

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

TIM BAVINGTON

Born in England, UK, 1966

Lives and works in Las Vegas, NV

EDUCATION

1999 MFA, University of Nevada, Las Vegas, NV

1990 BFA, Art Center College of Design, Pasadena, CA

SELECTED SOLO EXHIBITIONS

- 2023 *Tim Bavington: A Twenty-Five Year Survey*, Mark Moore Fine Art, Orange, CA
- 2022 *The End Has No End (For Dave Hickey)*, Greg Kucera Gallery, Seattle, WA
- 2020 *Energy and Motion: Abstraction*, Mark Moore Fine Art, Los Angeles, CA
- 2018 *Blow-up*, Talley Dunn Gallery, Dallas, TX
Rock & Roll Abstraction, Bob Crewe Gallery (Maine College of Art) Portland, ME
- 2017 *Tone Poems*, Morgan Lehman Gallery, New York, NY
Sunshine Maker, David Richard Gallery, Santa Fe, NM
Works on Paper, Michelle Quinn Gallery, Las Vegas, NV
- 2016 *Feedback*, Scott Richards Contemporary Art, San Francisco, CA
- 2015 *Stroll On*, Mark Moore Gallery, Los Angeles, CA
- 2014 *New Paintings*, Bentley Gallery, Phoenix, AZ
Poptimist, Azusa Pacific University, Azusa, CA
- 2013 *New Paintings*, Jack Shainman Gallery, New York, NY
- 2012 *Heart Above Head*, Mark Moore Gallery, Culver City, CA
- 2011 *Changes*, Scott White Contemporary Art, San Diego, CA
- 2010 *Decade*, Mark Moore Gallery, Santa Monica, CA
PULSE New York: Contemporary Art Fair, Public Installation Project
Untitled, Greg Kucera Gallery, Seattle, WA
- 2009 *Up in Suze's Room*, Jack Shainman Gallery, New York, NY
- 2008 *There We Were, Now Here We Are*, Mark Moore Gallery, Santa Monica, CA
Hello, Hello, LeeAhn Gallery, Seoul, South Korea
- 2007 *So it Goes.....*, Eleven Fine Art, London, UK
Tim Bavington: Recent Paintings, Jack Shainman Gallery, New York, NY
Modern Masters From The Chris Burmeister Collection, Johnson Gallery, University of Mexico, Albuquerque, NM
Painting ⇔ Design (catalogue), Peggy Phelps and East Galleries, Claremont Graduate University, Claremont, CA
Mark Moore Gallery, Santa Monica, CA
- 2006 Mark Moore Gallery, Santa Monica, CA
Tim Bavington: Drawings, 1998-2006, G-C Arts, Las Vegas, NV
Jack Shainman Gallery, New York, NY
- 2005 *Let's Dance!*, Galerie Richard, Paris FRA
Jack Shainman Gallery, New York, NY
Angstrom Gallery, Dallas, TX
Space Gallery, London, UK
Heather Marx Gallery, San Francisco, CA
- 2004 Mark Moore Gallery, Santa Monica, CA
- 2003 Greg Kucera Gallery, Seattle, WA
Pulliam Deffenbaugh, Portland, OR
- 2002 Mark Moore Gallery, Santa Monica, CA
Tim Bavington: New Paintings, James Kelly Contemporary, Santa Fe, NM

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- 2001 Feigen Contemporary, New York, NY
2000 Mark Moore Gallery, Santa Monica, CA
Tim Bavington & Yek, Angstrom Gallery, Dallas, TX

SELECTED GROUP EXHIBITIONS

- 2024 *ULTRA 24*, Mark Moore Fine Art, Orange, CA
2023 *New Works I Gallery Selections*, Scott Richards Contemporary Art, San Francisco, CA
Art on Paper Biennial 2023, Mark Moore Fine Art, Orange, CA
Intersect Aspen, Morgan Lehman Gallery, Aspen, CO
2022 *XX – Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY
Seattle Art Fair, Greg Kucera Gallery, Seattle, WA
2021 Art Miami, Scott Richardson Contemporary Art, Miami, FL
2020 *Annual Group Exhibition*, Bentley Gallery, Phoenix, AZ
Energy and Motion: Abstraction 2020, Mark Moore Fine Art, Orange, CA (online)
2019 *The Twenty by Sixteen Biennial*, Morgan Lehman Gallery, New York, NY
2018 *Twilight*, Borusan Contemporary, Istanbul, Turkey
2017 *Gallery Selections*, Scott Richards Contemporary Art, San Francisco, CA
2015 *Geometric Obsession: American School 1965-2015*, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
2014 *Now-ism: Abstraction Today*, Pizzuti Collection, Columbus, OH
Reverb! Music as Inspiration and Content in Contemporary Art, Torrance Art Museum, Torrance, CA
2013 *Art for Art's Sake*, Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA
Neo-Chroma: Large Scale Non-Objective Painting, Bentley Gallery, Scottsdale, AZ
2012 *Configurations*, Turkey Stremmel Gallery, Reno, NV
2011 *OPEN*, Mark Moore Gallery, Culver City, CA
Softcore Hard Edge, Claremont Graduate University, Claremont, CA
Sea Change: The 10th Anniversary Edition, Marx & Zavattero, San Francisco, California
2010 *Borderland Abstraction*, Bemis Center for Contemporary Arts, Omaha, NE
Interval, Scott White Contemporary Art, San Diego, CA
Tim Bavington & John Chamberlain, Seomi & Tuus, Seoul, South Korea
Softcore Hard Edge, The Art Gallery of Calgary, Calgary, Alberta, Canada
Karl Benjamin: Under the Influence, Royal Projects, Indian Wells, CA
2009 *I Want You to Want Me*, Marx & Zavattero Gallery, San Francisco, CA
Eleven At 100, Eleven Fine Art, London, UK
Bowie, Clark & Faria, Toronto, Canada
Seeing Songs, Museum of Fine Arts, Boston, MA
Small is Beautiful, Seomi & Tuus, Seoul, South Korea
The Armory Show, Jack Shainman Gallery, New York, NY
2008 *Diaspora: The Emergence of Contemporary Art from the Neon Homeland*, Laguna Art Museum, Laguna Beach, CA
SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, CA
Art Basel, Jack Shainman Gallery, Miami, FL
2007 *Diaspora: The Emergence of Contemporary Art from the Neon Homeland*, Las Vegas Art Museum, Las Vegas, NV
Susan Stilton: Inside Out, Pasadena Museum of California Art, Pasadena, CA (painting included in artists' installation)
SOUNDWAVES: The Art of Sampling, Museum of Contemporary Art San Diego, San Diego, CA

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- Living with Art: 47 Modern Masters from the Burmeister Collection*,
The University of New Mexico, Albuquerque, NM
Painting ⇔ Design, Claremont Graduate University, Claremont, CA
- 2006 *Collectors Show*, Arkansas Art Center, Little Rock, AR
- 2005 *Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY
Dating Data, Josee Bienvenu Gallery, New York, NY
NADA Art Fair, Mark Moore Gallery, Miami, FL
Art Cologne, Mark Moore Gallery, Cologne, Germany
Good Clean Fun, The Brewery Gallery, Los Angeles, CA
Pattern, Dae Jun City Museum, Dae Jun, Korea (catalogue)
In Bloom, Mark Moore Gallery, Santa Monica, CA
- 2004 *Specific Objects: The Minimal Influence*, Museum of Contemporary Art San Diego,
San Diego, CA
The Raw and the Cooked, Claremont Center for the Arts, Claremont, CA
Rock, Mark Moore Gallery, Santa Monica, CA
Pink, Cartelle Gallery, Venice, California
- 2003 *Structure*, Patricia Faure Gallery, Santa Monica, CA
Fresh Works on Paper, James Kelly Contemporary, Santa Fe, NM
Airborne, Donna Beam Gallery, Las Vegas, NV
Flair, Heather Marx Gallery, San Francisco, CA
The Best Coast, Warehouse Space, Portland, OR
- 2002 *New In Town*, Portland Art Museum, Portland, OR, curated by Bruce Guenther (catalogue)
Neo Painting, Young Eun Museum of Contemporary Art,
Kwang ju-city, Korea (catalogue)
Live Like There's Yes Tomorrow, Sala Diaz, San Antonio, TX
Color, Sandroni/Rey, Venice, CA
Trade Show, Guggenheim Gallery, Chapman University, Orange, CA
Western States, Mark Moore Gallery, Santa Monica, CA
- 2001 *Eye Candy*, Scott White Gallery, San Diego, CA
(Las) Vegans, James Kelly Contemporary, Santa Fe, NM, curated by Dave Hickey
The Magic Hour, Neue Galerie Graz am Landesmuseum Joanneum,
Graz, Austria, curated by Alex Farquharson (catalogue)
- 2000 *Paint, American Style*, Mark Moore Gallery, Los Angeles, CA
New American Talent: The Fifteenth Exhibition, Jones Center for Contemporary Art,
Austin, TX, curated by David Pagel (catalogue)
New American Talent: The Fifteenth Exhibition, Texas Fine Arts Center, Austin, TX
Ultralounge, University of South Florida Museum of Contemporary Art,
Tampa, FL, curated by Dave Hickey (catalogue)
Ultralounge, Nevada Institute of Contemporary Art, Las Vegas, NV
Hanging, Angstrom Gallery, Dallas, TX, curated by David Pagel
Two by Two for AIDS and Art, The Rachofsky House, exhibit and auction to
benefit AMFAR, Dallas, TX
1999 *Optopussy*, Angstrom Gallery, Dallas, TX, curated by David Quadrini
Unctious Youth, Action Space, Los Angeles, CA, curated by Steven Criqui
Bi-Design, Contemporary Arts Collective, Las Vegas, NV, curated by Almond Zigmund
- 1998 *Ultralounge*, DiverseWorks Artspace, Houston, TX, curated by Dave Hickey (catalogue)
I-15, Post, Los Angeles, CA, curated by Jeffrey Valance
- 1997 *LA.LV.LA*, Otis School of Art, Los Angeles, CA, organized by Julia Couzens
The Cranberry Show, Cranberry World West, NV, curated by Jeffrey Valance

SELECTED PUBLIC INSTALLATIONS

- 2023 *Every Step of the Way*, Otai-Mesa Land Port-of-Entry, San Diego, CA
- 2019 *A Touch of Grey*, Genentech Corporation Headquarters, San Francisco, CA
- 2017 *Matchbox (Blues)*, Victory Park W Hotel, Dallas, TX
- 2013 *Louie Louie*, Edith Green/Wendell Wyatt Federal Building, Portland, OR

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2012 *Pipe Dream Fanfare (For the Common Man)*, Smith Center for the Performing Arts, Las Vegas, NV

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Arkansas Art Center, Little Rock, AR
Blake Byrne Collection
William H. Brady III, Los Angeles, CA
Creative Artists Agency, Beverly Hills, CA
Crocker Art Museum, Sacramento, CA
Denver Art Museum, Denver, CO
Fidelity Investments, Boston, MA
Frederick R. Weisman Art Foundation, Los Angeles, CA
Genentech Corporation, South San Francisco, CA
General Mills Corporation, Minneapolis, MN
Honolulu Art Museum, Honolulu, HI
Borusan Contemporary Art Collection, Istanbul, Turkey
Joslyn Art Museum, Omaha, NE
Marriott International, Bethesda, MD
Marnell Corrao Corporation, Las Vegas, NV
McNay Art Museum, San Antonio, TX
Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina
Museum of Contemporary Art, San Diego, CA
Museum of Fine Arts, Houston, TX
Museum of Modern Art, New York, NY
Neiman Marcus Corporation, Dallas, TX
Nora Eccles Harrison Museum of Art, Utah State University, Logan, UT
Orange County Museum of Art, Newport Beach, CA
Palm Springs Art Museum, Palm Springs, CA
Perez Museum, Miami, FL
Portland Art Museum, Portland, OR
Progressive Insurance Corporation, Cleveland, OH
Sammlung Mondstudio, Hamburg, Germany
Smith Center for the Performing Arts, Las Vegas, NV
Thomas & Mack Company, Las Vegas, NV
United States General Services Administration, Washington, DC
United Talent Agency, Beverly Hills, CA
Vivendi Universal, Los Angeles, CA

AWARDS

GSA Art in Architecture Award for the Otai-Mesa Land Port-of-Entry, San Diego, California
GSA Art in Architecture Award for the Edith Green/Wendell Wyatt Federal Building, Portland, Oregon
2017 University of Nevada, Las Vegas, College of Fine Arts Alumni of the Year
2014 GSA Honor Award for Excellence In Design
2014 Inductee to the Nevada Arts and Entertainment Hall of Fame
2012 Las Vegas Mayor's Urban Design Award for Public Art

BIBLIOGRAPHY

2014 Reed, Cindi. "UNLV Gets a Bavington," Vegas Seven, August 25, 2014.
Vaughan, Jennifer. "UNLV Department of Art Welcomes Tim Bavington to Faculty," UNLV News Center, August 22, 2014
2012 "Best Public Art: 'Pipe Dream'," Las Vegas Weekly, June 28, 2012.
Chute, James. "MCASD auction offers big names, unusual opportunity," UT San Diego, May 24, 2012.
Pacheco, Patrick. "Places, Please," Vegas Magazine, March 2012.

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Ebelhar, Jessica. "Photos: Smith Center Symphony Park spires arising," Las Vegas Review-Journal, Feb 28, 2012.

Zevitas, Steven. "Must See Paintings Show: January," New American Paintings, January 11, 2012.

Rubin, Josh. "New Work from Tim Bavington," Cool Hunting, January 9, 2012.

Vora, Manish. "Must See Across the USA," ArtLog, January 9, 2012.

2011 "Pulse: Color Code," Vegas Rated, December 2011.

Davis, Richard. "The Smith Center," Q Vegas Magazine, Nov 2011.

Nys Dambrot, Shana. "Mark Moore Gallery The Kids Are Alright," LA Canvas, July 2011. Buscemi,

Lauren. "Artist Profile: Tim Bavington," Art Ltd., May/June 2011.

"Where to buy: A select exhibition in a private gallery," The Week, 2011.

2010 Macomber, Laura. "Top Summer Shows You Can Still Catch, North and South," The Huffington Post, September 10, 2010.

Kilston, Lyra. "Exhibition Reviews: Tim Bavington Mark Moore," Art in America, September 2010. Colman, David. "Art Show: Tim Bavington" Elle Décor, September 2010.

"Tim Bavington's Rock-Themed Art a Hit With U.S. Collectors," Artnewsletter, June 1, 2010. Pickens, Edy.

"Tim Bavington: Decade," Daily Serving, May 11, 2010.

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- Pagel, David. "Art Review: Tim Bavington at Mark Moore Gallery," Los Angeles Times, April 30, 2010.
- Pincus, Robert L. "Intervals' is a small solid showcase," Sign On San Diego, April 29, 2010. Stanton, Chris. "Seen: Tim Bavington at Mark Moore Gallery," Daily Du Jour, April 27, 2010. Schmidt, Amy. "Outside the Lines." 411 Magazine, April, 2010.
- "Society: Fresh Stripes." Seven, April 15-21, 2010.
- Villas, Amber. "A Galloping Pulse," ArtInfo, March 8, 2010.
- 2009 Johnson, Ken. "Up in Suze's Room," New York Times, September 24, 2009.
- Kealoha, Ami. "Tim Bavington: Up in Suze's Room," September 23, 2009.
- Moriarity, Bridget. "My Brilliant Career: Tim Bavington," Art + Auction, September 1, 2009. http://www.coolhunting.com/archives/2009/09/tim_bavington_u.php
- Farr, Kristin, "Ode to Cheap Trick", KQED Arts, April 26, 2009, <http://www.kqed.org/arts/visualarts/article.jsp?essid=24511>
- 2008 Swenson, Kirsten. "Report from Las Vegas, Sin City Slicker", Art in America, No. 2, February 2008, pp. 62 - 67
- Pincus, Robert L. "Review: "Las Vegas Diaspora" at the Las Vegas Art Museum," art ltd., January 2008, p. 16
- 2007 Helfand, Glen. "Las Vegas Diaspora: Review," Artforum.com, October 2007 Knight, Christopher. "Las Vegas Diaspora' at the Las Vegas Art Museum," CalendarLive.com, November 20, 2007, <http://www.calendarlive.com/galleriesandmuseums/cl-etdiaspora20nov20,0,7220819.story?coll=cl-home-more-channels>
- 2006 Ellwood, Mark. "Stripping Down to a 20th Century Shell", Financial Times, May 26, 2006. Peterson, Kristen. "Music for Your Eyes", Las Vegas Sun, March 24, 2006.
- 2005 Douglas, Sarah. "Guitar Hero", Art+Auction, January, 2005.
- Marx, Heather. "Tim Bavington," ARTNews, May, 2005.
- Baker, Kenneth. "Bavington's Bars at Marx," San Francisco Chronicle, January 8, 2005 p. E10. Baker, Kenneth. "Tim Bavington at Heather Marx," ARTNews, May 2005, p. 148.
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- Knight, Christopher. "Tim Bavington Sprays Exuberant, Visual Music," The Los Angeles Times, July 12, 2002.
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Brandvik, Erika. "Between the Lounge and the Louvre," Citylife January 20, 2000, p. 53.
1998 Odom, Michael. "Ultralounge, DiverseWorks," Artforum, November 1998, p. 119.
Dewan, Shaila. "Art is Dead, Let's Have a Drink," Houston Press, June 1998.
Jahn, Jeff. "Northwest Documenta I, New In Town, 'The Scene' What is Going On Here?"

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BOOKS / CATALOGUES

Tim Bavington: POPTIMIST, Azuza Pacific University. Essays by Steven Childs, Jim Daichendt, Dave Hickey and David Pagel, published by Azuza Pacific University, California, 2014
softcore HARD EDGE, Perceptual Art of the 1960's, Columbus Museum of Art. Essays by Marianne Elder and David Pagel, published by The Art Gallery of Calgary, Alberta, 2011.
Color, Sixth Edition, Essays by Paul Zelanski and Mary Pat Fisher, published by Prentice Hall, New Jersey, 2010.
OPTIC NERVE, Perceptual Art of the 1960's, Columbus Museum of Art. Essay by Joe Houston, published by Merrell Publishers Limited, London, 2007.
Lorser Feitelson and the invention of hard edge painting 1945 - 1965, Louis Stern Fine Arts. Essay by Michael Duncan, published by Louis Stern fine Arts, Los Angeles, 2003.
Ultralounge, The Return of Social Space(with cocktails). Essays by Dave Hickey and David Pagel, published by DiverseWorks, Houston, TX, 1998.