



'Summer Choices' - A group exhibition at Crown Print Press

August 26, 2017



House and Bugs, Jockum Nordstrom, 22 1/2 x 31 1/2, Edition 50



The annual group exhibition of paintings by various artists titled 'Summer Choices' is on view at the Crown Point Press Gallery, San Francisco.

The exhibition's new venture offers a platform to twenty-two artists who have made etchings at Crown Point, a renowned leader in the medium for over five decades now. The Crown Point Studio specializes in a slow, layered process that is still completed by hand and has remained technically unchanged since its inception in the 15th century. The advancement in technology has brought about visible changes and the artists use the medium in new ways to reinvent their art of photography resulting in limited edition, original prints. The artists are required to make marks on copper plates, and printers ink and print each plate with an etching press. "Just as an identical twin is not a copy of his brother, the prints in a fine art edition are not copies of one another," explains Kathan Brown, Crown Point's founding director and first master printer. The prints bring together an illusionistic world of space and form which makes the pictures unique and eye catchy.

The various artists in the exhibition include Tomma Abts, Anne Appleby, William Bailey, Christopher Brown, Al Held, Sol LeWitt, Tom Marioni, Susan Middleton, David Nash, Jockum Nordström, Chris Ofili, Nathan Oliveira, Laura Owens, Markus Raetz, Laurie Reid, Wilson Shieh, Shahzia Sikander, Pat Steir, Wayne Thiebaud, David True, Richard Tuttle, and William T. Wiley.

The 'Summer Choices' will be on view until September 2, 2017 at the Crown Point Press Gallery, 20 Hawthrone Street, San Francisco CA 9405.