PAOLO ARAO (b. Manila, Philippines)

Education

Skowhegan School of Painting + Sculpture, Skowhegan, ME (2000)

BFA Virginia Commonwealth University, Richmond, VA (1999)

Loughborough College of Art + Design, Loughborough, UK (1998)

Lorenzo de Medici Art Institute of Florence, Italy (1998)

Solo Exhibitions

2021 Drawdown, *Morgan Lehman Gallery*, New York, NY

2021 Paolo Arao: In Dialogue with Drawing, *The Columbus Museum*, Columbus, GA

2020 Never Too Much, *David B. Smith Gallery, Project Room*, Denver, CO

2019 Key Change, *Glass Box Gallery*, Seattle, WA

2018 Night Throbs, *Western Exhibitions, Gallery 2*, Chicago, IL

2018 52 Weeks, *Barney Savage Gallery*, New York, NY

2010 Between the Lights, *Franklin Art Works*, Minneapolis, MN

2008 ForNever, *Jeff Bailey Gallery*, New York, NY

2006 Intermission, *Jeff Bailey Gallery*, New York, NY

2004 Make Them Love You, *Jeff Bailey Gallery*, New York, NY

Two + Three Person Exhibitions

2021 Water Rhythms: Paolo Arao + Susie Ibarra / Michele Koppes, *Fridman Gallery*, Beacon, NY

2020 Triple Play: Paolo Arao, Rhys Coren, Erin O’Keefe, *Steve Turner Gallery*, Los Angeles, CA

2019 Here or There: Paolo Arao + Kaveri Raina*,* *RATA Projects at 1 Rivington*, New York, NY

2019 Like Mercury in the Wind: Paolo Arao, Sam King, Jason Osborne, *Oneoneone*, Chapel Hill, NC (curated by Louis Watts)

2019 Zina Al-Shukri, Paolo Arao, Anthony Sonnenberg, *Patricia Sweetow Gallery*, San Francisco, CA

2018 Good Vibrations: Paolo Arao, Angela Heisch, Ryan Reggiani, *Mother Gallery*, Beacon, NY

2018 Project 14: Paolo Arao + Nick Makanna, *c2c project space*, San Francisco, CA

Group Exhibitions

2022

XX: Twenty Years, *Morgan Lehman Gallery*, New York, NY

Walk the Line, *Center for Maine Contemporary Art*, Rockland, ME (curated by Timothy Peterson)

In Spite of Modernism, *Arlington Arts Center*, Arlington, VA (curated by Haley Clouser) (cat.)

More Than Words Can Say, *JEFF*, Marfa, TX

2021

Transfer-mations, *Art in Buildings in collaboration with Love Apple Art Space* Ghent, NY (curated by Tessa Ferreyros)

Abstranded: Fiber + Abstraction In Contemporary Art, *Everson Museum of Art*, Syracuse, NY (curated by Elizabeth Dunbar)

Where the Heart Is: Contemporary Art by Immigrant Artists, *Palo Alto Art Center*, Palo Alto, CA

2020

Index, *Page Bond Gallery*, Richmond, VA (curated by Alicia Little)

Cut + Color, *Albany International Airport Gallery*, Albany, NY (curated by Kathy Greenwood)

A Feeling Falls Apart, *Geary Contemporary*, New York, NY (curated by Poppy DeltaDawn)

2019

Queer Abstraction, *Nerman Museum of Contemporary Art*, Overland Park, KS (curated by Jared Ledesma)

Shift, *Able Baker Contemporary*, Portland, ME (curated by Tracy McKenna)

All We Want Is To See Ourselves, *FLXST Contemporary*, Chicago, IL (curated by Jan Christian Bernabe)

Shape Rattle + Roll, *Eric Firestone Gallery*, East Hampton, NY

The Unusual Suspects: A View of Abstraction, *DC Moore Gallery*, New York, NY (curated by Richard Kalina)

Here: A Bit of Everywhere + Everyone They’ve Been, *NARS Foundation*, Brooklyn, NY (curated by Vanessa Kowalski)

Woven Walls, *Morgan Lehman Gallery*, New York, NY

After + Because Of, *Marsh Gallery at Herron School of Art + Design | Indiana University*, Indianapolis, IN

Quiet March to a Warring Song, *The Shaker Museum*, New Lebanon, NY (curated by Amie Cunat) (catalog)

Ad Astra Per Aspera, *The Wassaic Project: Maxon Mills*, Wassaic, NY (curated by the Wassaic Project)

The Whole + It’s Parts Through an Urbanistic Lens, *Space 52*, Athens, Greece (curated by Das Esszimmer)

New York is Now, *IS-Projects at Platforms Projects*, Athens, Greece (curated by Jacob Cartwright)

An Idea, Maybe, *Foyer Gallery, University of Southern Queensland*, Toowoomba, Australia (curated by Tim Doud + Zoe Charlton and Raygun Projects)

2018

Rhythm, Stress, + Pausing, *Super Dutchess*, New York, NY

Afterimage, *Paradice Palase*, Brooklyn, NY (curated by Kat Ryals and Lauren Hirshfield)

Three Squared, *Geoffrey Young Gallery*, Great Barrington, MA (curated by Sue and Phil Knoll)

Conveyor, *Morgan Fine Arts Building*, Brooklyn, NY (curated by Kate Mothes)

Half a Wave, *Pfizer Building Gallery*, Brooklyn, NY (curated by Rachel Cohen and Christine Rebhuhn)

Site Menagerie, *86 Main Street*, Yonkers, NY (curated by Charles Sommer and Regina Ruff)

The Cruellest Month, *Mother Gallery*, Beacon, NY

Squaring the Sun, *Far x Wide*, Brooklyn, NY (curated by Jes Cannon)

Somewhere Nearby, *Bridge Productions*, Seattle, WA (curated by Sue Danielson)

2017

The Flat Files: Year Five, *Tiger Strikes Asteroid*, Brooklyn, NY (catalog)

Painting Not Painting, *Sindikit*, Baltimore, MD (curated by Tim Doud and Zoe Charlton)

Western Decoy, *No Place Gallery*, Columbus, OH (curated by Angela Heisch and James McDevitt-Stredney)

Broad Stripes + Bright Stars, *Ely Center of Contemporary Art*, New Haven, CT

Common Ground, *Ana Nova Gallery*, St. Petersburg, Russia (curated by Vika Dushkina)

All Things Great + Small, *Geoffrey Young Gallery*, Great Barrington, MA (curated by Sue + Phil Knoll)

Overlaid + Underpinned, *Curating Contemporary*, online (curated by Anthony Falcetta)

Steady Mess, *Bureau of General Services, Queer Division*, New York, NY

Postcards from the Edge, *Metro Pictures*, New York, NY (Organized by Visual AIDS)

Object + Influence, *Hygienic Gallery*, New London, CT (curated by Jason Silva)

2016

Casheesh, *Geoffrey Young Gallery*, Great Barrington, MA

Our City, *The New Schoo*l, New York, NY (organized by Thomas Hammer)

Common Ground, *Triumph Gallery*, Moscow, Russia (curated by Vika Dushkina) (cat.)

The Retrieval of the Beautiful, *The Painting Center*, New York, NY (catalog)

Introductions, *Trestle Gallery*, Brooklyn, NY (curated by Jim Osman)

2015

The Flat File: Year Three, *Tiger Strikes Asteroid*, Brooklyn, NY

Remains to be Seen, *Geoffrey Young Gallery*, Great Barrington, MA (curated by Sue + Phil Knoll)

2012

Grey Full, *Jeff Bailey Gallery*, New York, NY (curated by Geoffrey Young)

2011

Contemporary Drawings, *Barton Art Galleries, Barton College*, Wilson, NC

2010

Wall to Wall, *Daniel Weinberg Gallery*, Los Angeles, CA

Observant, *ISE Foundation*, New York, NY (curated by Vicki Sher)

2009

Next Wave Art, *Brooklyn Academy of Music*, Brooklyn, NY (curated by Dan Cameron)

Whitey on the Moon, *106 Green*, Brooklyn, NY (curated by Kanishka Raja)

Room Tones, *St. Cecilia Convent*, Brooklyn, NY (organized by Nathan Spondike)

Give Them What They Never Knew They Wanted, *Jeff Bailey Gallery*, New York, NY

Intus Tensio, or Appropriated Special, *Centotto*, Brooklyn, NY (curated by Paul D’Agostino)

2008

Monsters, *RENTAL*, New York, NY (curated by Robert Longo)

Making History*, Jeff Bailey Gallery*, New York, NY (curated by Yaelle Amir)

2007

Hard Times, *Jeff Bailey Gallery*, New York, NY

2005

Introspective Men, *Madder 139 Gallery*, London, England (curated by David Kefford)

Fresh Direct*, Jeff Bailey Gallery*, New York, NY

2004

Sunday Afternoon, *Match-Art*, Brooklyn, NY (curated by Matthew Fisher + Christina Vassalo)

Pencil Me In, *Geoffrey Young Gallery*, Great Barrington, MA

Cleanliness, *Sara Meltzer Gallery*, New York, NY (curated by Adam Frank)

Playpen, *The Drawing Center*, New York, NY (curated by Austin Thomas)

2002

Emerging Artist Fellowship Exhibition, *Socrates Sculpture Park*, Long Island City, NY

Lucky Draw, *Deitch Projects*, New York, NY

Made in New York, *Arno Maris Gallery*, Westfield, MA (curated by John O’Connor)

SNAPSHOT, *Aldrich Museum of Contemporary Art*, Ridgefield, CT

2001

Interval: New Art for a New Space, *SculptureCenter*, Long Island City, NY

Mitochondria Emancipation, *Asian American Arts Centre*, New York, NY (curated by Christine Kim)

All Hands, *Pelham Art Center*, Pelham, NY (curated by David Terry)

AIM 21/ Artist in the Marketplace, *Bronx Museum of the Arts*, Bronx, NY (cat.)

2000

SNAPSHOT, *Contemporary Museum*, Baltimore, MD

Fresh, *Butler’s Laundromat*, Skowhegan, ME (performance with Daniel Bozhkov)

Vermont Studio Center Resident Artists, Helen Day Art Center, Stowe, VT

Residencies + Fellowships

Windgate Fellowship, Vermont Studio Center (2022)

Haystack Mountain School of Crafts, Open Studio Residency (2022)

NYSCA/NYFA Artist Fellowship in Painting (2021)

Art Omi (2021)

FST Studio Projects Fund (2020)

Bemis Center for Contemporary Arts (2020)

Museum of Arts and Design, NYC (2019)

NARS Foundation (2019)

Vermont Studio Center (2019, 2018, 1999)

BRIC Workspace (2018)

Millay Arts (2018)

Wassaic Project (2018)

Studios at MASS MoCA (2018)

Keyholder Residency, Lower East Side Printshop (2018-2019)

Fire Island Artist Residency (2016)

Elizabeth Foundation for the Arts, NYC (2008, 2007)

NYSCA/NYFA Artist Fellowship in Drawing (2005)

Emerging Artist Fellowship, Socrates Sculpture Park (2002)

Atlantic Center for the Arts (2002)

Artist in the Marketplace Fellowship, Bronx Museum of the Arts (2001)

Visiting Artist/ Artist Lectures / Panel Discussions / Teaching

2022 Visiting Artist, Vermont Studio Center, Johnson, VT

Artist Lecture, Marist College, Poughkeepsie, NY

Faculty, *Conversations in Practice*, Ox-Bow School of Art + Residency, Saggatuck, MI

Faculty, *Visiting Critic Program*, NYC Crit Club, New York, NY

2021 Adjunct Professor, *Foundation Drawing I*, Fashion Institute of Technology, New York, NY (Fall Semester)

Visiting Artist, NY Crit Club, Brooklyn, NY

Visiting Artist, Sarah Lawrence College, Bronxville, NY

Artist Lecture, University of Kentucky, School of Art + Visual Studies, Lexington, KY

Artist Lecture, University of Arkansas, School of Art, Fayetteville, AR

Artist Lecture, City + Guilds London Art School, London, UK

Artist Lecture, The Columbus Museum, Columbus, GA

2020 Panelist. *Working with Fiber*. MAD Museum + Bemis Center for Contemporary Arts. A conversation with Paolo Arao, Dance Doyle and Erin M. Riley (moderated by Angelik Vizcarrondo-Laboy)

Artist Lecture, School of Art, The University of North Carolina at Greensboro, Greensboro, NC

Artist Lecture, *Queer Threads, Expanded* Views, American University, Washington, D.C.

Panelist. *The Devil is in the Details*. A discussion with Paolo Arao, Diana Guerrero-Maciá and Marie Watt (moderated by Tim Doud and Zoë Charlton)

Visiting Artist, Textile Arts Center, Brooklyn, NY

2019 Adjunct Professor, *Visual Thinking*, Fordham University, New York, NY (Fall Semester)

Visiting Artist, Pratt Institute, Brooklyn, NY

Panelist. *Abstract Painting: Wrong Questions, Right Answers*. DC Moore Gallery, NYC. A discussion with Paolo Arao, Amie Cunat, Carrie Moyer and Odili Donald Odita (moderated by Richard Kalina)

Visiting Artist, College of Charleston, Charleston, SC

2017 Visiting Artist, Pratt Institute, Brooklyn, NY

2016 Visiting Artist, Tyler School of Art, Philadelphia, PA

2011 Visiting Artist, Sarah Lawrence College, Bronxville, NY

2003 Visiting Artist, Virginia Commonwealth University, Richmond, VA

Bibliography

2022

Jenkins, Mark. “Connecting modern abstraction with personal identity.” The Washington Post, March 11, 2022.

Arango, Jorge S. “There’s much to read between the lines of Rockland Exhibit.” Portland Press Herald, February 13, 2022.

2021

Wertz, Orion. “*Paolo Arao: In Dialog with Drawing* at the Columbus Museum.” Burnaway. April 6, 2021.

2020

Dovetail Magazine, Issue 2, Winter/Spring. December 2020.

Jaeger, William. “Airport gallery gets real and textured with ‘Cut + Color’” Times Union. August 31, 2020.

2019

Langevin, Julien. “Plastic Expressions in Particularity: Nature Moves in Tracy McKenna’s Shift at Able Baker Contemporary.”

Art Spiel, November 21, 2019.

TxP (Textiel Plus), Issue 249, “COLOR”, August, 2019, the Netherlands.

Barcio, Phillip. “Richard Kalina Curates an Abstract Art Show at DC Moore Gallery.” IdeelArtMagazine. July 3, 2019.

Arnold, Sharon. “Color, Conduits & Connectivity.” Bridge Productions, Seattle, WA. June 2019.

Couzens, Julia. “Legacy of the Hand: Paolo Arao’s Textile Paintings,” Two Coats of Paint. May 11, 2019

2018

“Pictures at an Exhibition: Afterimage at Paradice Palase,” ArtNews.com, November 30, 2018

Strumfield, Zan. “On the Cover.” Chronogram. Jul 2018. P. 18 (plus cover image)

Fontaine, Pearl. “Must See New York: Nick Cave, Justine Kurland, Paolo Arao and More.” Whitewall, June 20, 2018

New American Paintings, North Eastern Ed., Vol. 134, Open Studio Press, Boston, MA

Esopus, Issue 25, Spring Issue, Brooklyn, NY

Maake Magazine, Issue 6 (curated by Holly Coulis)

2017

Naber, Nick. Profile: Paolo Arao, The Coastal Post, December 2017

Murphy, Olivia. Paolo Arao – Yearbook 2016. Yearbook Paintings: Queering Abstraction.

Hannum, Terence. “Painting Not Painting.” B-More Art, August, 14, 2017

ArtMaze Magazine, Issue 02, April, 2017

Terra Firma Magazine, Issue 04, Speed= Distance / Time, February, 2017

2016

Artist Interview, FLOORR Magazine, Issue No. 5, August, 2016

Stone, Bryony. i-D Magazine, The Queer Artists of Fire Island, July 14, 2016

2011

Modern Painters, 100 Artists to Watch, December 1, p. 60

2008

Fusco, Maria. The Happy Hypocrite: Issue 1 – Linguistic Hardcore, Bookworks, London

Fisher, Matthew. “The Distance of Drawing.” Matthews the Younger blogspot

2006

Risemberg, Rafael, “A Weekend in the Country.” The New York Blade, April 3: p.16

2005

New American Paintings, North Eastern Ed., Vol. 56, Open Studio Press, Boston, MA

Harper’s Magazine, Readings, January, p. 22

Orden, Abraham. “Circus Without a Tent.” Artnet.com, February 11.

2004

VOGUE (Portugal), November p.104

The New York Sun, Calendar, October 19, p.15

Iwasaki Hitomi, Robert Lee and Timothy Liu. Mitochondria Emancipation, Asian American Arts Centre, New York, NY

2001

Smith, Roberta. “Funky Digs with Lots of Space for Performance-Oriented Hipsters.” The New York Times. September 28. E39.

Ramoran, Edwin, and Lydia Yee. Artist in the Market Place: 21st Annual Exhibition. Bronx Museum of the Arts, NY