

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

RUBY PALMER

Education

1992 BA, Hampshire College, Amherst, MA

2000 MFA School of Visual Arts, New York, NY 1992 BA Hampshire College, Amherst, MA

Awards

1999 Joan Mitchell Foundation Grant For Painters and Sculptors

2000 Silas H. Rhodes Merit Scholarship

2000 School of Visual Arts Paula Rhodes Memorial Scholarship, 2000, School of Visual Arts

Solo and Two Person Exhibitions

"Parallel Play: Works by Joan Grubin and Ruby Palmer", curated by
Yura Adams, Foundation Gallery, Columbia-Greene Community
College, Hudson, NY

2018 Ruby Palmer, 2018, TripodSpaceProjects, Busan, Korea

Ruby Palmer, 2018, Jeff Bailey Gallery, Hudson NY

2017 Subject to Change: a remote installation, 2017, Spokane Falls
Community College, Spokane, WA

2016 *Constructions*, Dorsky Museum, New Paltz, New York, 2016.

2015 More Adventures with Structure and Light, 2015, Page Bond Gallery,
Richmond, VA

2014 Ruby Palmer, 2014, Morgan Lehman Gallery, New York, NY

2011 Todd McKie and Ruby Palmer, 2011, Page Bond Gallery, Richmond, VA

2008 Land Life, 2008, Page Bond Gallery, Richmond, VA

2007 Creatures of Habit Part II, 2007, Claudine, New York, NY

2004 Creatures of Habit, 2004, Doma Café and Gallery, New York, NY

2003 Ruby Palmer, 2003, Gallery 3A, Brooklyn, NY

2002 Ruby Palmer : Paintings and Drawings, 2002, Doma Cafe and Gallery,
New York, NY

Ruby Palmer : New Work, 2002, Page Bond Gallery, Richmond, VA

2001 Ruby Palmer : Recent Works, 2001, Art Design Digression Gallery,

Hudson, NY

Group Exhibitions

- 2020 Glean: Select Gallery Artists, 2020, Page Bond Gallery, Richmond, VA
- Holiday, 2020, LABspace, Hillsdale, NY
- Unraveling, 2020, curated by Yura Adams, Opalka Gallery, Albany, NY
- SpaceLab, 2020, curated by Julie Torres and Ellen Letcher, Collarworks, Troy NY
- Cut and Color, 2020, curated by Kathy Greenwood, Albany International Airport, Albany, NY
- The Making of...,2020, curated by Laurie DeChiara, ARTPORT Kingston, Kingston, NY
- 2019 The Grand Floral Show, 2019, The Farm Salon at Greig Farm, Red Hook, NY
- MIXed Tape 2: stuff to look at, 2019, salon show hosted by Amy Chase Gulden, NY, NY
- 2018 Cosmic Garden, 2018, curated by Jeff Gleich, Orticolario, Lake Como, Italy
- Casheesh 18, 2018, Geoffrey Young Gallery, Great Barrington, MA
- Holiday, 2018, LABspace, Hillsdale, NY
- True North, 2018, curated by Julie Torres, LABspace, Hillsdale, NY
- NatureLAB, 2018, curated by Eric Wolf, LABspace, Hillsdale, NY
- Matereality, 2018, curated by Sue and Phil Knoll, Geoffrey Young Gallery, Great Barrington, MA
- 2017 Casheesh, 2017, Geoffrey Young Gallery, Great Barrington, MA
- Taconic North, 2017, curated by Julie Torres, LABspace, Hillsdale, NY
- 2016 Tabitha, 2016, Organized by Dawn Breeze, Instar Lodge, Germantown, NY
- Campsite: Hudson Valley Artists 2016, curated by Corinna Ripps Schaming, Samuel Dorsky Museum fo Art, SUNY New Paltz, NY
- 2015 Casheesh, 2015, Geoffrey Young Gallery, Great Barrington, MA
- [Interventions II](#), 2015, Organized by Isidro Blasco, Hudson, NY
- 2014 Casheesh, 2014, Geoffrey Young Gallery, Great Barrington, MA
- 2013 Soundings For Fathoms, 2013, Curated by Andrew Zarou, Parallel Art Space, Brooklyn, NY
- 2010 Bestiary, 2010, Wassaic Project, Curated by Sally Morgan Lehman, Wassaic, NY
- 2009 Invisible Duck Tape, curated by Eun Young Choi, 2009, Gallery Satori, New York, NY
- 2007 Double Bubble, 2007, Page Bond Gallery, Richmond, VA

- 2006 Regeneration Room, February 2006, LMAK Projects, Brooklyn, NY
Site 92, 2006, Smack Mellon, Brooklyn, NY
- 2004 Emerging: Franklin Evans, Greg Murr, Ruby Palmer, 2004, Morgan Lehman Gallery, Lakeville, CT
Colored Pencil, 2004, KS Art, New York, NY
- 2003 A Bestiary, 2003, curated by Josh Dorman, 55 Mercer Gallery, New York, NY
A Group Show Four Artists, 2003, curated by Bradd Skubinna, Kolva-Sullivan Gallery, Spokane, WA
- 2002 Art For Now, 2002, Kristen Frederickson Contemporary Art, New York, NY
- 2000 The Big Show, 2000, curated by Loren Madsen, Visual Arts Gallery, New York, NY
Selections from the MFA Dept., 2000, organized by Elga Wimmer, Visual Arts Gallery, New York, NY
New York Area MFA Exhibition, 2000, co-sponsored by the College Art Association, Hunter College Times Square Gallery, New York, NY
- 1999 Group Trope, 1999, curated by David Row, Visual Arts Gallery, New York, NY
The Stroke, 1999, selected by Suzanne McClelland, Exit Art, New York, NY
- 1998 Underexposed, 1998, Kendall Fine Art and Design, Hudson, NY

Artist Residency

1991, 1993 Vermont Studio Center, Johnston, VT

Books

Architectural Inventions (Visionary Drawings), by Matt Bua and Maximillian Goldfarb, 2012 Lawrence King Publishing. (Page 305)

Press

"There's an Unraveling at Sage's Opalka Gallery", by Indiana Nash, Oct. 28, 2020, Daily Gazette, Albany, NY <https://dailygazette.com/2020/10/28/on-exhibit-theres-an-unraveling-at-opalka-gallery/>

"Artists get Elbow Room for Opalka Exhibit", by Tresca Weinstein, Nov. 19-25, Albany Times Union <https://www.timesunion.com/entertainment/article/Artists-need-elbow-room-for-Opalka-s-Unraveling-15729895.php>

"Unraveling at Opalka Gallery", blog review, Get Visual: Things Seen and Heard in the Capital Region, by David Brickman, Dec. 2020

"Airport Gallery Gets Real and Textured with Cut and Color", by William Jaeger, Aug.21, 2020, Albany Times Union <https://www.timesunion.com/entertainment/article/Airport-gallery-gets-real-and-textured-with-Cut-15527026.php>

Lex**i*con interview: Remote Dreams of Creation, an interview with Ruby Palmer, www.instarlodge.com, 2017

www.rollmagazine.com/campsite-hudson-valley-artists-2016-at-the-dorsky/

"Painting By Numbers," Penelope Green, New York Times, Home Section, Feb 5, 2015

carlgunhouse.blogspot.com/2014/03/sounding-for-fathoms-parallel-art-space.html

http://smackmellon.org/index.php/press/2006_habertarts_com/

"Dave Eggers Top 10 List," Artforum Magazine, April 2000