

Boston University MFA Painting, Class of 2025

A New Place to Be From

July 10 – August 1, 2025

Opening Reception: Thursday, July 10, 6 - 8 PM

Adel DiPersio	Ivo Makianich	Miranda Pikul
Sam Bittaker	Andrea Manning	Lemuel Saputra
Grace Giordano	Sylvie Mayer	Hannah Stoll
Nasiri Guzman	Dylan Mintz	Noah Wertheimer

Morgan Lehman Gallery is pleased to present *A New Place To Be From*, an exhibition showcasing the 2025 graduates from Boston University School of Visual Arts' Master of Fine Arts (MFA) in Painting program.

Beyond its spatial coordinates, a place can be defined by its environment, culture, architecture, and objects. We are composed of a network of these places, both those that we have physically occupied and those that we are tied to, however distant.

Graduate school is a physical place as well as a social and experiential one. Two years of shared dialogue, time, making, and unraveling has informed this community of twelve painters who now carry this place with them as they approach new beginnings.

Woven together through engagement with place, the works in this exhibition were created within the shared context of graduate school. Nasiri Guzman, Ivo Makianich, and Lemuel E. Saputra investigate physical place through their engagement with memory, history, and time. J. Grace Giordano, Dylan Mintz, and Noah Wertheimer construct mythical and imagined worlds through speculatively examining the real, using world building, storytelling, and the fantastical to search for understanding. Andrea Manning, Sylvie Mayer, and Miranda Pikul deal with mental and emotional placemaking, depicting intense moments of inner, theatrical, and embodied experience. Sam Bittaker, Adel DiPersio, and Hannah Stoll create environmental and optical spaces, manipulating paint and material to build places of visual and tactile encounter.

Showcasing the range of experimentation that has emerged over the course of their MFA program, this exhibition highlights the cross-pollination and unexpected discoveries that arise when individual practices evolve in community.

About Boston University's MFA Painting Program

The Master of Fine Arts (MFA) program in Painting at Boston University [School of Visual Arts](#) promotes the discipline in its varied manifestations as a fundamental form of artistic expression. At its core, the program is studio-driven, with rigorous expectations about each student's focused commitment to their individual artistic practice. BU SVA is an established leader in the professional arts with five MFA degrees. The [MFA in Painting](#) is ranked #6 nationally (US News & World Report).