

MORGAN LEHMAN

534 West 24th Street, New York, New York 10011

the PARIS REVIEW



Fun with Textiles

By Dan Piepenbring | June 12, 2017

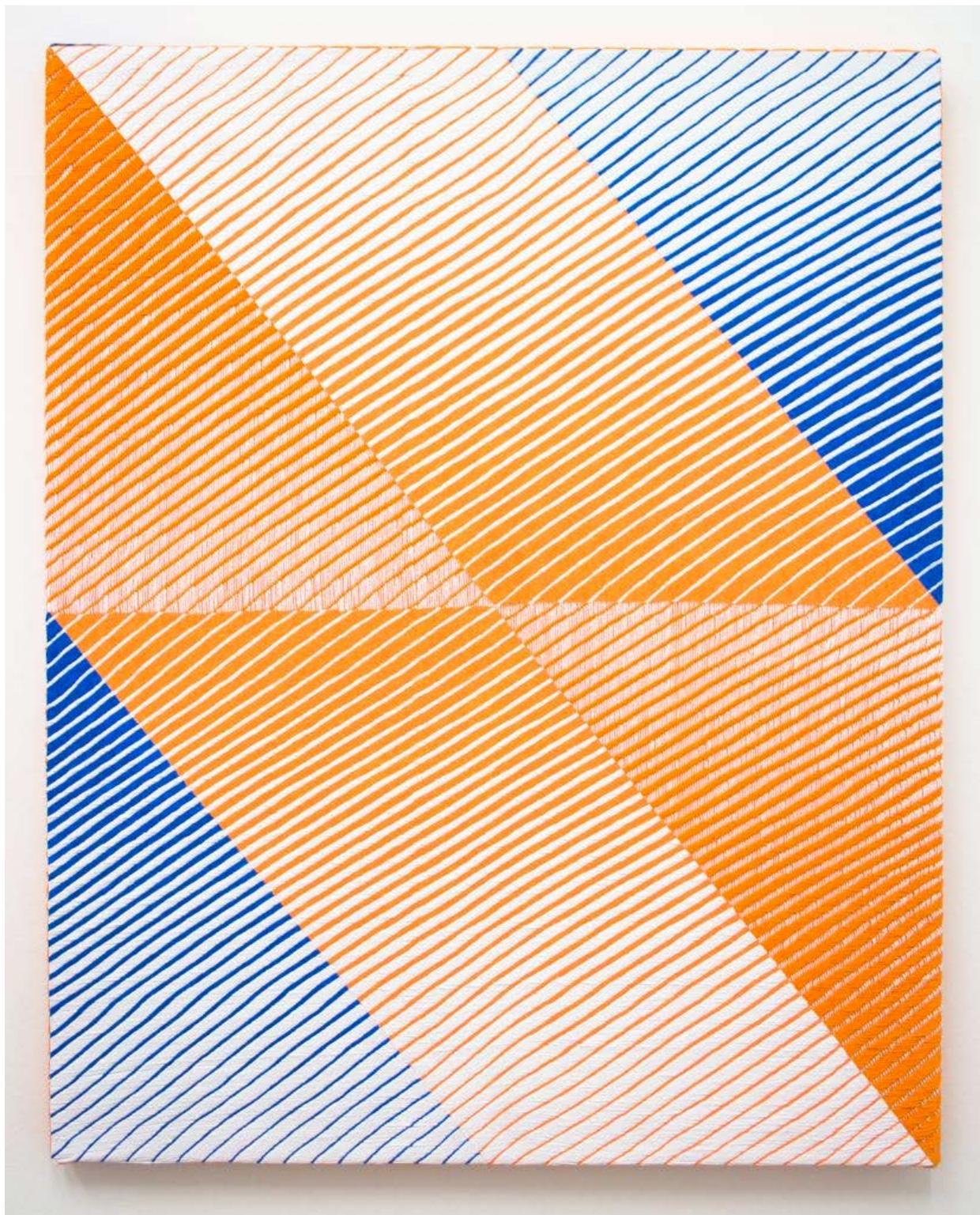
“Inside-Out,” an exhibition of woven paintings by Samantha Bittman, is at Morgan Lehman Gallery through June 17. Bittman uses a loom to make complexly patterned textiles, which she then overlays with acrylic paint. Her practice derives from a fascination with the timelessness of weaving: “the basics of the over and under warp and weft interacements has remained unchanged,” she said in an interview with New American Paintings: “I feel like it is evolutionarily locked in our brains somewhere ... I am more engaged with the aspects of weaving that are rooted in mathematics and numbers, as well as the accumulative nature of the weaving process ... My work typically has an underlying invented logic, either apparent or slightly hidden.”



SAMANTHA BITTMAN, *UNTITLED*, 2016, ACRYLIC ON
HANDWOVEN TEXTILE, 24" X 20".

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UNTITLED, 2017, ACRYLIC ON HANDWOVEN TEXTILE, 30" X 24".

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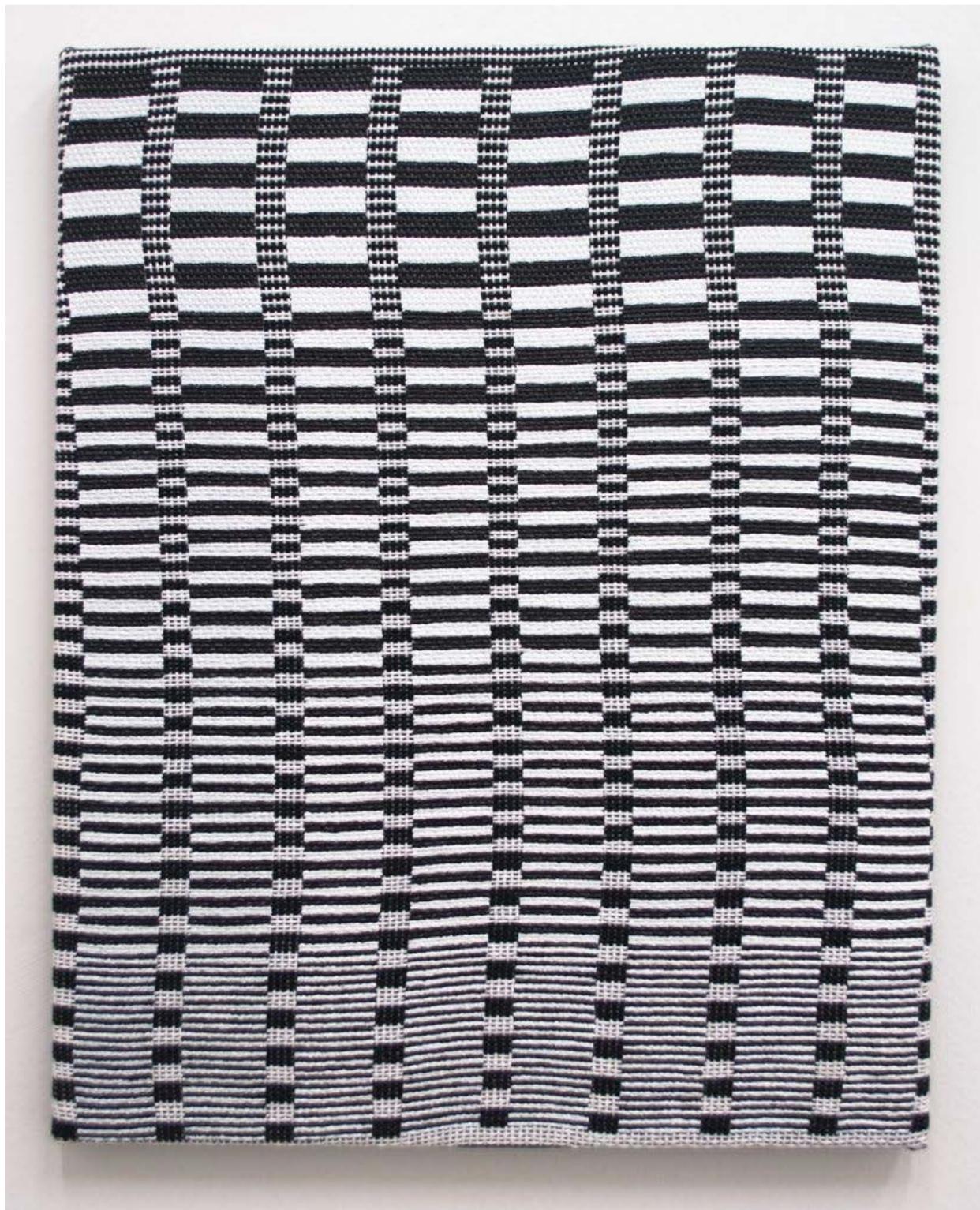
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UNTITLED, 2017, ACRYLIC ON HANDWOVEN TEXTILE, 40" X 32".

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UNTITLED, 2017, ACRYLIC ON HANDWOVEN TEXTILE, 20" X 16".

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