

MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

CARLY GLOVINSKI

b. 1981

Dover, New Hampshire

EDUCATION

2003 BFA (Painting), Boston University, Boston, MA

SOLO EXHIBITIONS

- 2022 time and time again, Zillman Art Museum, Bangor, ME
2019 *Carry In/Carry Out*, Visions West Contemporary, Denver, CO
2018 *How to Build a Fire*, Morgan Lehman Gallery, New York, NY
Tread Lightly, iMOCA, Indianapolis, IN
Colby Museum, Waterville, ME (Upcoming Fall 2018)
2017 *The Secret Garden*, York Public Library, York, ME
Scout Land, Carroll and Sons, Boston, MA
2015 *LAND-LINE*, 3S ArtSpace, Portsmouth, NH
2014 *Carly Glovinski*, Lamontagne Gallery, Boston, MA
2013 *X-Ray (SPACE)*, Space Gallery, Portland, ME
2012 *Fool's Gold*, BUOY Gallery, Kittery, ME
2011 *Decoy*, June Fitzpatrick Gallery, Portland, ME

GROUP EXHIBITIONS

2022

XX, Morgan Lehman Gallery, New York, NY

- 2021 *Untitled Art Fair, (Morgan Lehman Booth with Sara Genn)*, Miami Beach, FL
Messages to the Future, Drive-by Projects, Watertown, MA
Emotional Support Art, Biggin Gallery @ Auburn University, AL
- 2020 *Nostalgia*, (2 Person Exhibition with Ann Toebbe) Standard Space, Sharon, CT
Life on Earth: Super Weed, Super Predator, Super Bloom, Tracey Morgan Gallery, Asheville, NC
Some Glimpse of Life, Monserrat College of Art, Beverly, MA
- 2019 *New Order: Grids and Friends*, The Yard, Brooklyn, NY
A Common Thread, Richard Heller Gallery, Santa Monica, CA
Temporality: The Process of Time, Center for Maine Contemporary Art (CMCA), Rockland, ME
Kantoor, DeGroot Fine Art, Chicago, IL
Woven Walls, Morgan Lehman Gallery, New York, NY
Art on Paper New York, Morgan Lehman Gallery
Perfection, Able Baker Contemporary, Portland, ME
What Lies Ahead, Visions West Contemporary, Denver, CO
- 2018 *Desire Lines*, UMoCA, Salt Lake City, UT
University of New Hampshire Museum of Art, Durham, NH (Upcoming Fall 2018)

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- 2017 *Call & Response: Reinterpreting MOCA Jacksonville's Permanent Collection*, MOCA Jacksonville, Jacksonville, FL (Upcoming Fall 2017)
Brave New Work, Geoffrey Young Gallery, Great Barrington,
The Twenty by Sixteen Biennial, Morgan Lehman Gallery, New York, NY
Exquisite Corpse, SPACE Gallery, Portland, ME
Call and Response, Museum of Contemporary Art Jacksonville, FL
Impact, Museum of Art, University of New Hampshire, Durham, NH
- 2016 *CMCA Biennial*, Rockland, ME
2016 deCordova Biennial, deCordova Museum, Lincoln, MA
Small Works, Trestle Gallery, Brooklyn, NY
Momentum XIV, George Marshall Store Gallery, York, ME
- 2015 *BCA Drawing Show: Feelers*, Boston Center for the Arts, Boston, MA
Faculty Show, New Hampshire Institute of Art, Manchester, NH
Is it Real?, John F. Peto Studio Museum, Island Heights, NJ
Momentum XIII, George Marshall Store Gallery, York, ME
- 2014 *Pulse Miami (w/LaMontagne Gallery)*, Miami, FL
CONVERGENCE, 808 Gallery, Boston, MA
The Trompe L'Oeil Show, Francesca Anderson Fine Art, Lexington, MA
Critic's Choice, Harlow Gallery, Hallowell, ME
No Country for Old Men, Landmark College, Putney, VT
Very Much a Group Show, BUOY Gallery, Kittery, ME
Ned Evans, Carly Glovinski, Lisa Sylvestre, Nahcotta, Portsmouth, NH
- 2013 *National Juried Trompe l'oeil Exhibition*, John F. Peto Museum, Island Heights, NJ
On Location, Loft 594, Brooklyn, NY
Anthology, Charlie Smith Gallery, London, UK
Less is More: Small Works in a Great Space, The Mitchell Gallery, St. John's College, Annapolis, MD
Paperwork VI, Foundry Art Centre, St. Charles, MO
Vanitas, 3S Art Center Storefront Gallery, Portsmouth, NH
Enormous Tiny Art #13, Nahcotta, Portsmouth, NH
- 2012 *Work on Paper*, SPACE Gallery, Portland, ME
locatingPLACE, Dorrance H. Hamilton Gallery, Salve Regina University, Newport, RI
Summer Salon, June Fitzpatrick Gallery, Portland, ME
Boston Drawing Project, Carroll and Sons Gallery, Boston, MA
Textility, Visual Arts Center of New Jersey, Summit, NJ
- 2011 *Other Possible Titles*, Grizzly, Grizzly, Philadelphia, PA
21 Rooms, 3S ArtSpace @ The Nevada Motel, York, ME
Biennial, Portland Museum of Art, Portland, ME
22nd National Drawing and Print Competitive Exhibition, Gormley Gallery, College of Notre Dame of Maryland, Baltimore, MD
- 2010 *False Documents and Other Illusions*, Portland Museum of Art, Portland, ME
603/207, Overnight Art (Public Art Project), Portsmouth, NH
Now What Have They Done?, Wentworth Gardner House, Portsmouth, NH
- 2007 *Misuse*, CMCA (Center for Maine Contemporary Art), Rockport, ME

RESIDENCIES

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526 West 26th Street, 4th Floor, New York, New York 10001

- 2021 Artist in Residence, Surfpoint Foundation, York, ME
- 2017 Teton Art Lab, Jackson, WY
- 2016 The Studios at Mass MoCA, Assets for Artists Residency, North Adams, MA
- 2015 Hewnoaks Artist Colony, Lovell, ME
- 2014 Hewnoaks Artist Colony, Lovell, ME
- 2003 Vermont Studio Center, Johnson, VT

AWARDS

- 2020 Artist Entrepreneurial Grant, New Hampshire State Council on the Arts
Artist in Residence, Canterbury Shaker Village, Canterbury, NH
- 2019 Artist Entrepreneurial Grant, New Hampshire State Council on the Arts
Nominee, Women to Watch Biennial Exhibition, Museum of Women in the Arts,
Washington DC
- 2018 Blanche Colman Award
- 2017 Artist Resource Trust Grant, Berkshire Taconic Foundation, Sheffield, MA
- 2016 Piscataqua Region Artist Advancement Grant, New Hampshire Charitable
Foundation
- 2015 Finalist, Piscataqua Region Artist Advancement Grant, New Hampshire
Charitable Foundation
- 2014 Finalist, Piscataqua Region Artist Advancement Grant, New Hampshire
Charitable Foundation
- 2013 Finalist, Anthology Art Prize, Charlie Smith Gallery, London, UK
- 2010 Artspeak, Overnight Art Public Art Project Award/Commission (603/207)
- 2003 Artist Residency Grant, Vermont Studio Center, Johnson, VT

LECTURES/VISITING ARTIST/TEACHING

- 2021 Visiting Artist, MassArt Low Residency MFA Program, Boston, MA
Student Mentor, Lesley University MFA Program, Cambridge, MA
- 2019 Visiting Artist, Lyme Academy College of Fine Art, Lyme, CT
- 2016 Visiting Artist, SMFA at Tufts University, Boston, MA
Visiting Artist, MFA Winter Residency, New Hampshire Institute of Art,
Manchester, NH
Student Mentor, New Hampshire Institute of Art MFA Program, Manchester,
NH
- 2015 Student Mentor, New Hampshire Institute of Art MFA Program, Manchester,
NH
Artist Talk, "Feelers", Boston Center for the Arts, Boston, MA
Visiting Artist, Mount Holyoke College, South Hadley, MA
Visiting Artist, New Hampshire Institute of Art MFA Summer Residency,
Manchester, NH
Artist Talk, "In Process and Beyond", 3S ArtSpace, Portsmouth, NH
Artist Talk, 3S ArtSpace, Portsmouth, NH
Panel: "The Past, Present, and Future of Art Making on the Seacoast", 3S
ArtSpace, Portsmouth, NH
Visiting Artist, New Hampshire Institute of Art, Manchester, NH
- 2012 Visiting Artist Talk, Bowdoin College, Bowdoin, ME

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- 2011 Biennial Artist Talk, Portland Museum of Art, Portland, ME
"Extension", Interactive art for Families, Portland Museum of Art, Portland, ME
2010 Artist Talks: Contemporary Trompe L'oeil, Portland Museum of Art, Portland, ME

SELECTED BIBLIOGRAPHY AND PUBLICATIONS

- Colossal, "Canning the Sunset: Hundreds of Jars of Dyed Sand Preserve the Swirling Colors of a Skyline Before Dusk", Dec 2021, Grace Ebert
Arauz, Rachael. "Woven", exhibition catalogue, The Williams Collection, Wellesley, MA, 2020
Hyperallergic, "The Sensory Tethers You'll Find in Textiles", July 2019, Seph Rodney
Art Maze Magazine, Summer Issue 8, July, 2018 p.94
"Remarkable Women 2017", *New Hampshire Magazine*, May 2017
Ericka Dahlby, "Visiting Sculptors Host Mini-Shows at Artlab", *Jackson Hole News & Guide*, April 2017
New American Paintings, No 128 Northeast Edition, Open Studios Press
Greg Cook, "The Illusionist: Carly Glovinski's Sculptures Look So Real That Sometimes Everyone Gets Fooled", *WBUR: The ARTery*, January 2017
Andrew Salamone, "These Uncommon Art Objects Will Make You Do a Double-Take", *Vice: The Creators Project*, August 2016
Daniel Kany, "Artist Carly Glovinski invites you to play", *Portland Press Herald*, June 2016
"Art with Attitude- New England Artists to watch", *Take Magazine*, Nov/Dec 2015
Daniel Kany, Studio Visit (interview column), *Art New England*, Nov/Dec 2015
David Raymond, Review of LAND-LINE @ 3S ArtSpace, *Art New England*, May/June 2015
Cate McQuaid, "Critics Picks", *Boston Globe*, April 2015
Chloe Kanner, *The Sound*, "In the details", March 2015
William Corbett, ed., Pressed Wafer Brooklyn, NY, *For One Boston Portfolio*, September 2014,
Kenny Cole, "Checking In", *UMVA Quarterly Journal*, Fall 2014
Suzanne Volmer "Locating Place", *Artscope Magazine*, Nov/Dec 2012
Patricia Malarcher, "In Review" p.57, *Surface Design Journal*, Fall 2012
Chloe Kanner, "Eureka!", *The Wire*, May, 2012
Textility, Catalog, Visual Arts Center of New Jersey, April, 2012
Daniel Kany, "Hiding in Plain Sight- Welcome to the World of Carly Glovinski", *Portland Press Herald*, Aug, 2011
Nicholas Schroeder, "Carly Glovinski dupes eyes, objects at June Fitz" *Portland Phoenix*, July 27, 2011
Studio Visit Magazine vol. 13, Open Studio Press, Boston, MA, March 2011,
Circa Exhibition Series, Catalog, Portland Museum of Art, November, 2010
Deborah McDermott, "Artists turn phone books into 'Overnight Art'", *Portsmouth Herald*, May 23, 2010

PUBLIC COLLECTIONS

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Colby College Museum of Art
Fidelity Investments
Cleveland Clinic
Federal Reserve Bank Chicago
MoCA Jacksonville
Bank of America