

# MORGAN LEHMAN

526 West 26th Street, 4th Floor, New York, New York 10001

**JJ Miyaoka-Pakola** [www.jjpakola.com](http://www.jjpakola.com) [jjpakola@gmail.com](mailto:jjpakola@gmail.com)

Lives and works in Brooklyn, NY.

## Education

2009 M.F.A., San Francisco Art Institute, San Francisco, Calif.

1999 B.F.A., Tyler School of Art Temple University, Philadelphia, Pa.

## Solo and 2 Artist Exhibitions

2022 *ikyky*, Morgan Lehman Gallery, New York, NY

2019 **JJ Miyaoka-Pakola & Matthew J. Stone**, Morgan Lehman Gallery, New York, NY

2018 **c2c Project 13** with Anthony Ryan, Gridspace, New York, NY

2016 **Fragments**, Morgan Lehman Gallery, New York, NY **#HASHTAG**, TSA, Philadelphia, Penn.  
**Pupillis Gigantti** with Brad Ewing, TSALA, Los Angeles, Calif.

2014 *Filling Space*, Chashama 461 Gallery, New York, NY

*Nothing Is Present*, Rebekah Templeton Contemporary Art, Philadelphia, Penn.

2013 *Residual Volume* with Cassie Raihl, Harbor Gallery, New York, NY 2012

*Momentary Volume*, Lloyd Dobler Gallery, Chicago, Ill.

## Selected Exhibitions

2022 *Summer Group Show*, Berggruen Gallery, San Francisco, CA  
*XX Twenty Year Exhibition*, Morgan Lehman Gallery, New York, NY

2015 *The Territory In Between*, Ernest Newman Contemporary, New York, NY **20 x 16**,  
Curated by Geoffrey Young, Morgan Lehman Gallery, New York, NY

2014 *Radiant Geometries*, Curated by Alicia DeBrincat, Skylight Gallery, New York, NY

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**Prompt**, Proto Gallery, Hoboken, NJ

**view.point**, Curated by Pia Coronel, Cheryl Hazan Gallery, New York, NY

- 2013 **Mechanical Turk**, Curated by Fjord Gallery, Memorial Hall, Rhode Island School of Design, Providence, R.I.

**Victory for All**, Curated by Paulina Pobocha, Assistant Curator, Department of Painting and Sculpture, MoMA, Crane Arts Center, Philadelphia, Penn.

- 2012 **They Wore Faces of Red Clay**, Curated by Carl Baratta, SideCar Gallery, Hammond, Ind.

**Image Machine**, Roger Brown Study Collection, SAIC, Chicago, Ill. 2011 **Paint By Number**, We Art Space, Oakland, Calif

**Call And Response**, Root Division, San Francisco, Calif.

- 2009 **The Space Between Us: Architecture**, We Art Space, Oakland, Calif. **Fresh Young Things**, Jay Jay Gallery, Sacramento, Calif.

**Vernissage, SFAI M.F.A. Graduate Exhibition**, Herbst Pavilion at Fort Mason, San Francisco, Calif.

**Balance**, Diego Rivera Gallery, San Francisco, Calif.

- 2008 **A Tribute to Asian American Art and Cultural Expressions: 1900 to the Present**, Fine Arts Museums of San Francisco, the de Young Museum, San Francisco, Calif.  
**Connections**, Diego Rivera Gallery, San Francisco, Calif.

**The Drawing Show**, Diego Rivera Gallery, San Francisco, Calif. **Left Behind**, Swell Gallery, San Francisco, Calif.

- 2003 **Art in Northern Liberties 2, North of the Border**, Philadelphia, Pa.

## Residencies and Awards

- 2014 Chashama Exhibition Grant

- 2011 Montana Artist Refuge, Basin, Mont.

## Catalogs

- 2009 *MFA Now Volume 1*, MFA Now

Vernissage, MFA Graduate Exhibition Catalogue, the San Francisco Art Institute

## Bibliography

- 2016 Newhall, Edith. "Small Marks Big Color." *Philadelphia Inquirer*, 14 Aug. 2016.
- 2014 Newhall, Edith. "The Borrower." *The Philadelphia Inquirer* 23 Mar. 2014, Galleries: h4. Print.
- Schwartz, Chip. "At Rebekah Templeton, Variations on Next to Nothing by JJ Miyaoka-Pakola." *Knight Arts*. N.p., 25 Feb. 2014. Web. 30 Mar. 2014.  
<<http://www.knightarts.org/community/philadelphia/rebekah-templeton-jj-miyaoka-pakola>>.
- "Must See Painting Shows: March." *New American Paintings*. N.p., 5 Mar. 2014. Web. 30 Mar. 2014.  
<<http://www.newamericanpaintings.com/blog/must-see-painting-shows-march>>.
- 2013 DeBrincat, Alicia. "Language of Multiples." *Artfile Magazine*. N.p., n.d. Web. 13 July 2013.  
<<http://www.artfilemagazine.com/article/multiples.php>>.
- San Francisco Arts Quarterly*. N.p., n.d. Web. 17 Mar. 2013.  
<<http://www.sfaqonline.com/2013/03/residual-volume-at-harbor/>>.
- Manousakis, Dimitrios. "Limbo between Reality and Memory Explored at Harbor Gallery." *Bushwick Daily*. N.p., 7 Mar. 2013. Web. 22 Apr. 2013.  
<<http://bushwickdaily.com/2013/03/limbo-between-reality-and-memory-explored-at-harbor-gallery/>>
- Corona, Sarah. "Spazio In e Spazio Out" ["Space In and Space Out"]. *Artribune*. N.p., 1 Mar. 2013. Web. 22 Apr. 2013. <<http://www.artribune.com/2013/03/i-magnifici-9-qui-pianeta-bushwick/>>.
- 2012 JJ Miyaoka-Pakola: Momentary Volume @ Lloyd Dobler Gallery [Blog post]. (2012, November 2). Retrieved from  
[http://chiccritics.com/2012/11/02/65-grand-lloyd-dobler-gallery/img\\_6360/](http://chiccritics.com/2012/11/02/65-grand-lloyd-dobler-gallery/img_6360/)
- Image of the Day [Blog post]. (2012, November 6). Retrieved from  
<http://artresourcesproject.com/2012/11/06/image-of-the-day-jj-miyaoka-pakola/>
- Burke, S. (2012, October 25). Top 5 Weekend Picks. Retrieved from  
<http://badatsports.com/tags/jj-miyaoka-pakola/>

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<http://twitpic.com/b7xiac>
- 2011 Balderas, Gloria. "Corporeal Existence". Synchronized Chaos. Online Posting. February 6, 2011.  
  
<<http://synchchaos.com/?p=3577>>
- 2010 Featured Artist. Talenthouse. Online Posting. August 18, 2010.  
<<http://blog.talenthouse.com/archives/featured-artist-jj-miyaoka-pakola/>>
- 2009 Foster, Tim. "Fresh Young Things: New Talent From Northern California". Midtown Monthly. July 2009: 24
- Shafiee, Shoka. "Getting Fresh". Sacramento News and Review, d'art picks section. July 9, 2009: 3
- Dalkey, Victoria. "Picked Fresh From the Field of Fine Art: Seeds of Major Talent on Display at JAYJAY Show for Recent Grads". The Sacramento Bee, Weekend Ticket section. July 17, 2009: 8-9
- Miller, R.W.. Art Business. Review. 12 March 2009.  
<<http://www.artbusiness.com/1open/031209.html>>
- 2008 Barrata, Carl. "She Told Two Friends." Online Posting. 12 May 2008.  
<<http://shetoldtwofriends.blogspot.com/>>