

# MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

## AUSTIN THOMAS

### EDUCATION

New York University, Master in Studio Art  
University of Colorado, Bachelor of Arts in Psychology

### SOLO EXHIBITIONS

- 2014 Hansel and Gretel Picture Garden, New York, NY
- 2013 Robert Lehman Art Center, Brooks School, North Andover, MA
- 2012 Heiner Contemporary, Washington, DC
- 2010 Storefront, Brooklyn, NY  
William Busta Gallery, Cleveland, OH
- 2009 Kris Graves Project, Brooklyn, NY
- 2006 Santa Barbara Contemporary Arts Forum, Santa Barbara, CA (Project Space)
- 2003 Debs&Co., New York, NY (Project Space)  
Bower House, San Antonio, TX  
The Fresh Up Club, Austin, TX  
Art House, Austin, TX  
Black & White Gallery, Brooklyn, NY
- 2002 Diane Pruess Gallery, Los Angeles, CA
- 1999 Sara Meltzer Gallery, New York, NY
- 1998 Fairfield University, Fairfield, CT  
Art in General, New York, NY
- 1996 Troyer Fitzpatrick Lassman Gallery, Washington, DC

### GROUP EXHIBITIONS/PERFORMANCES (SELECTED)

- 2016 *The Best of Both Worlds*, Geoffrey Young Gallery, Great Barrington, MA  
*Making the Future*, David&Schweitzer Contemporary, Brooklyn, NY  
*New Prints*, Guttenberg Arts, Guttenberg, NJ  
*Expand and Flourish*, Proto Gallery, Hoboken, NJ
- 2015 *Paper Constructions*, Victory Hall Drawing Rooms, curated by Anne Trauben, Jersey City, NJ
- 2014 *Four Loko*, Proto Gallery, curated by Julie Torres, Hoboken, NJ  
*Zurtopia*, Zürcher Gallery, New York, NY  
*Living and Sustaining a Creative Life*, Aberson's Exhibits, Tulsa, Ok
- 2013 *To be a Lady*, Sundaram Tagore Gallery, Singapore  
*Burying the Lede*, Momenta Art, Brooklyn, NY

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- Stash*, Heiner Contemporary, Washington, DC  
*Unhinged*, Piergoi, Brooklyn, NY
- 2012 *To Be A Lady: 45 Women in the Arts*, 1285 Avenue of the Americas Gallery, New York, NY  
*What I Know*, curated by Jason Andrew, NYCAMS, New York, NY  
*Heroes*, curated by Julie Torres, Small Black Door, Ridgewood, Queens  
*Charting the Not*, Centotto, Brooklyn, NY  
*Project Space*, Norte Maar, Brooklyn, NY  
*ARTic Flow*, curated by James Prez, Index Art Center, 585 Broad Street, Newark, NJ
- 2011 *Round Up*, the Final Show, Storefront, Brooklyn, NY  
*Copia Cartacea*, Studio 10, Brooklyn, NY  
*Blindspot*, AIRPLANE, Brooklyn, NY
- 2010 *UCross: Twenty-Seven Years of Visual Arts Residencies*, Nicolaysen Art Museum, Casper Wyoming  
*Bibliophilia: Art and the Word*, Hotchkiss Library, Sharon, CT  
*Depthless*, Statler Waldorf Gallery, Los Angeles, NY  
*New Year, New Work*, New Space, Storefront, Brooklyn, NY
- 2009 *X Mixed Greens Anniversary Exhibition*, New York, NY  
*Neverandagain*, Curated by Elissa Levy, ISCP, Brooklyn, NY  
*The Bushwick Biennial*, Pocket Utopia, Brooklyn, NY  
*Out of the Blue*, Co-organized with Joy Episalla, Joy Garnett & Amy Lipton, Gallery Bergen, Paramus, NJ
- 2007 *Inside/Outside: Habitat*, Sculpture Park, Abington Art Center, Jenkintown, PA  
*Public Art Syposium*, Grossman Gallery, Lafayette College, Easton, PA
- 2006 *Garden Improvement*, Glyndor Gallery and Grounds, Wave Hill, Bronx, NY  
*Out of the Blue*, Co-organized with Joy Episalla & Amy Lipton, Abington Art Center, Jenkintown, PA
- 2005 *The 48<sup>th</sup> Corcoran Biennial*, Corcoran Museum, Washington, DC\*
- 2004 *Danica Phelps, Mark Lombardi and Austin Thomas*, Faulconer Gallery, Grinnell College, Grinnell, IA\*  
*Playpen*, The Drawing Center, New York, NY\*  
*Drawings by Sculptors*, Black & White Gallery, Brooklyn, NY
- 2003 *High Desert Test Sites*, Joshua Tree, CA\*  
*Breaking Ground*, White Columns, New York, NY  
*Float*, Socrates Sculpture Park, Long Island City, Queens  
*World Speak Less Dumb*, Uplands Gallery, Melbourne, Australia  
*Inscribing the Temporal*, Kunsthalle Exnergasse, Austria
- 2002 *Serious Fun*, Castle Gallery, The College of New Rochelle, New Rochelle, NY\*  
*Ballpoint Inkblings*, Geoffrey Young Gallery, Great Barrington, MA
- 2002 *Periphera*, Murray Guy, New York, NY
- 2001 *Hospitality, A Constructed World Project*, Foxy Productions, Brooklyn, NY

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\* A catalog accompanied the exhibition.

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- Temporary Residents*, Public Art Fund, Metro Tech Commons, Brooklyn, NY\*  
*Interval: New Art for a New Space*, The Sculpture Center, Long Island City, NY  
Brewster Project, Brewster, NY  
*Let's Get to Work*, Susquehanna Art Museum, Harrisburg, PA  
*Toothfairy Retribution Manifesto*, Debs&Co., New York, NY  
*Luck of the Drawn*, Geoffrey Young Gallery, Great Barrington, MA
- 2000 *Collector's Choice*, Exit Art, New York, NY  
*human/nature*, Caren Golden Fine Art, New York, NY
- 1999 *A Conversation Piece*, A.R.T. (Art Resources Transfer), New York, NY  
*SIK (Stones I've Known) Circle*, Exit Art, New York, NY, performance piece  
(Group Exhibitions 1999 cont.)  
*SiteProjectsDC*, The Washington Projects for the Arts/Corcoran, Washington, DC
- 1998 *The Project Wall*, A.R.T. (Art Resources Transfer), New York, NY
- 1997 *Current Undercurrent*, Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY  
Troyer Fitzpatrick Lassman Gallery, Washington, DC  
*Generations*, A.I.R., New York, NY  
*domestic setting*, Post Gallery, Los Angeles, CA  
*Four Montalvo Artists Work on Paper*, Villa Montalvo, Saratoga, CA
- 1996 *The Art Exchange Show*, 4C, New York, NY  
*4+1*, In Collaboration, Akron, OH
- 1995 *Vital Matrix*, domestic setting, Los Angeles, CA\*  
*Artist Multiples*, Richard Heller Gallery, Santa Monica, CA  
*Members Choice: Emerging Artists*, A.I.R., New York, NY

## SELECTED PUBLICATIONS AND BIBLIOGRAPHY

- 2014 Joan Waltemath, *The Brooklyn Rail*, "May Day in March, Austin Thomas Utopian" March  
Thomas Micchelli, *Hyperallergic*, "Communal Spirits: Artists, Advocates and Unlocked Rooms," Galleries, Weekend Feb. 22
- 2013 Roberta Smith, *The New York Times*, "Burying the Lede" Friday, October 18, p. C25
- 2012 James Panero, *The New Criterion*, "Gallery Chronicle" November 2012  
Thomas Micchelli, *Hyperallergic*, "City of Woman" Galleries, Weekend Oct. 13, 2012  
Holland Cotter, *The New York Times*, "The Latest Vibe Moves to Brooklyn" Friday, June 8, p. C25  
Michael O'Sullivan, *The Washington Post*, "Austin Thomas, Studies" Fri., Jan. 20
- 2011 A.L. McMichael, *After Vasari*, "Studio Visit with Austin Thomas (blog post)" October 2011  
James Panero, *The New Criterion*, "Gallery Chronicle" January 2011

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- 2010 Thomas Micchelli, *The Brooklyn Rail*, "Austin Thomas, Drawing on the Utopic" October  
October  
Mario Naves, *City Arts*, "Austin Thomas, Drawing on the Utopic" October 2010  
Sharon Butler, *The Brooklyn Rail*, "Tracks: Expanding Utopia" June 2010
- 2009 Roberta Smith, *The New York Times*, "Artists Without Mortarboards" Sunday, Sept. 13, p. AR76
- 2008 Jerry Saltz, *New York Magazine*, "Art on a Shoestring: That's where creativity really thrives," Nov. 30, p. 53  
Sharon Butler, *The Brooklyn Rail*, "Lost In Space: Art Post-Studio" June 2007  
Edith Newhall, *The Philadelphia Inquirer*, "Sculpture in the Great Beyond: Abington Art Center's woodland hosts vast treasures," Fri., July 10, p. D16 (picture p. H05)
- 2006 Ken Johnson, *The New York Times*, "Odes to Nature, Grand and Demure, at Two Bronx Gardens" Friday, July 14, p. E30
- 2005 *The Washington Post*, "At Bottom, A Comfortable Way to Look at Things," Mar. 19, p. C02  
Sidney Lawrence, *Artnet*, "Uncorced," June 9
- 2004 *The New Yorker*, "Goings On: Art, Galleries, Downtown," July 12-19, p. 24  
Bridget L. Goodbody, *Time Out New York*, "Playpen: Selections Summer 2004," Jul 15-22, p. 78
- 2003 Miki Garcia, *GlassTire.Com*, "En el Camino con Austin Thomas/On the Road with Austin Thomas," Oct./Nov.  
Jane Harris, *Time Out New York*, "Breaking Ground," Oct. 16-23, p. 83  
Steve Dollar, *New York Newsday*, "Summer Art That's Like a Lazy Day," Aug. 17, p. D01  
*The New Yorker*, "Goings On: Art, Galleries, Brooklyn," Apr. 14, p. 17
- 2002 Holland Cotter, *The New York Times*, "Rain or Shine, Residing Outdoors," Fri., Aug. 9, p. E31  
*Art in America*, "Summer Art Getaway," July, p. 17
- 2001 Edward J. Sozanski, *The Philadelphia Inquirer*, "Grab Bag Ideas on Art's Direction," Sun., Dec. 2, p. H04 (picture p. H05)  
*Time Out New York*, "Around Town: The Public Art Fund's New Commissions For Metro Tech Commons," Nov. 1-9, p. 54  
Carol Vogel, *The New York Times*, "Inside Art: For Public Art, A New Scrutiny," Fri., Oct. 5, p. E28  
Michael Risinit, *The Journal News*, "Project Gives Interactive Role to the Public," July 27  
*New American Paintings*, Number 32, Open Studio Press, pp. 154-157
- 2000 Ken Johnson, *The New York Times*, "Human/Nature," Friday, July 21, p. E30
- 1999 Sarah Douglas, *The New York Times/New York Times Today (online)*, "Austin Thoma sik[ness]," Thurs., June 29  
Michael O' Sullivan, *The Washington Post*, "Artists Taking Their Ideas to the Streets, Fri., June 25, p. N60

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- 1997 Ferdinand Protzman, *The Washington Post*, "David Sheldon and Austin Thomas," Thurs Dec. 4, p. D7  
"It's Only Money," CNN Television Broadcast, June 2
- 1996 Anastasia Aukeman, *ARTnews: The Cutting Edge*, "Small Budgets, Large Ambitions," Fall/Winter Special Edition
- 1994 Donald Russell, *Washington Review*, "Art Sites 6," June/July

## CURATORIAL PROJECTS

- 2012-2015 Pocket Utopia Gallery, New York, NY (LES and Chelsea, NY)
- 2010 "Camp Pocket Utopia," in collaboration with Norte Maar, Rouses Point, NY
- 2010 "Ocketopia," Lesley Heller Workspace, New York, NY
- 2007-09 Pocket Utopia, Exhibition, Salon, Residency and Social Space, Brooklyn, NY

## ARTIST'S WRITINGS

- 2017 *The Artist as Culture Producer: Living and Sustaining a Creative Life*, Edited by Sharon Loudon, Published by Intellect Books
- 2013 *Living and Sustaining a Creative Life: Essays by 40 Working Artists*, Edited by Sharon Loudon, Published by Intellect Books

## AWARDS AND FELLOWSHIPS

- 2016 Space, Time Summer Residency, Guttenberg Arts, Guttenberg, NJ
- 2013 Elizabeth Foundation Studio Award (2 year Award)
- 2011 Elizabeth Foundation Studio Award (2 year Award)
- 2010 NYC Percent for Art Commission, Humboldt Plaza, Brooklyn, NY
- 2005 Public Art Commission, Arlington County, VA  
Lower Manhattan Cultural Council Workspace Residency, New York, NY
- 2004 Annual Grinnell College Sculptural Award, Grinnell, Iowa  
Smack Mellon Studio Award, Brooklyn, NY
- 2001 Public Art Fund Commission, New York, NY

## MUSEUM COLLECTIONS

National Gallery of Art, Washington, DC