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VICE

All the Beautiful, Expensive, and Corny Art I Saw at Art Basel This Year

By Nick Gazin

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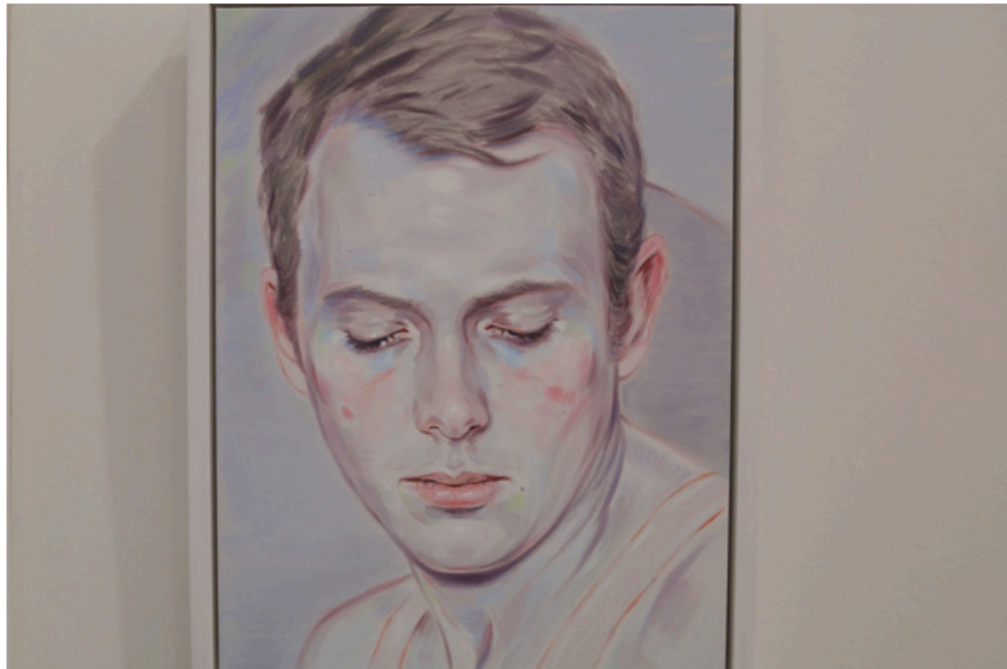
We walked up the beach to Untitled, which is another fair in a big plastic tent. It was better than last year's.

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The best gallery I saw all week was **Katherine Mulherin's**, pictured here with her son/assistant. She has a gallery in Toronto and one in New York and everything she was showing was beautiful. I also find a mother/son gallerist team very charming.



There were about six pieces by **Kris Knight** who does these delicate, gently homoerotic oil portraits of beautiful men in quiet moments using very soft pinks and blues. I loved staring at all of his paintings.

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There were a few giant oil-stick paintings by Matt Kleberg, which were also great. The concentric lines are beautiful to me, the color choices are perfect. The ways the lines are parallel to the edge of the canvas and the places where they are not are all great. The suggestion of a doorway is also neat.