

# JJ MIYAOKA-PAKOLA

### **EDUCATION**

2009 M.F.A., San Francisco Art Institute, San Francisco, CA

1999 B.F.A., Tyler School of Art Temple University, Philadelphia, PA

## **RESIDENCIES AND AWARDS**

2014 The National Endowment for the Arts, Chashama Exhibition Grant

2011 Montana Artist Refuge, Basin, MT

## ONE AND TWO PERSON EXHIBITIONS

2016	Morgan Lehman Gallery, New York City, NY
2014	Filling Space, Chashama 461 Gallery, New York, NY
	Nothing Is Present, Rebekah Templeton Contemporary Art, Philadelphia, PA
2013	Residual Volume with Cassie Raihl, Harbor Gallery, New York, NY
2012	Momentary Volume, Lloyd Dobler Gallery, Chicago IL

### SELECTED GROUP EXHIBITIONS

2015	The Territory In Between, Ernest Newman Contemporary, New York, NY 20 x 16, Curated by Geoffery Young, Morgan Lehman Gallery, New York, NY
2014	Radiant Geometries, Curated by Alicia DeBrincat, Skylight Gallery, New York, NY Prompt, Proto Gallery, Hoboken, NJ
	view.point, Curated by Pia Coronel, Cheryl Hazan Gallery, New York, NY
2013	Mechanical Turk, Curated by Fjord Gallery, Memorial Hall, Rhode Island School of Design, Providence, RI
	Victory for All, Curated by Paulina Pobocha, Assistant Curator, Department of
	Painting and Sculpture, MoMA, Crane Arts Center, Philadelphia, PA
2012	They Wore Faces of Red Clay, Curated by Carl Baratta, SideCar Gallery,
	Hammond, IN
	Image Machine, Roger Brown Study Collection, SAIC, Chicago, IL
2011	Paint By Number, We Art Space, Oakland, CA
	Call And Response, Root Division, San Francisco, CA
2009	The Space Between Us: Architecture, We Art Space, Oakland, CA
	Fresh Young Things, Jay Jay Gallery, Sacramento, CA
	Vernissage, SFAI M.F.A. Graduate Exhibition, Herbst Pavilion at Fort Mason,
	San Francisco, CA
	Balance, Diego Rivera Gallery, San Francisco, CA
2008	A Tribute to Asian American Art and Cultural Expressions: 1900 to the Present,
	Fine Arts Museums of San Francisco, the de Young Museum, San Francisco, CA
	Connections, Diego Rivera Gallery, San Francisco, CA
	The Drawing Show, Diego Rivera Gallery, San Francisco, CA
	Left Behind, Swell Gallery, San Francisco, CA
2003	Art in Northern Liberties 2, North of the Border, Philadelphia, PA



#### **CATALOGS**

2009 MFA Now Volume 1, MFA Now Vernissage, MFA Graduate Exhibition Catalogue,

the San Francisco Art Institute

#### **BIBLIOGRAPHY**

Newhall, Edith. "The Borrower." *The Philadelphia Inquirer* 23 Mar. 2014,

Galleries: h4. Print.

Schwartz, Chip. "At Rebekah Templeton, Variations on Next to Nothing by JJ Miyaoka-Pakola." *Knight Arts.* N.p., 25 Feb. 2014. Web. 30 Mar. 2014. <a href="http://www.knightarts.org/community/philadelphia/rebekah-templeton-jj-miyaoka-pakola">http://www.knightarts.org/community/philadelphia/rebekah-templeton-jj-miyaoka-pakola>.

"Must See Painting Shows: March." *New American Paintings.* N.p., 5 Mar. 2014. Web. 30 Mar. 2014. <a href="http://www.newamericanpaintings.com/blog/must-see-painting-shows-march">http://www.newamericanpaintings.com/blog/must-see-painting-shows-march</a>.

2013 DeBrincat, Alicia. "Language of Multiples." Artfile Magazine. N.p., n.d. Web. 13

July 2013. <a href="http://www.artfilemagazine.com/article/multiples.php">http://www.artfilemagazine.com/article/multiples.php</a>>. San Francisco Arts Quarterly. N.p., n.d. Web. 17 Mar. 2013.

<a href="http://www.sfaqonline.com/2013/03/">http://www.sfaqonline.com/2013/03/"residual-volume"-at-harbor/>.

Manousakis, Dimitrios. "Limbo between Reality and Memory Explored at Harbor Gallery." *Bushwick Daily*. N.p., 7 Mar. 2013. Web. 22 Apr. 2013.

white //bushwickdaily.com/2012/02/limbs between reality and man

<a href="http://bushwickdaily.com/2013/03/limbo-between-reality-and-memory-explored-at-harbor-gallery/">http://bushwickdaily.com/2013/03/limbo-between-reality-and-memory-explored-at-harbor-gallery/></a>

Corona, Sarah. "Spazio In e Spazio Out" ["Space In and Space Out"]. Artribune. N.p., 1 Mar. 2013. Web. 22 Apr. 2013. <a href="http://www.artribune.com/2013/03/i-magnifici-9-qui-pianeta-bushwick/">http://www.artribune.com/2013/03/i-magnifici-9-qui-pianeta-bushwick/</a>.

2012 JJ Miyaoka-Pakola: Momentary Volume @ Lloyd Dobler Gallery [Blog post].

(2012, November 2). Retrieved from http://chicritics.com/2012/11/02/65-grand-

lloyd-dobler-gallery/img\_6360/

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http://artresourcesproject.com/2012/ 11/06/image-of-the-day-jj-miyaoka-pakola/

Burke, S. (2012, October 25). Top 5 Weekend Picks. Retrieved from

http://badatsports.com/tags/jj-miyaoka-pakola/

Velez, P. (2012, October 27). Love this one, so subtle: JJ Miyaoka-Pakola at Lloyd Dobler. [Blog post]. Retrieved from Pedro Velez @ Jones District website: http://twitpic.com/b7xiax

2011 Balderas, Gloria. "Corporeal Existence". <u>Synchronized Chaos.</u> Online Posting.

February 6, 2011. <a href="http://synchchaos.com/?p=3577">http://synchchaos.com/?p=3577>

2010 Featured Artist. Talenthouse. Online Posting. August 18, 2010.

<a href="http://blog.talenthouse.com/archives/featured-artist-jj-miyaoka-pakola/">http://blog.talenthouse.com/archives/featured-artist-jj-miyaoka-pakola/">http://blog.talenthouse.com/archives/featured-artist-jj-miyaoka-pakola/></a>

2009 Foster, Tim. "Fresh Young Things: New Talent From Northern California".

Midtown Monthly. July 2009: 24

Shafiee, Shoka. "Getting Fresh". Sacramento News and Review, d'art picks

section. July 9, 2009: 3

Dalkey, Victoria. "Picked Fresh From the Field of Fine Art: Seeds of Major Talent on Display at JAYJAY Show for Recent Grads". The Sacramento Bee, Weekend

Ticket section. July 17, 2009: 8-9

Miller, R.W.. <u>Art Business</u>. Review. 12 March 2009. <a href="http://www.artbusiness.com/10pen/031209.html">http://www.artbusiness.com/10pen/031209.html</a>



2008 Barrata, Carl. "She Told Two Friends." Online Posting. 12 May 2008. <a href="http://shetoldtwofriends.blogspot.com/">http://shetoldtwofriends.blogspot.com/</a>