



BRUSHLESS

June 22nd - July 28th, 2017

Morgan Lehman Gallery, New York, NY



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INTRODUCTION

Brushless is a summer group exhibition that explores the margins of painterly process. It features artists who choose to apply paint using non-brush tools and techniques with idiosyncratic and often surprising results. Though each artist's ends remain unique, paint's fickle and fertile materiality is at play throughout.

Nathan Randall Green's site-specific paintings are created by rolling latex paint directly onto the wall, mixing hues wet-into-wet and sometimes masking off certain areas to achieve tighter boundaries and contrast.

These wall-based works are comically jazzy riffs on geometric abstraction that activate interior space through bold color and formal directionality.

Using a homemade atomizer, **Halsey Hathaway** deploys his own breath to propel colored inks onto masked, cut, and collaged paper surfaces. These quasi-pointillist paintings gain their power from subtle chromatic shifts and hard-edged, lyrical geometries that inscribe the boundaries of the support and suggest a sort of corporeal architecture.

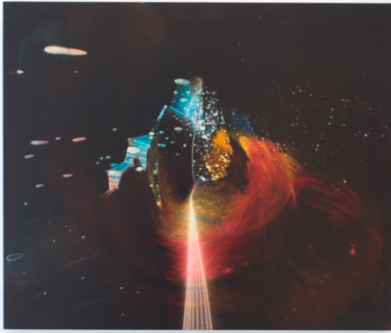
Wayne Herpich's tool of choice is the palette knife. In these paintings, the artist slabs on juicy swaths of oil in sprawling, almost prose-like bands, and exploits swaggering wet-into-wet painterly effects to vibratory, highly optical ends. With his signature mixture of exuberance and virtuosic rigor, Herpich challenges the challengers of pictorial abstraction.

Hildur Ásgeirsdóttir Jónsson stains the fibers of her warp and weft and weaves them together on a 10-foot loom to produce shimmering, vibrant silk wall hangings that straddle the worlds of painting and tapestry. Though abstract, the works' imagery is based on photographic views of an array of subjects, including brain scans, microorganisms, and the landscape of the artist's native Iceland.

Rachel Ostrow wields a squeegee to push oil paint across the glassy smooth planes of her meticulously prepared wood panels, revealing richly layered alla prima color amalgamations and nullifications. Ostrow's paintings are screen-like in their size, clarity, and sense of projected light, and celebrate the incidental surprises of paint in motion.

In this series of paintings, **Carolanna Parlato** pours fluid acrylic directly onto canvas and, by tilting the stretcher in different directions at various degrees of inclination, commands the paint to run, streak, ooze, and dribble into riotously colorful biomorphic compositions that reenergize process-based Color Field painting with Pop attitude and sculptural presence.

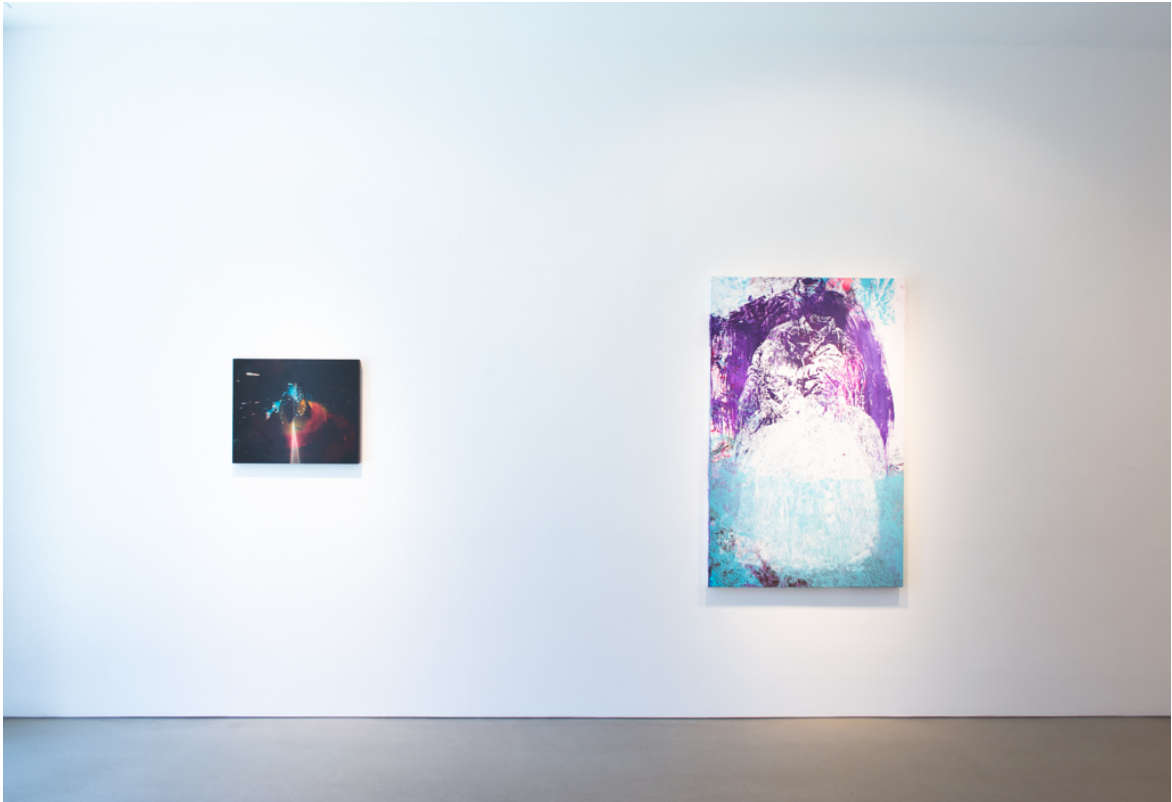
Soaking his clothes and bedsheets in viscous oil paint, **Andrew Schwartz** drags, rubs, and stamps onto primed canvas, building up surfaces that are both imagistic and densely material. The results are abstract and suggestive, making reference to the body through their legible labor as well the symbolic and autobiographical nature of the tools involved.



RACHEL OSTROW | *R/OT* | 2016 | OIL ON PANEL
20 X 24 IN | (50.80 X 60.96 CM)

ANDREW SCHWARTZ | *BECOMING* | 2017 | OIL AND
ACRYLIC ON CANVAS
60 X 38 IN | (152.40 X 96.52 CM)









CAROLANNA PARLATO | *FLIGHT* | 2012-2017 | ACRYLIC ON
CANVAS

36 X 48 IN | (91.44 X 121.92 CM)





WAYNE HERPICH | *ERNESTO GAINS STRENGTH* | 2009 | OIL
ON LINEN
43 X 44 IN | (109.22 X 111.76 CM)





HILDUR ÁSGEIRSDÓTTIR JÓNSSON | *DYNDANDI* #2 | 2017 |
SILK AND DYES
120 X 114 IN | (304.80 X 289.56 CM)





HALSEY HATHAWAY | *UNTITLED* #2, #3, #4 | 2017 | INK ON
BOARD (COLLAGED)
30 X 12 IN (EACH) | (76.20 X 30.48 CM EACH)





NATHAN RANDALL GREEN | *SSS TUBE (AP) GRAY LITHO* |
2017 | ACRYLIC AND PAPER PULP ON CANVAS
46 X 40 1/2 IN | (116.84 X 102.87 CM)

NATHAN RANDALL GREEN | *SSS TUBE (X) APACHE WALL* |
2017 | LATEX PAINT ON DRYWALL
DIMENSIONS VARIABLE





BIOGRAPHY

Nathan Randall Green was born in Houston, Texas and currently lives and works in New York, NY. Green earned his BFA in Studio Art at the University of Texas, Austin, TX in 2004.

Halsey Hathaway earned her BFA at the Pratt Institute Brooklyn, New York, in 2002. Hathaway earned her MFA at Hunter College, New York, NY in 2006.

Wayne Herpich was born in 1944 and currently lives and works in Torrington, Connecticut. Herpich earned his BFA at the Pratt Institute in 1967 and his MFA at the Yale University, School of Art, in 1969.

Hildur Ásgeirsdóttir Jónsson was born in Reykjavik, Iceland in 1963. Jónsson earned his BFA at Kent State University in 1991 and his MFA at Kent State University in 1995.

Rachel Ostrow earned her BFA with departmental honors as a Studio Art Major with a Printmaking concentration in 1999 and earned her Post-baccalaureate certificate at Maryland Institute College of Art, Center for Art and Culture, Aix-en-Provence, France, in 2002. Ostrow earned her MFA at Hunter College, Manhattan, NY, in 2008.

Carolanna Parlato earned her BS degree at the College of Mt. St Vincent, Riverdale, NY. Parlato earned her MFA at the San Francisco Art Institute, SF, CA with a concentration in Painting and Printmaking.

Andrew Schwartz was born in 1987 in New York, NY and currently lives and works in Brooklyn, NY. Schwartz earned his BFA at Cornell University, College of Architecture, Art, and Planning, in 2010. Schwartz earned his MFA at Rutgers University, Mason Gross School of the Arts, in 2016.

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