

MORGAN LEHMAN

535 West 22nd St, New York, NY 10011 t 212.268.6699 www.morganlehmangallery.com

DON DOE

EDUCATION

- 1987 MFA, Yale University School of Art, New Haven, CT
- 1980 - 1983 Cleveland Institute of Art, Cleveland
- 1981 Yale at Norfolk School for Music and Art

SOLO EXHIBITIONS

- 2011 Morgan Lehman Gallery, New York, NY (forthcoming)
- 2008 New Mothers, Mireille Mosler Ltd., New York, NY
- 2007 Shaped by the Sea, Mireille Mosler Ltd, New York, NY
- 2006 Heroines & Hellions, curated by Andrea Inselmann, Cornell University Herbert F. Johnson Museum of Art, Ithaca, NY
New Work, Bodybuilder & Sportsman Gallery, Chicago, IL
- 2005 The Sea Is Deep, Oliver Kamm/5BE Gallery, New York, NY
- 2004 New Paintings, Bodybuilder & Sportsman Gallery, Chicago, IL
- 2003 Recent Paintings, Apartment 5BE Gallery, New York, NY
- 2001 Scopophilia, Bellwether Gallery, Williamsburg, Brooklyn, NY
- 1998 Don Doe/Bartlett, Anna Kustera Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2010 Opening Ceremony, Morgan Lehman Gallery, New York, NY
Permanent Trouble (Herbert Kopp Collection), Kunstforum Ostdeutsche Gallery, Regensburg, Germany
Reclining Nudes, Geoffrey Young Gallery, Great Barrington, MA
Bodies Unbound: The Classical and Grotesque. Johnson Museum, Cornell University, Ithaca, NY
The Judith Rothschild Foundation Contemporary Drawing Collection, Museum of Modern Art, New York, NY
Group Drawing Room (the Bakery), Annet Gelink Galerie, Amsterdam, the Netherlands
The Drawing Room, Mireille Mosler Ltd., New York, NY
- 2009 RE: figure, a Contemporary Look at Figurative Representation in Art, curated by Cole Robertson, Glass Curtain Gallery, Chicago IL
Tease, Mireille Mosler Ltd., New York, NY
Garish, Geoff Young Gallery, Great Barrington, MA
- 2008 It's Gouache & Gouache Only, Jeff Bailey Gallery, New York, NY
- 2006 Memento Mori, Mireille Mosler Ltd, New York, NY
Bricks in the Hood, Oliver Kamm/5be gallery, New York, NY
- 2005 Superfat, Brooklyn Fire Proof, Brooklyn, NY
Radical Vaudeville, Geoff Young Gallery, Great Barrington, MA
Reconfigure, Pierogi Gallery, Brooklyn, NY
- 2004 Is One Thing Better Than Another?, Galerie Aurel Scheibler, Cologne, Germany
So Sweet, curated by Christian Chapelle, The Leisure Club Mogadishni, Copenhagen, Denmark
Conceptual Realism, Rotunda Gallery, Brooklyn, NY
Colored Pencil, K.S. Art Gallery, New York, NY
Articles and Waves, Geoffrey Young Gallery, Great Barrington, MA
- 2003 5BE, 5BE Gallery, New York, NY
- 2002 Pirate Booty; Project Room, Bellwether Gallery, Williamsburg, NY
New Figurists, RedDOT Gallery, New York, NY
End of the Rainbow, Bellwether Gallery, Brooklyn, NY
Luscious Too, Zolla/Lieberman Gallery, Chicago, IL
New Drawing Acquisitions, Chicago Art Institute, Chicago, IL
Toledo Area Artists, Toledo Museum of Art, Toledo, OH
- 2001 Summer Show, Edward Thorp Gallery, New York, NY
High Wire, The New Yorker Gallery, Conde Nast Building, New York, NY
Pierogi Flatfiles, Block Artspace, Kansas City, MO

- 2000 Modern Madness, The New Yorker Gallery, Conde Nast Building, New York, NY
 Drawing From Brooklyn, Usdan Gallery, Bennington College, VT
 Super Duper New York, Pierogi 2000 Gallery, Williamsburg, NY
 Yerba Buena Center for the Arts, San Francisco, CA
 Unauthorized, The New Yorker Gallery, New York, NY
- 1999 Summer Slam, Anna Kustera Gallery, New York, NY
 Pierogi 2000; The Flatfiles, The Rosenwald-Wolf Gallery, The University of the Arts, Philadelphia, PA
 New York on Paper, NYLON Gallery, London, England
 Visual Artists Salute Harvey Lichtenstein, Fiegen Gallery, New York, NY
- 1998 Ten From Brooklyn, Second Street Gallery Charlottesville, VA
 Drawing to an End, Anna Kustera Gallery, New York, NY
 Current/Undercurrent; Working in Brooklyn, Brooklyn Museum of Art, New York, NY
 Pierogi Goes to College, Bard College, Rheinbeck, New York, NY
 Pierogi 2000, New York, The Flatfiles, Kunsterhaus, Vienna, Austria
 Working Between Lines, Francis Lehman Loeb Gallery, Vassar College, Hudson Valley, NY
- 1997 New York Drawers, Gasworks, London; travels to Cornerhouse, Manchester
 Intimate Universe (revisited), James Howe Fine Arts Gallery, Kean University, New York, NY
 The Figure Revisited, The GALLERY, Hastings-on-Hudson, NY
 Art on Paper, Weatherspoon Art Gallery, Greenboro, NC
- 1996 Explosion in a Tool Factory, Hovel Gallery, New York, NY
 American Works on Paper, Rupert Goldsworthy Gallery, Berlin
 The Small Painting Show, O'Hara Gallery, New York, NY
- 1995 Other Rooms, Four Brooklyn Galleries at Ronald Feldman, New York, NY
 Partly Sunny, Tomorrow, Geoffrey Young Gallery, Great Barrington, MA
- 1994 Isn't It Romantic, curated by Michael Walls, 66 Crosby Gallery, New York, NY
 Figure This, curated by Shelley Ross, St. Paul Companies, St. Paul, MI
 Soliloquies, Geoffrey Young Gallery, Great Barrington, MA
 To Enchant (blue), Bixler/McCallister Galleries, New York, NY

AWARDS, GRANTS AND FELLOWSHIPS

- 1992 Ludwig Vogelstien Foundation Grant
 1991 Pollock-Krasner Foundation Grant
 1987 Nancy Graves Traveling fellowship in Sculpture Yale School of Art
 1986- 1987 National Graduate Fellow, Yale University
 1985- 1987 Yale Honorary Scholarships
 1985 MacDowell Colony Fellowship, Peterborough, NH
 1980 Ellen Bachtell Stocktell Fellowship, Norfolk, CT

PUBLICATIONS/ REVIEWS

- Andrea Madesta, *Permanent Trouble; Sammlung Kopp collection*, catalog essay, Snoeck, Koln Germany 2010
 Birgit Sonna, *The Collector, The Punk and His Dwarf*, 2010
 David Cohen, *Naughty but Nice*, The New York Sun, April 26, 2007
 David Cohen, *the Joy of Coyness*, the New York Sun, July 12, 2007
 Andrea Inselmann, *Dangerous Waters*, catalog, 2007, Herbert Johnson Museum of Art, Ithaca, NY
 Zoltak, Benjamin, *Can of Culture*, Red Streak, Chicago, February 12, 2004
 Workman, Michael, *Girl Trouble*, New City, January 29, 2004
 Rosenfeld, Kathryn, *Painterly Pin-ups, Ironic Idiom*, Chicago Journal, January 29, 2004
 Johnson, Ken, *Art in Review*, The New York Times, March 14, 2003
 Harald Fricke, *At the Center of the Periphery*, Deutsche Bank web article, 2003
 Robinowitz, Karen, *Art Transplant*, New York Post, Living Section, September 29, 2002
 Robinson, Walter, *Miami Sun*, Artnet Magazine, Artnet.com, December 19, 2001
 The New Yorker Magazine, May 6, 2001
 American Illustration Annual, Vol. No. 19 & 18, 1999
 "Second Street Gallery," Art Papers, July 8 1999
 Kostabi, Mark, *Don Doe*, Shout, September 1998
 Chambers, *September Picks*, NY Arts, September 1998
 Levin, Kim, *Barry Bartlett/Don Doe*, The Village Voice, October 13, 1998
 Chapman, *Exotica, Subterfuge, Cutting to the Quick*, Waterfront, Week, Vol.7.5, March 3-13 1997