan, Joe, "Permanent Residents at the Asheville Art Museum," *Burnaway*, March 27
- Hays, Kathleen and Vonnice Quinn, "Art Investing with Loudon and Vartanian," *The Bloomberg Advantage on Bloomberg Radio*, March 5
- Fenlon, Hannah, "Lessons in Sustainability: Five Questions for Sharon Loudon," *The Lab, The Creative Capital Blog*, January 12
- Hudgens, Christopher, "Episode 448: MFA Roundtable at CAA," *Bad at Sports*, January 5
- Kilmer, Kelly, "Living and Sustaining a Creative Life," *Kelly Kilmer Blog*, January 2
- 2014 Van Slyke, Lauren, "BmoreArts's Best of 2014: Lauren Van Slyke's Top 10," *BmoreArt*, December 31
- Zappitell, Brenda Hope, "Book with artist-filled essays becomes part of exhibition," *Professional Artist Magazine Blog*, November 21
- Living McSwain, Courtney, "Why Are You In This?: A Kind of Book Review of Sharon Loudon's and Sustaining a Creative Life," *Courtney M. McSwain blog*, September 26

- "Artist Sharon Louden Brings 'Community' to the Asheville Art Museum, *The Laurel of Asheville*, July
- Grant, Daniel, "The Art of Corporate Art Collecting," *Sculpture Magazine*, July/August
- Shaw, Michael, "This Week's Podcast: Sharon Louden," *The Conversation Podcast*, July 21
- "Louden's Book Inspires with 40 Artist Success Stories," *Professional Artist Magazine*, August/September
- a "One Question' with Sharon Louden, organizer and editor of the book, 'Living and Sustaining Creative Life: Essays by 40 Working Artists,'" *Neoteric Art*, July 14
- Dolen, Jen, "Less Starving: Artists Share Their Stories on Making a Living from Their Work," *Public Art Review*, Issue 50, Spring/Summer
- "Living and Sustaining a Creative Life," *Vox Photographs Weblog*, May 18
- Diamond Hamer, Katy, "Person Place Thing Episode 72: Jerry Saltz and Roberta Smith," *Eyes Towards the Dove*, May 15
- Kiernan, Kat, "Spring/Summer Reading List," *Don't Take Pictures Magazine*, May 14
- Timberg, Scott, "How Do Artists Survive? A Conversation," *CultureCrash*, May 9
- Hays, Kathleen and Quinn, Vonnice, "Painters Louden, Heffernan on Artists Who Are Mothers," *Hays Advantage Show, Bloomberg Radio*, May 9
- Nathan, Emily, "Croutons for Breakfast," *ARTnews*, May
- Pappas, Carolyn, "Book Review: Living and Sustaining a Creative Life, Carolyn Pappas," *Nurturing a Creative Life Blog*, April 17
- Wojcik, Eva, "Living and Sustaining a Creative Life: Essays by 40 Working Artists," *47 White Buffalo Blog*, April 14
- Teague, E.H., "Living and Sustaining a Creative Life: Essays by 40 Working Artists," *CHOICE Reviews Online, American Library Association*, April 1
- Hamer, Katy, "Book Review: Sharon Louden's Living & Sustaining a Creative Life," *Eye Towards the Dove*, March 24
- Hays, Kathleen and Quinn, Vonnice, "Living and Sustaining a Creative Life," *Hays Advantage Show, Bloomberg Radio*, March 21
- Kirsh, Andrea, "Books for artists, part 1," *The Art Blog*, March 9
- Gellman, Lucy, "Secret To The Creative Life, Revealed," *New Haven Independent*, March 6
- Hughes, Renee, "Artists Leaping Over Barriers," *The Resident*, March 4
- Papy, Coco, "The 'Living and Sustaining a Creative Life' Roundtable," *Bookslut*, March 1
- Kracht, Gigi, "Sharon Louden," *VIEWS magazine*, March
- Campellin, Leda, "Sharon Louden: Sustaining a Creative Life," *Juliet Art Magazine*, February-March
- Fitzpatrick, Kyle, "Sharon Louden Paints An Abstract Community," *The Fox is Black*, February 14
- Johnson, Paddy, "Living and Sustaining a Creative Life," *The L Magazine*, February 12
- MacKenzie, Duncan, "Episode 441: Sharon Louden," *Bad at Sports*, February 10
- Stanfield, Alyson, "Living and Sustaining a Creative Life: Book Review," *Art Biz Blog*, February 10
- McKetta, Isla, "Living and Sustaining a Creative Life by Sharon Louden," *A Geography of Reading*, January 25
- Heller, Dulcey, "Five Questions with Sharon Louden," *American Craft Council Newsletter*, January 6
- Interview with Thomas Seely, *Breakthrough Radio*, January
- 2013 Jao, Carren. Interview, "How Do Working Artists Live?" *Hyperallergic*, November 18
- Copperstein, Paige. "Artists Share How They Make Money While Doing What They Love" *November*, 8
- Orr, Cara, "Sharon Louden's Living and Sustaining a Creative Life, in Conversation with Brian Young," *bmore <art>*, September 13
- Cooperstein, Paige, "Louden to share importance of working in varied media," *The Chautauquan Daily*, June 28
- Demuth, Greg, "Artist reshapes old furniture into 'three dimensional paintings,'" *The Salina*

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- Stewart-Sanabria, Denise, "East Tennessee Regional Update," *Number Magazine*, Volume 74, spring anniversary issue
- Glendinning, Ed, Book, "Living and Sustaining a Creative Life: Essays by 40 working artists" June
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- McRary, Amy, "Pushing the Form: New exhibit goes beyond the line," *Knoxville News Sentinel*, September 22
- Riddle, Mason, "Art Spotlight: Sharon Louden," *StarTribune*, March 29
- Regan, Sheila; "Sharon Louden and the art of squiggly lines," *City Pages Dressing Room*, March 8
- Harper, Amina, "Sharon Louden Solo Show at Burnet Gallery 'Movement and Gesture'," *The Brown Girl Files*, March 2
- Koplos, Janet, "Sharon Louden Weisman Art Museum," *Art in America*, March
- Kramarsky, Wynn and Nackman, Rachel. "Sharon Louden", *Notations: Contemporary Drawing as Idea and Process*, March
- "Super Bowl Makeover Sunday," on LXTV's Open House, *NBC NY*, February 5
- Langston, Lauren, "Art Professor Sharon Louden: Anything but 'Boring'," *Her Campus Vanderbilt*, January 24
- LeFevre, Camille, "Return Engagement," *Architecture MN*, Volume 38, No. 1, January/February
- 2011 Kleinberg, David, "Traditional Now: Interiors by David Kleinberg," Monacelli Press. "Installation: Sharon Louden", *Folly Magazine*, October
- Sparber, Max, "All this and Lemonade: the Weisman Reopens", *Minn Post*, October 4
- Owens, Mitchell, "Finish Line," *Architectural Digest*, June
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- 2010 Heuser, Tara, "ART + Space Summer Exhibition," *The Pink Line Project blog*, July 11
- Young, Brian, "Modern Drawings: Tracing 100 Years," Academy Art Museum, exhibition brochure
- Martiello, Lauren, "A World as Small as Your Fingertip," *Ins and Outs Magazine*, January
- 2009 Simek, Lucia and Peter, "Playing with Perspective: Art Dialogue," *Renegade Bus*, June 19
- Newhall, Edith, "Zipping, morphing, digitally animated scans of drawings," *Philadelphia Inquirer*, May 10
- Inselmann, Andrea, "Sharon Louden: The Bridge," *Cornell University Herbert F. Johnson Museum of Art*, exhibition brochure
- 2008 Andrews, Gail and Platt, Ron, "Taking Turns," Birmingham Museum of Art exhibition catalogue
- "Midday Show," *ABC 33/40*, Birmingham, AL
- "Good Day Alabama," *WBRC-Fox6*, Birmingham, AL
- Humphreys, Steve, "Taking turns: Sharon Louden at the BMA," *Birmingham Weekly*, October 2-9
- Huebner, Michael, "Illuminating art to debut at museum this weekend," *The Birmingham News*, September 26
- Huebner, Michael, "Birmingham Museum of Art commissions New York artist for 12 paintings," *The Birmingham News*, July 28
- 2007 Genocchio, Benjamin, "Really? It's All Made of Glass?," *The New York Times*, December 30
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- Cameron, Dan; Lewis, Toby Devan; Lewis, Peter B.; Schwartz, Mark; Morrison, Toni, "ArtWorks: The Progressive Collection; D.A.P/The Progressive Collection
- Keiter, Ellen and Watson, Neil, "Shattered Glass: New Perspectives," *Katonah Museum of Art exhibition catalogue*
- Johnson, Paddy, "Sharon Louden," *Time Out New York*, Present to November 17
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- Crow, Kelly, "Artist to Yahoo: Keep off the Grass," *Wall Street Journal*, October 1

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- 2006 Ritter, Axel, Smart Materials in Architecture, Interior Architecture and Design, Birkhauser  
Berlin  
Rush, Michael, Art Basel Miami Beach 2006: Rush Interactive Edition radio show, Art Basel Special Pt. 2, *WPS1 art radio*, December 7
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- Cudlin, Jeffry, "The Last Picture Show," *Washington City Paper*, December 1
- Bell, Judith, "Expert Advice: Focus Your Collection," *Home & Design*, Volume 8, September/October
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- Genocchio, Benjamin, "Something New, Something Animated: An Artist Moves in a Different Direction With Playful, Refreshing Works," *New York Times*, February 12 page 5
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- Dawson, Jessica, "A Tailored Garden in Full Flower at Numark," *Washington Post*, February 3
- Koss, Natalie, "Experience the Motley Tails," *On Tap Magazine*, February 1
- O'Neill, Sean, "My Story: I put my own twist on the ART of the deal," *Kiplinger's Magazine*, February
- Cudlin, Jeffry, "Brushes With the Past," *Washington City Paper*, January 28
- 2004 Robinson, Walter, "Artist Sells Shares to Fund Work," *Artnet Magazine*, Artnet News, July 8
- White, Ben, "Creative Commerce," *The Wall Street Journal Europe*, July 1
- White, Ben, "Wall Street Lends Its Style to Artists In Need of Funds," *The Washington Post*, June 30
- Portnoy, Ellen, "Out of the Ordinary: Unorthodox artwork take center stage at *Munson-Williams-Proctor Arts Institute*," *Syracuse New Times*, March
- 2003 Malecki, Alex, "Neuberger exhibit leaving patrons 'Breathless,'" *The Harrison Report*, December 5
- Genocchio, Benjamin, "An Ethereal World, Explored Breath by Breath," *New York Times*, September 21
- Dawson, Jessica, "Something Light for the Summer? Numark's 'Transparent' Should See You Through," *Washington Post*, July 31
- O'Sullivan, Michael, "Steinhilber Clearly Propels 'Transparent,'" *Washington Post*, July 18
- Lange, Jessica, "The Attenders: Creates a hairy situation at the Kemper Museum of Contemporary Art Review," *Kansas City infoZine*, April 14
- Gaston, Diana, "Gallery Walk: Boston," *Art on Paper*, April
- Self, Dana, "Sharon Louden: The Attenders," *Kemper Museum of Contemporary Art*, catalogue essay, March
- Sherman, Mary, "Open Studios Press tries new 'Line' of work," *Boston Herald*, January 12
- McQuaid, Cate, "Meticulous meditations on the abstract," *Boston Globe*, January 3
- 2002 Thorson, Alice, "Hey Good Looking..," *Kansas City Star*, December 27
- "Unframed: Artists Respond to AIDS," published by *Power House Books*, New York, NY, October

- Helfenstein, Josef and Fineberg, Jonathan, "Drawings of Choice from a New York Collection," exhibition catalogue published by *Krannert Art Museum*, University of Illinois at Urbana-Champaign, with essay by Kavie Barnes, September
- Walcott, Ellison, "Sharon Loudon: Visual Discovery," *Sculpture Magazine*, vol. 21, no. 7, September
- Tabios, Eileen, "My Romance," published by *Giraffe Books*, Quezon City, Philippines 2001
- Akademie der Kunste, "minimal-concept, Zeichenhafte Sprachen im Raum" published by *Overseas Publishers Association*, N.V. under the licence by Verlag der Kunst, Dresden
- Green, Roger, "Grand Rapids: Sharon Loudon: Urban Institute for Contemporary Art," *Sculpture Magazine, Reviews*; vol. 20, no. 5, June
- Sirmans, Franklin, "Shift: Sharon Loudon and Kathleen McCarthy," exhibition catalogue, *DiverseWorks ArtSpace*, Houston, TX; April
- Green, Roger, "Art Rooms with a View Come in Early Spring Hue," *The Press*, January 7
- "Whimsies, linked," *Boston Globe*, January 3
- Cohen, Mark Daniel, "A Line of Thought Linearity in Contemporary Art," *NYArtsMagazine*, January
- 2000 Robbert, Kathy Jo, "Installation Works at UICA to Tickle the Art-Lover's Fancy," *Advance*, December 12
- Silver, Joanne, "All for One: Six installation Artists achieve linkage at Mills Gallery," *Boston Herald*, December 1
- Hopkins, Randi, "Building art in Somerville and the South End," *The Boston Phoenix*, December
- Wildman, David, "This installation seeks a sense of Connectedness," *Boston Sunday Globe City Weekly*, November 26
- Battista, Kathy and Tichar, Sian, 50's and Above: Galerie Lelong, "Art New York: A Guide to Contemporary Art Spaces" published by *Ellipsis London Limited*
- Hawkins, Margaret, "Making it Personal," *Chicago Sun Times*, October 6
- Mahoney, Robert, "New Urban Sculpture," *Time Out New York*, August 31-September 7
- Smith, Roberta, "Stretching Definitions of Outdoor Sculpture, 'New Urban Sculpture,'" *New York Times*, July 28
- Kutner, Janet, "Collector Drawn to Emerging Artists," *The Dallas Morning News*, February 27
- Thomas, Mary, "Art Reviews: CMU's Miller Gallery debuts with trio of provocative exhibits," *Post-Gazette*, February 26 page 6
- Van Keuren, Philip, "On Drawing: A Conversation with Werner H. Kramarsky, Connie Butler, and Harry Cooper," Pollock Gallery/Division of Art Meadows School of the Arts, *Southern Methodist University publication*; exhibition catalogue for Contemporary American Drawings from the Sarah-Ann and Werner H.Kramarsky Collection, February
- Kastner, Jeffery, "New Urban Sculpture at MetroTech Center, Brooklyn," *inprocess*, Volume 8, No. 2, Winter issue
- Winn, Alice, "Trip Tics," *Pittsburgh City Paper*, February 2-9
- Madden, Dave, "Expanded Universe," *In Pittsburgh Weekly*, January 26-February 2
- Bonetti, David, "Driven by Dynamic Abstraction," *San Francisco Examiner*, January 28
- Baker, Kenneth, "Fears, Hopes-Address Unknown," *San Francisco Chronicle*, January 22
- Fehrenkamp, Ariane, "Commissions: Public Art Fund," *Sculpture Magazine*, Volume 19, No. 1, January/February
- 1999 Laster, Paul, "New Year's Spice," *Artnet Magazine*, December 30
- Landi, Ann, "Drawing is Another Kind of Language," *ARTnews*, December
- Messina, Paul, "Public Art Enlivens Metro Tech Center," *NY1*, November 30
- Vogel, Carol, "Art in Urban Landscape," *Inside Art*, *New York Times*, October 15
- Sheets, Hilarie M., "The Syntax of Drawing, From Old and New Alike," *Newsday*, October 1
- Viladas, Pilar, "Urban Renewal," *New York Times Magazine*, Section 6/August 22
- Henry, Max, "Gotham Dispatch," *Artnet Magazine*, July 16
- Arning, Bill, "(Crisis Category)<sup>2</sup>," exhibition catalogue, *Works on Paper, Inc.*, Los Angeles, CA; April/March

- Scott, Sue, "Saying So," *Review Magazine*, Volume 4, No. 13, April
- Rush, Michael, "Vanishing Pt. at Cynthia Broan," *Review Magazine*, Volume 4, No. 13, April
- McQuillan, Maureen, "Phenotypology," exhibition brochure, *Hallwalls Contemporary Arts Center*, Buffalo, NY; April
- Evangeline, Margaret, "Vanishing Point," exhibition brochure, *Cynthia Broan Gallery*, New York, NY; March
- Scott, Sue, "Agents," exhibition brochure, *Delaware Center for the Contemporary Arts*, Wilmington, DE; March
- Daniel, Mike, "Firmly rooted: Connemara's reputation continues to grow," *Dallas Morning News*, March 12
- Spaulding, Cathy, "The art of nature: Connemara draws artists to outdoors," *Allen American*, March 6
- O'Kelly, Emma, "Room with a View," Frank, London, England; February
- 1998 Zimmer, William, "A Dozen Artists at Work Within a Challenging Space," *New York Times*, November 22
- Ramp, Stefanie, "It's All Here," *Fairfield County Weekly*, Fairfield, CT; September 24
- Wolfe, Townsend, "National Drawing Invitational," exhibition catalogue, *Arkansas Arts Center*, Little Rock, AR; May-June
- Christman, Jennifer, "Sketches of Inspiration," *Arkansas Democrat Gazette*, Little Rock, AR; May 8
- Harrison, Helen A., "Bushes," *New York Times*; March 29
- 1997 New American Paintings, Northeastern Region; *Open Studios Press*, Wellesley, MA; February
- Pomerantz, Marsha, "Drawing is another kind of language: Recent American Drawings from New York Private Collection," exhibition catalogue published by the *Harvard University Art Museums* in association with Daco-Verlag Gunter Blase: (with essays by Christine Mehring Julie Vicinus), December
- Nahas, Dominique, "Bishop, Krasner, Marden, Pollock, Brennan, Kreshtool, Lundsager, Tsao," *Review Magazine*, New York, NY; November 15
- McGinley, Lisa, "Local Associations," *The Day*, Mystic, CT; October 7
- 1996 Braff, Phyllis, "35th Juried Exhibition," *New York Times*, October 6
- 1995 De Palma, Donna, "On line: drawings at the Mercer Gallery," *City Newspaper*, Rochester, NY; November 30
- Worden, John, "Remarkable: Artists put ideas on the line in Drawing Show," *Democrat and Chronicle*, Rochester, NY; November 22
- 1994 Drawing, *The International Review* published by the *Drawing Society*, New York, NY; Vol. XVA, No. 1, May- June
- Pearson, Julee, "Sharon M. Loudon," *Forum Magazine*, Visual Arts Journal of Kansas City; May
- New Letters Magazine of Writing & Art*, Volume 60, No. 2.
- Thorson, Alice, "Ensemble Work," *The Kansas City Star*, Kansas City, MO; March 27
- Kansas City Public Television Channel 19, "*Marquee*" Program, aired March 24 & 26
- Lewis, Diane, "Staples Gallery takes New Direction," *The Wichita Eagle*, Wichita, KS; January 23
- 1993 Ferranto, Matt, "Louden Clear," *Arts Oregon*, Salem, OR; October
- Cowdrick, Charles, "Summer Elegance and a Tasty Treat, Jan Weiner Gallery," *Pitch Weekly*, Kansas City, MO; July 28-August 3
- 1991 *Yale Literary Magazine*, Volume 3, No. 1, Spring, 1991
- Hall, Jacqueline, "Gallery Exhibit shows Young Talent," *Columbus Dispatch*, Arts Section, Front Page, July 14
- 1987 Bourrie, Sallie, "Surrounded by Paper, Oil, Chalk & Water," New City, Chicago, IL; July 15
- 1986 Hirsch, Reese, "In the Arts, Talk is Cheap," *Open City*, Atlanta, GA; Volume 2, No. 8, April
- Georgia Public Television Arts Program*, "State of the Arts," April and November
- 1985 McKenzie, Barbara, "Power and Gender," *Art Papers*, Atlanta, GA; Volume 9, No. 6, November
- December
- McKenzie, Barbara, "Alternative Spaces," *Open City*, Atlanta, GA; Volume 2, No. 4, September

"Artists Brighten Construction Site," *Atlanta Journal*, Atlanta, GA; September 15  
Cullum, J.W., "Alternative Review of the Alternative Biennial," *Art Papers*, Atlanta, GA; Volume  
9, No.4, July/August

#### PUBLISHED BOOKS, ARTICLES & INTERVIEWS

- 2020 Louden, Sharon. *Last Artist Standing: Living and Sustaining a Creative Life*, Intellect Books, distributed by University of Chicago Press
- 2017 Louden, Sharon, *The Artist as Culture Producer: Living and Sustaining a Creative Life*, Intellect Books, distributed by University of Chicago Press
- 2016 Louden, Sharon, "Artists: Calling for a Mandate," *M/E/A/N//I/N/G: The Final Issue on a Year of Positive Thinking*, Decemebr 5
- 2013 Louden, Sharon, *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, Intellect Books, distributed by University of Chicago Press; five printings  
Louden, Sharon, Introductory Essay for American University MFA Thesis Exhibition Catalogue, April
- 2012 Louden, Sharon, "Conducting a Good Studio Visit: Making It An Event," *International Sculpture Center*, December  
Louden, Sharon, "Anatomy of Applying for An Opportunity: A No-Big-Deal, Easy Approach To Sending Out an Application," *International Sculpture Center*, July
- 2011 Miller, Stacy and Wojak, Angie, "Starting Your Career as an Artist," *Allworth Press*

#### PROJECTS/RESIDENCIES

- 2017 Sharpe-Walentas Studio Program, Brooklyn, NY
- 2015 Franconia Sculpture Park, Shaker, MN  
Beyer Artist-in-Residence, the Society of the Four Arts, Palm Beach, FL
- 2014 Graduate Program Mentor, Minneapolis College of Art and Design  
Consultant, Joan Mitchell Foundation
- 2013 Salina Art Center Residency, Salina, KS
- 2007 Installation for *The Title Comes Last*, a performance by Jody Oberfelder Dance Projects, Dance New Amsterdam and the Flea Theater, New York, NY
- 2004-2007 UrbanGlass Established Visiting Artist Fellowship and Residency
- 2003 Print residency/Visiting Artist Project, Print Research Institute of North Texas (P.R.I.N.T. press), Denton, TX
- 2003 Visiting Artist/Scholar, American Academy in Rome, Rome, Italy
- 2002 Installation for *the story of The Eye*, a performance by the Heather Harrington Dance Company, Joyce SoHo, New York, NY
- 2000 Art Omi International Artists Residency, Omi, NY
- 1999 Connemara Conservancy Artists' Grant, Dallas, TX
- 1998 Print residency, Tamarind Institute, Albuquerque, NM
- 1997 Installation for the *Sixth Annual Improvisation Festival New York*, curated by Julie Carr and Sondra Loring, Joyce SoHo, New York, NY

#### AWARDS/GRANTS

- 2016 Ford Foundation, Artist Project Grant for "The Artist as Culture Producer: Living and Sustaining a Creative Life" Conversation Tour
- 2013 New York Foundation for the Arts Artist Fellowship, architecture/Environmental Structures/Design Category  
Finalist, CoD+A Awards, Art Commission for *Merge*, University of Connecticut, Storrs, CT

- 2010 Bronze Palm Award, Mexico International Film Festival
- 2009 Nomination for Best Independent Short, ages 12-18, Kids First Film Festival  
Gold Kahuna Award for Excellence in Filmmaking, Honolulu International Film Festival
- 2000 Elizabeth Foundation for the Arts Grant  
Certificate of Merit, Illuminating Engineering Society of North America
- 1996 Professional Achievement Award, College of Saint Rose, Albany, NY
- 1995 Mini-Grant, College of Saint Rose, Albany, New York
- 1994 Minnesota State Arts Board Grant via North Country Museum of Arts, Park Rapids, MN
- 1990 Schickle-Collingwood Prize, Yale University School of Art, New Haven, CT
- 1989-1991 Yale University School of Art Fellowships, New Haven, CT
- 1985 Co-recipient, Atlanta Arts Council Grant for "Power and Gender," artists-organized alternative space exhibition, Atlanta, GA

#### PUBLIC ART COMMISSIONS

- 2017 Public Art Project for TIA-Cref/BHP Billiton Building, Houston, TX
- 2012-2013 *Merge*, Public Art project for University of Connecticut, via the Connecticut Office of the Arts, Department of Economic and Community Development; Storrs, CT.
- 2004-2011 Indoor sculpture commission Progressive Corporation; *Attendees* monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ and then moved to their Call Center in Tampa, FL
- 2011 Finalist, public art project for the Peter T. Paul College, University of New Hampshire, Durham, NH  
Finalist, Central Connecticut State University, Connecticut Commission on Culture & Tourism, Hartford, CT
- 2008-09 Outdoor sculpture commission for New Riverside Park; 3 acres facing the Charles River, Cambridge, MA
- 2001-08 Outdoor sculpture commission, Yahoo! Corporate Headquarters; 10,000 square foot entry way, page 8  
Sunnyvale, CA
- 2004 Indoor sculpture commission for Panasonic USA; reflective pedestals for Technics, Secaucus, NJ  
Indoor sculpture commission Progressive Corporation; *Attendees* monofilament ceiling foyer piece in their West Hub Call Center, Phoenix, AZ
- 2002 Finalist, permanent indoor piece for the Washington, DC Convention Center, Washington, DC
- 2001 Finalist, permanent indoor piece for Progressive Corporation Corporate Headquarters, Mayfield Village, OH
- 1999 Temporary outdoor sculpture commission for the Public Art Fund in Metro Tech Business Park, Brooklyn, NY

#### CURATED EXHIBITIONS

- 2014 *Conversations*, Morgan Lehman Gallery, New York, NY
- 2006 *Conversations*, Ambrosino Gallery, Miami, FL

#### LECTURES/PANEL DISCUSSIONS/WORKSHOPS

- 2017 Ox-Bow School of Art and Artist Residency  
Chautauqua Institution, School of Art  
New Hampshire Institute of Art  
UNSW Art & Design

Western Connecticut State University  
 Georgia Southern University  
 Kalamazoo College  
 Creative Capital  
 2016 Museum of Contemporary Art Georgia  
 Orlando Museum of Art  
 Vanderbilt University  
 Haystack Mountain School of Crafts  
 Carleton College  
 Gustavus Adolphus College  
 St. Cloud State University  
 American University  
 Long Island University, Post Campus  
 Creative Capital  
 2015 See Change Conference  
 Cleveland Institute of Art  
 (Un) Scene Exhibition  
 Society of the Four Arts  
 Burnet Gallery  
 Creative Capital  
 2014 Maryland Institute College of Art  
 Carnegie Mellon University  
 Claremont Graduate University  
 Otis College of Art and Design  
 University of California, Davis  
 Boston University  
 College Art Association Conference  
 Indiana University  
 2013 International Center for Photography, Bard College  
 University of Florida, Gainesville  
 Adelphi University  
 Salina Art Center  
 Brown University  
 Chautauqua Institution School of Art  
 Tweed Museum of Art at the University of Minnesota, Duluth  
 College Art Association Conference  
 2012 Seed Space  
 Vanderbilt University  
 Elizabeth Foundation for the Arts  
 American University  
 St. Cloud State University  
 Weisman Art Museum  
 College Art Association Conference  
 School of the Art Institute of Chicago  
 2011 Vanderbilt University  
 College of Visual Arts  
 University of Minnesota, Minneapolis  
 Weisman Art Museum  
 Emerging Leaders of New York Arts  
 New York Foundation for the Arts  
 Pratt Institute  
 Montclair State University  
 The Pink Line Project  
 Washington Sculptors Group

College Art Association Conference  
 National Gallery of Art  
 2010 Tri-State Sculptors Annual Conference  
 Cue Art Foundation, for School of the Art Institute of Chicago Alumni Affairs  
 5.4.7 Arts Center  
 Cleveland Institute of Art  
 University of North Texas  
 New York State of the Art Conference  
 New York Academy of Art  
 2009 Tyler School of Art, Temple University  
 Weatherspoon Art Museum, University of North Carolina Greensboro  
 Mason Gross School of the Arts, Rutgers University  
 Pratt Institute  
 University of Illinois at Urbana-Champaign  
 Boston University  
 2008 Birmingham Museum of Art  
 2007 College Art Association Conference  
 Mason Gross School of Arts, Rutgers University  
 2006 Brown University  
 Maryland Institute College of Art  
 Neuberger Museum of Art  
 2005 Parsons School of Design  
 Anderson Ranch Arts Center  
 The Enterprise Center of the Fashion Institute of Technology/SUNY  
 Maryland Institute College of Art  
 2004 Parsons School of Design  
 Clark University  
 Munson Williams Proctor Institute, Museum of Art  
 2003 Kemper Museum of Contemporary Art  
 2002 Massachusetts College of Art  
 2001 University of North Texas  
 University of Houston  
 2000 Public Art Fund  
 Artists Talk on Art  
 Aldrich Museum of Contemporary Art  
 School of the Art Institute of Chicago  
 Carnegie Mellon University  
 1999 Aljira Contemporary Arts Center  
 Delaware Center for the Contemporary Arts  
 SUNY Purchase College  
 1998 Massachusetts College of Art  
 Aldrich Museum of Contemporary Art  
 New York University  
 Arkansas Arts Center  
 Dowling College  
 1997 Fashion Institute of Technology  
 Marymount Manhattan College  
 1995 Massachusetts College of Art  
 Milwaukee Institute of Art and Design  
 1994 College of Saint Rose  
 University of Arkansas  
 Webster University  
 Wichita State University  
 1993 Kansas City Art Institute

Visual Arts Center of Northwest Florida

BOOK EVENTS

- 2018 Joan Mitchell Center, New Orleans, LA  
Anchorage Museum, Anchorage, AK  
The Curb Center at Vanderbilt University, Nashville, TN  
McColl Center for Art & Innovation, Charlotte, NC  
Indianapolis Museum of Art, Indianapolis, IN  
21c Museum Hotel, Bentonville, AR  
Contemporary Art Museum Houston, Houston, TX  
University of Houston Center for Arts, Houston, TX  
Blue Star Contemporary, San Antonio, TX  
Jack S. Blanton Museum of Art at the University of Texas at Austin, Austin, TX  
Museum of Contemporary Art Jacksonville, Jacksonville, FL  
Perez Art Museum, Miami, FL
- 2017 Urban Glass, Brooklyn, NY  
Harvester Arts, Wichita, KS  
Pacific Northwest College of Art, Portland, OR  
Oregon State University, Corvallis, OR  
Pratt Munson Williams Proctor College of Art and Design, Utica, NY  
Grinnell College, Grinnell, IA  
21c Museum Hotel, Oklahoma City, OK  
Philbrook Museum of Art, Tulsa, OK  
Herberger Institute for Design and the Arts at Arizona State University, Tempe, AZ  
University of Arizona School of Art, Tucson, AZ  
Lyme Academy College of Fine Arts, Old Lyme, NY  
Pennsylvania College of Fine Arts, Philadelphia, PA  
Bath Spa University School of Art and Design, Bath, United Kingdom  
Bowdoin College Museum of Art, Brunswick, ME  
Minus Space, Brooklyn, NY  
Rutgers Mason School of the Arts, New Brunswick, NJ  
New York Academy of Art, New York, NY  
School of the Art Institute of Chicago, Chicago, IL  
Elizabeth Foundation for the Arts, New York, NY  
Pratt Institute, Brooklyn, NY  
International Sculpture Center at MANA Contemporary, Newark, NJ  
Duluth Art Institute, Duluth, MN  
21c Museum Hotel, Cincinnati, OH  
21c Museum Hotel, Lexington, KY  
21c Museum Hotel, Louisville, KY  
Ox-Bow, Saugatuck, MI  
Chautauqua School of Art, Chautauqua, NY  
Cue Art Foundation, New York, NY  
21c Museum Hotel, Durham, NC  
Aldrich Contemporary Art Museum, Ridgefield, CT  
Artspace, New Haven, CT  
11th Annual Encaustic Conference, Castle Hill, Truro, MA  
21c Museum Hotel, Nashville, TN  
The 8th Floor, New York, NY  
The Art League, Alexandria, VA  
Tasmanian College of the Arts at the University of Tasmania, Hobart, Tasmania, Australia

QUAGOMA, Brisbane, Australia  
RayGun Projects, Toowoomba, Australia  
UNSW Art & Design, Sydney, Australia  
Carriageworks, Sydney, Australia  
MCA Santa Barbara, Santa Barbara, CA  
LACE, Los Angeles, CA  
California State University, Northridge, CA  
Sotheby's Institute, Los Angeles, CA  
California State University Long Beach, Long Beach, CA  
UNLV Marjorie Barrick Museum, Las Vegas, NV  
San Francisco Art Institute, San Francisco, CA  
University of California Davis, Davis, CA  
Richmond Art Center, Oakland, CA  
California College of the Arts, San Francisco, CA  
California State University Chico, Chico, CA  
Minneapolis College of Art and Design, Minneapolis, MN  
Bemis Center for Contemporary Arts, Omaha, NE  
Des Moines Art Center, Des Moines, IA  
Walker Art Center, Minneapolis, MN  
Penn State School of Visual Arts, University Park, PA  
Georgetown University, Washington, DC  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
Area 405, Baltimore, MD  
The Motor House, Baltimore, MD  
College of New Rochelle, New Rochelle, CT  
MIT List Art Center, Cambridge, MA  
Western Connecticut State University, Danbury, CT  
Tyler School of Art at Temple University, Philadelphia, PA  
Strand Book Store, New York, NY

2016 Hirshhorn Museum and Sculpture Garden, Washington, DC

2015 Rochester Arts Center, Rochester, MN  
Minnesota Museum of American Art with Springboard for the Arts, St. Paul, MN  
Girls' Club Collection, Fort Lauderdale, FL  
Cumberland County Cultural & Heritage Commission, Bridgeton, NJ  
The Society of Four Arts, Palm Beach, FL

2014 Aberson Exhibits, Tulsa, OK  
92nd Street Y, New York, NY  
Asheville Art Museum, Asheville, NC  
Rockland Center for the Arts, West Nyack, NY  
Rehoboth Art League, Rehoboth, DE  
Maryland Institute College of Art, Baltimore, MD  
International Sculpture Center, Hamilton, NJ  
Chautauqua Institution, Chautauqua, NY  
Boston Central Public Library, Boston, MA  
Encaustics Conference, Provincetown, MA  
AS220, Providence, RI  
Real Art Ways, Hartford, CT  
University of North Texas, Denton, TX  
Holly Johnson Gallery, Dallas, TX  
Elizabeth Foundation for the Arts, New York, NY  
Pocket Utopia, New York, NY

Montclair State University, Montclair, NJ page 13  
Trifecta Gallery, Las Vegas, NV  
Los Angeles Art Association, Los Angeles, CA  
Los Angeles County Art Museum, Los Angeles, CA  
Richmond Art Center, Richmond, CA  
University of California, Davis, CA  
Sotheby's Institute, Los Angeles, CA  
Otis College of Art and Design, Los Angeles, CA  
CB1 Gallery, Los Angeles, CA  
Strand Book Store, New York, NY  
Boston University, Boston, MA  
College of St. Benedict/St. John's University, St. Cloud, MN  
Burnet Art Gallery, Minneapolis, MN  
Des Moines Art Center, Des Moines, IA  
Artspace, New Haven, CT  
Rutgers University, New Brunswick, NJ  
Pennsylvania Academy of Fine Arts, Philadelphia, PA  
Beta Pictoris/Maus Contemporary, Birmingham, AL  
Book Fair at the College Art Association, Chicago, IL  
Indiana University, Bloomington, IN  
Lyme Academy, Old Lyme, CT  
Hirshhorn Museum and Sculpture Garden, Washington, DC  
92nd Street Y, New York, NY  
2013 Art Basel Miami Beach Art Fair, Salon Programming, Miami Beach, FL  
School of the Art Institute of Chicago, Chicago, IL  
University of Illinois Urbana-Champaign, Urbana-Champaign, IL  
Columbia College, Chicago, IL  
Cannonball at Locust Projects, Miami, FL  
Minus Space, Brooklyn, NY  
New York Academy of Art, New York, NY  
Morgan Lehman Gallery, New York, NY  
University of Connecticut Co-Op, Storrs, CT  
Kenise Barnes Fine Art, Larchmont, NY  
Arts Westchester, White Plains, NY  
Aldrich Contemporary Art Museum, Ridgefield, CT  
Seed Space, Nashville, TN  
Barnes & Noble Bookstore at Vanderbilt University, Nashville, TN  
Curb Center for Art, Enterprise and Public Policy at Vanderbilt University, Nashville, TN  
Salina Arts Center, Salina, KS

#### ACADEMIC HONORS

2014 Keynote Speaker, University of Tennessee Knoxville, Knoxville, TN  
Commencement Speaker, University of Connecticut School of Fine Arts, Storrs, CT

#### SELECTED COLLECTIONS

Arkansas Arts Center  
Asheville Art Museum  
AT&T  
Beverly Hills Cultural Center Foundation  
Birmingham Museum of Art

Blanton Museum of Art  
British Petroleum Amoco Corporation  
Colby College Museum of Art  
Delaware Art Museum  
Fidelity Investments  
General Mills  
Hallmark Cards Corporation  
Microsoft Corporation  
Munson Williams Proctor Institute Museum of Art  
Museum of Fine Arts, Houston  
National Gallery of Art  
National Museum of Women in the Arts  
Neuberger Museum of Art  
New Mexico Museum of Art  
Panasonic USA  
Pfizer, Inc., World Headquarters  
Progressive Corporation  
Saks Fifth Avenue  
Starwood Urban Investments  
Teachers Insurance and Annuity Association  
The Chambers Hotel  
University of Alaska Museum of the North  
University of Richmond Museums  
Weatherspoon Art Museum  
Whitney Museum of American Art  
Yahoo! Corporate Headquarters  
Yale University Art Gallery  
Weisman Art Museum  
Werner H. Kramarsky

#### BOARD AND COMMITTEE MEMBERSHIPS

2013 – present: Advisory Board Member, Chautauqua Institution School of Art  
2013 – present: Board Member, Seed Space  
2012 – 2014: Chair, Services to Artists Committee, College Art Association Member, Annual Conference Committee, College Art Association 2013: Career Development Mentor, College Art Association  
2012 – present: Advisory Committee Member, Cannonball Visiting Residency Program  
2010 – present: Founding Member, Arts Advisory Council, New York Academy of Art  
2010 – 2013: Member, Services to Artists Committee, College Art Association Member of the Artist Pension Trust since 2014  
5.4.7 Arts Center, Advisory Board  
LegalArt Visiting Residency Program, Advisory Committee  
Seed Space, Board Member  
Consultant for Creative Capital since 2015  
Consultant for Joan Mitchell Foundation since 2015  
Member of the Artist Pension Trust since 2014