

**MORGAN LEHMAN**

535 West 22nd Street, New York, New York 10011

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## What Deadly Sins Look Like

‘Seven Deadly Sins,’ a series of related exhibitions, reveal how artists visualize vice

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Emilie Clark's 'Sweet Corruptions' (2012-2013) comments on consumption and decay with desiccated food waste and semisolid and liquid waste in sealed Mason jars. The work is part of her show 'The Delicacy of Decomposition' at the Katonah Museum of Art, the 'Gluttony' part of the Seven Deadly Sins series of exhibits.

MARGARET FOX/EMILIE CLARK/MORGAN LEHMAN GALLERY

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In 'Sloth' at the Aldrich Contemporary Art Museum, artist Mats Bigert and Cabinet Magazine editor in chief Sina Najafi have invited visitors to experience the sin themselves in comfy recliners, where they can watch video tours of the six other deadly sin shows and leaf through 'Sloth,' a tabloid-style publication created for the exhibit. *CHRIS MANNING/THE ALDRICH CONTEM*