

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

LAURA BALL

b. Feb 9, 1972

EDUCATION

- 2004 MFA University of California, Berkeley
- 1995 BS University of California, Davis

SOLO AND TWO PERSON EXHIBITIONS

- 2018 *Chimera*, David B. Smith Gallery, Denver, CO (Forthcoming)
- 2015 *Keep*, David B. Smith Gallery, Denver, CO
- 2014 *Endlings*, Morgan Lehman Gallery, New York, NY
- 2012 *Minotaur*, David B. Smith Gallery, Denver, CO
Journey, Second Street Gallery, Charlottesville, VA
- 2011 *Animus*, Morgan Lehman Gallery, New York, NY
Laura Ball & Ryan McLennan, David B Smith Gallery, Denver, CO
Mystical Menagerie/Laura Ball + Jillian Ludwig, Swarm Gallery, Oakland, CA
- 2009 *Boundary of the Interior*, Paul Kopeikin, Los Angeles, CA
- 2008 *Sirens Sing you to Shipwreck*, Morgan Lehman, New York, NY
Choose Your Own Adventure, Swarm Gallery, Oakland, CA
The Last Lap, Peter Miller Gallery, Chicago, IL
- 2007 Morgan Lehman Gallery, Lakeville, CT
- 2006 *Wargames (don't try this at home)*, Peter Miller Gallery, Chicago, IL
Kaviar and Kind, West Hollywood, CA
Laura Ball and Andrew Schoultz, Morgan Lehman, New York, NY
Peter Miller Gallery Project Room, Chicago, IL
- 2005 *Water Pistols and Merrilee Challiss*, Organ Garden, Bucheon Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2018 *Stampede: Animals in Art*, Denver Art Museum, Denver, CO
- 2017 *The Twenty by Sixteen Biennial*, curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY
- 2016 *Of Animal Importance*, The San Diego History Center, San Diego, CA
Artworks for Change, online exhibition
- 2015 *Strut: The Peacock and Beauty in Art*, Hudson River Museum, Yonkers, NY
- 2014 *Water + Colour* curated by Becca Pelly-Fry, Griffin Gallery, London, UK
- 2013 *Innovation*, West Collection at the Kimmel Center, Philadelphia, PA
- 2012 *Contemporary Watercolor*, curated by Veronica Roberts, Morgan Lehman, New York, NY
Unnatural 'Natural History', Royal West of England Academy, Bristol, England
American Dreamers, Facing or Escaping Reality in Contemporary Art, Centro di Cultura
Contemporanea Strozziina, Florence, Italy (March 2 – July 15)
The Great West Coast Migration, Benefit for Sharks and Oceans, Pangea Seed traveling exhibition, along the West Coast
- 2010 *Opening Ceremony*, Morgan Lehman Gallery, New York, NY
Transparency and Trans-formations in American Art, US Embassy, Stockholm, Curated by Alice Gray Stites
Cynosure: New Work from East Bay Galleries, Worth Ryder Gallery, UC Berkeley, CA
- 2009 *Family Pictures*, Root Division Gallery, San Francisco, CA
Vous Avez Eté Juste Servi, Le Basse Projects, Culver City, CA
Note to Self, Schroeder Romero, New York, NY
Malice and Anxiety, Peter Miller Gallery, Chicago, IL

- 2008 *The Sum of its Parts*, Swarm Gallery, Oakland, CA
The Other Side, Roseark, West Hollywood, CA
Arco Art Fair, Madrid, with Thomas Rehbein Galerie, Cologne, Germany
- 2007 *Come Undone*, Allston Skirt Gallery, Boston, MA
The Little Show, Swarm Gallery, Oakland, CA
Spiel-Platze (Play Grounds), Thomas Rehbein Gallery, Cologne, Germany
Celebrating Ares, Peter Miller Gallery, Chicago, IL
- 2006 *Through the Rabbit Hole*, 21 C Museum, Louisville, KY
Drawing Gifts, The Drawing Center, New York, NY
Objects of Desire, Sixspace, Culver City, CA
- 2005 *Commission '05*, San Francisco Arts Commission Gallery, San Francisco, CA
Who New?, Group Show, Rosamund Felsen Gallery, Santa Monica, CA
Got Quirk?, Woman Made Gallery, Chicago, IL, Juror Susan Gescheidle
Bay Area Currents 2005, Oakland Art Gallery, Juror Rosamund Felsen
UC Berkeley Faculty Show, Worth Ryder Gallery, Berkeley
74th Crocker-Kingsley, Crocker Art Museum, Sacramento, Juror Mel Ramos
- 2004 *Creature Comfort*, New Langton Arts, San Francisco
Big Deal, SOMArts, San Francisco
Engage!, Haley Martin Gallery, San Francisco
Berkeley Art Center Annual Exhibition, Juror Heidi Zuckerman Jacobson
the opening band, I-5 Gallery, Los Angeles
Paper Cuts, Fetterly Gallery, Vallejo, CA
Go West!, Juror Renny Pritikin, Richmond Art Center
Compass Points, Berkeley Art Museum
Prelingual, Curated by Eleanor Harwood, New Image Art, Los Angeles
Marin Society of Artists National Juried Exhibition, Juror Richard Shaw
Women's Festival, Juror Irene Hofmann, Curator of Contemporary Art at the Orange County Museum of Art, Ebell Club, Long Beach
- 2003 *Defining Space*, Design Museum, UC Davis
Visual Aid's Big Deal X, SOMArts, San Francisco
Peninsula Open Studios, Juror Marian Parmenter, Herbst Exhibition Hall, San Francisco
Profiles: Six Painters, Worth-Ryder Gallery, UC Berkeley
Search Engine, Spanganga, San Francisco
Small Works, Jungle Red, San Francisco, CA
- 2002 *Please Pay Attention*, Worth-Ryder Gallery, UC Berkeley
Pence Gallery Annual Juried Show, Juror Shirley Dubnick, Davis
- 2001 *Interesting. But is it Art?*, Juror Noel Kortzen, The Second City Council, Long Beach
Davis' First Annual Juried Show, Juror David Hollowell, Pence Gallery
- 2000 *Women's Work*, Woodland Community College, Woodland
Annual Juried Competition, The Vacaville Art League, Vacaville, CA
- 1999 *Group Show*, b. sakata garo, Sacramento
The Art of Fast Food, Edison Community College, Piqua, OH
- 1998 *Emerging Artists*, John Natsoulas Gallery, Davis, CA
- 1995 *Architectural Renderings*, UC Berkeley

BIBLIOGRAPHY

- 2013 Juxtapoz, September 2013
 Manor House Quarterly, August 2013
 Domino, Spring 2013
 Harper's Magazine, February 2013
 Bliss Magazine, January 2013
- 2012 Minotaur, exhibition catalog, David B Smith Gallery, Denver, CO

- Art Collector Magazine, December 2012, "Minotaur," exhibition review
 WIRED UK magazine, WIRED logo in November issue
 American Dreamers catalog, Fondazione Palazzo Strozzi
 c-ville Charlottesville News & Arts, Issue #24.06:2/7/12, "Laura Ball's Journey at Second Street Gallery," by Peter Barnes
 Art Collector Magazine, January 2012, "Mystical Menagerie," exhibition review
 2011 New American Paintings, Vol. 97, December/January
 Art Collector Magazine, January 2011, "Animal Kingdoms," exhibition review
 2010 "Transparency," catalog for Transparency and Trans-formations in Contemporary American Art, US Residence Stockholm, April 16, 2012 – June, 2012
 2009 100 Artists of the West Coast II, Schiffer Publishing, 2009
 Domino Magazine, February 2009, pages 62 and 66
 2006 East Bay Express, November 8, 2006, "The World Domination of Painting (and Drawing), Jaki Spicer
 Chicago Tribune, November 3, 2006, "Small parts, big picture," by Alan G. Artner
 San Francisco Bay Guardian, June 7 2006, "Deluge," by Katie Kurz
 Art in America, Report From San Francisco II, New & Now, January, 2006
 Artweek, Dec 2005/Jan 2006, "Laura Ball at Bucheon Gallery," by Amber Whiteside
 2005 New American Paintings, Vol. 61, December 2005 (cover)
 Artweek, July/August 2005, ' Bay Area Currents' at the Oakland Art Gallery, review Lindsey Westbrook
 The Davis Enterprise, Thursday, March 3, 2005, "Yolo County artists win coveted spots in regional show," by Sue Munich
 2004 What I Value in Art and Why, Teresa Roberts (unpublished)
 2003 Kalliope, A Journal of Women's Literature & Art, Vol. 25, no. 2, Fall 2003
 San Francisco Chronicle, April 11, 2003, A truly minimalist art show, by Kenneth Baker
 2002 Book cover image for the novel Boxes of Years by Katrina Prado
 Calyx, A Journal of Art and Literature by Women, vol. 20 n 3, Summer 2002, Cover
 The Vacaville Reporter, April 12, 2002, "Juried show marked by diversity, by Dana Costello
 2001 The Sacramento Bee, July 22 2001, "Newcomers shine in summer shows...", by Victoria Dalkey
 Sacramento News & Review, July 12, 2001, "Mao exhibitor," by Douglas Slayton
 Sacramento News & Review, July 5, 2001, "Three's Company," by Jackson Griffith
 The Davis Enterprise, Tuesday, April 17, 2001, "Landmark show at Pence", by Paul Dorn

PUBLIC COLLECTIONS

Los Angeles County Museum of Art, CA
 Denver Art Museum, CO
 Progressive Collection, OH
 21C Museum, KY
 Cleveland Clinic, OH
 West Collection, PA
 JP Morgan Chase, NY
 Roanoke College, VA
 Fidelity Investments, MA